**CINÉMATHÈQUE PRESENTS...**

**GERMANY YEAR ZERO (1948)**
Directed by Roberto Rossellini

The third and final film in Rossellini’s WWII trilogy is set in the bombed-out ruins of Berlin. 12-year-old Edmund Kohler lives with his ailing father and his brother and sister in a crumbling apartment building. While out scouring the streets for food, money, and cigarettes, he meets Herr Enning (Erich Gühne), a former teacher who preaches Nazi values and sells Nazi artifacts on the black market. Under his influence, Edmund comes to a tragic end.

78 min.

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**IVAN’S CHILDHOOD (1962)**
Directed by Andrei Tarkovski

Tarkovsky’s debut feature length film tells the story of a 12-year-old orphan boy named Ivan (Nikolai Burlyayev). When Ivan’s parents are killed during the Nazi invasion that wiped out his village, Ivan lands in a prison camp. The resourceful boy manages to escape and is soon adopted by Captain Kholin (Valentin Zubkov) who wants to send Ivan away to school. But Ivan, who is determined to help the Russian army, begins spying on the German forces.

95 min.