Chinese Women’s Documentaries in the Market Era

Film Festival  March 17-18, 2012 | Cable Car Cinema, 204 South Main Street
Screenings followed by Q & A with Directors
Symposium  March 21, 2012 9AM-5PM | Watson Joukowsky Forum, 111 Thayer Street

Exploring the role and significance of women’s documentary films in articulating different human concerns, critical visions, and visual aesthetics in the rapidly changing Greater China area.

Visit http://brown.edu/Programs/Nanjing/content/news.html for detailed schedule.

Tickets @ Cable Car Cinema
$3 for one/$10 for five with student ID
$5 for one/$15 for five general admission

Hongwei Bao  Nottingham Trent University, UK
Sylvia Lin  University of Notre Dame
Lu Xinyu  Fudan University, Shanghai, China
Tze-lan Sang  University of Oregon
Qin Shao  The College of New Jersey
S. Louisa Wei  City University of Hong Kong

Tammy Cheung  Hong Kong
Feng Yan  Mainland China
Ho Chao-ti  Taiwan
Lee Ching-hui  Taiwan
Shi Tou  Mainland China
Miao Wang  NY/Beijing

Sponsors: Pembroke Center for Teaching and Research on Women, Year of China, East Asian Studies, Department of Modern Culture and Media and The Malcolm S. Forbes Center for Culture and Media Studies, International Affairs, and Cogut Center for the Humanities

Beijing Taxi (2010)
Speaking Up 2 (2007)
Bing Ai (2007)
Women 50 Minutes (2006)
My Fancy High Heels (2010)
Money and Honey (2011)