Mark Hansen teaches cultural theory and comparative media studies in the Literature Program and the Department of Art History and Visual Studies at Duke University. His work focuses on the experiential and nonrepresentational effects of technologies with a particular focus on digital media, and his current research addresses the experiential challenges posed by 21st century media with an emphasis on the expansion of sensibility. Hansen is author of Embodying Technesis: Technology Beyond Writing (2000), New Philosophy for New Media (2004), and Bodies in Code (2006); he has co-edited (with W.J.T. Mitchell) Critical Terms for Media Studies (2010).