The Department of Modern Culture and Media is pleased to present

“Knotty Problems in the Fables of Computing"

Matthew Fuller
David Gee Reader in Digital Media at the Centre for Cultural Studies, Goldsmiths College, University of London

Professor Fuller is a scholar, an artist, and a leading theorist in the emerging field of digital media research known as Software Studies. He has been instrumental to prominent new media initiatives, including the artists’ collective Mongrel and I/O/D: Speculative Software. Fuller is the author of Media Ecologies: Materialist Energies in Art and Technoculture (MIT 2005), Behind the Blip, Essays on the Culture of Software (Autonomedia, 2003), and Elephant & Castle (Autonomedia, 2011). He is editor of Software Studies: A Lexicon (MIT, 2008) and co-editor of the new Software Studies series from MIT Press. His new book, Evil Media (co-authored with Andrew Goffey), isforthcoming from MIT in 2012.

Tuesday, April 17, 2012
4:30 pm
Smith Buonanno
Room 106
95 Cushing Street
Reception to Follow