ACE IN THE HOLE (1951)
Directed by Billy Wilder

Chuck Tatum (Kirk Douglas) is a talented but short-tempered reporter whose fondness for alcohol and unwillingness to take orders has cost him jobs at some of big city newspapers. When Tatum’s car breaks down in Albuquerque, New Mexico, he persuades the editor of the local paper (Porter Hall) to give him a job until he can make enough to get his car running and find a story that will put him back in the good graces of the more prestigious journals. After a year in Albuquerque, Tatum stumbles upon the story of a lifetime. While out covering a story about a rattlesnake hunt, he hears about Leo Minoso, a local man who has become trapped in a cave collapse while gathering ancient Indian artifacts. Tatum will stop at nothing to ensure that he alone gets the scoop.

111 min.

DETECTIVE STORY (1951)
Directed by William Wyler

Based on Sidney Kingsley’s Broadway play, Detective Story offers a view of an event-filled day in a single police precinct station. Detective James McLeod (Kirk Douglas) is not averse to using strong-arm methods on criminals and witnesses alike in bringing lawbreakers to justice. He all but ruins the case against shady abortion doctor Karl Schneider (George MacReady) by beating him up in the patrol wagon. When McLeod discovers that his own wife (Eleanor Parker) had many years earlier lost a baby in one of Schneider’s operations, and that the baby’s father was gangster Tami Giacoppetti (Gerald Mohr), it is too much for the detective to bear.

103 min.