CINÉMATHÈQUE PRESENTS...

HEAD AGAINST THE WALL (1959)
Directed by Georges Franju

To rid of his troubled son François (Jean-Pierre Mocky), Maître Gérane (Jean Galland) has him committed to a mental hospital. There, François befriends a gentle epileptic man named Heurtevent (Charles Aznavour) and together the two plot their escape. Their first attempt fails. François finally makes it out alone and takes shelter at his beautiful friend Stéphanie’s (Anouk Aimée) house.

95 min.
France

TEN DAYS WONDER (1971)
Directed by Claude Chabrol

When Charles (Anthony Perkins) awakes one morning in a strange bed with blood on his hands and no memory of the previous night, he calls his former philosophy professor Paul for help. Paul comes to Charles at his the strange and isolated country estate owned by his father Theo (Orson Welles). Theo is married to the beautiful, much younger Hélène (Marlène Jobert), who Charles is deeply attracted to. Paul uses his philosophical training to try to solve the mystery of the bloody hands.

110
Italy | France