TUESDAY, FEBRUARY 13TH 6:30 PM | BARUS & HOLLEY 190

The Fog Medium: Visualizing and Engineering the Atmosphere

YURIKO FURUHATA

Yuriko Furuhata is Associate Professor and William Dawson Scholar of Cinema and Media History in the Department of East Asian Studies, a faculty member of the World Cinemas Program, and an associate member of the Department of Art History and Communication Studies. She is the author of Cinema of Actualities: Japanese Avant-Garde Filmmaking in the Service of Early Politics (Duke University Press, 2013), which won the Best First Book Award from the Society of Cinema and Media Studies. She has published articles in journals such as Grey Room, Screen, and Animation and edited volumes such as Media Theory in Japan and Animating Film Theory. She is currently working on a book, A Political Genealogy of Environmental Media.