

FRIDAY, OCTOBER 26TH 6:00PM 135 THAYER ST

**DR. JEKYLL AND MR. HIDE (1931)**

Directed by Rouben Mamoulian

Mamoulian's version is the first sound film adaptation of Robert Louis Stevenson's classic morality tale. Kind and philanthropic Dr. Jekyll (Fredric March) is fascinated by the notion that all men possess the capacity for good and evil. He develops a drug to unleash the malevolence in himself. The result is a depraved alter ego who goes by the name Mr. Hyde (also played by March). Jekyll courts the lovely Muriel Carew (Rose Hobart) while Hyde pursues the less than virtuous "Champagne Ivy" Pearson (Miriam Hopkins). March won an Academy Award for his performance. 96 min.

**ISLAND OF LOST SOULS (1932)**

Directed by Erle C. Kenton

In the first film adaptation of H.G. Wells' *Island of Dr. Moreau*, Charles Laughton stars as the obsessive scientist conducting unconscionable surgical experiments with animals on a remote island in the Pacific. Shipwrecked sailor Edward Parker (Richard Arlen) finds himself stranded in this strange place and has to wait for another ship to come by and pick him up. But Moreau has other plans for Parker. He wants to mate him with the beautiful and exotic Lota (Kathleen Burke), who bares curiously catlike characteristics. 70 min.

**THE INVISIBLE MAN (1933)**

Directed by James Whale

Based on H.G. Wells' science fiction novel of the same name, *The Invisible Man* tells the tale of Dr. Jack Griffin (Claude Rains), a young chemist who discovers the secret of invisibility while experimenting with an obscure essential color-removing drug called "monocane". The trouble is that one of the side effects of ingesting monocane (besides becoming invisible) is insanity. The film is known for its groundbreaking visual effects by John P. Fulton, John J. Mescall, and Frank D. Williams. 71 min.