VAGABOND (1985)
Directed by Agnès Varda

Vagabond opens with the image of a young drifter lying frozen in a drainage ditch. Through a series of flashbacks and semi-documentary style "interviews" with the people who knew her, we learn Mona’s (Sandrine Bonnaire) story. In the last few weeks of her life, Mona—a distant and independent person—roams across a wintry countryside in the south of France. She stays with anyone who will have her, picking up odd jobs when she can. She meets a Tunisian vineyard worker, a family of goat farmers, a professor researching trees, and a maid. While they attempt to help her, everyone she encounters seems to project his or her own needs onto Mona.

The film won the Golden Lion at the 1985 Venice Film Festival.

105 min.
France

THE DREAMLIFE OF ANGELS (1998)
Directed by Erick Zonca

A young woman named Isa (Elodie Bouchez) carries her life in her backpack. She is optimistic and outgoing as she moves through northern France, working factory jobs and selling cards. She befriends another factory girl named Marie (Natacha Regnier), who offers to let Isa stay with her at an apartment she’s been watching while the owners are in the hospital. Marie begins an affair with a wealthy playboy named Chris (Gregoire Colin). Isa tries to warn Marie that Chris will eventually hurt her. Meanwhile Isa becomes fascinated with the girl whose home they’re living in and begins to visit her in while she lies in a coma in the hospital.

This film was the feature directorial debut of 41-year-old Erick Zonca. Elodie Bouchez and Natacha Regnier both won "Best Actress" awards at the 1998 Cannes Film Festival

113 min.
France