

The Departments of Modern Culture and Media and English present

The Roger B. Henkle Memorial Lecture

Mark Hansen

Professor of Literature, Duke University

"Recorded Future?: Temporal Analytics and 21st Century Media"

Monday, April 9, 2012

5:00 p.m.

Brown/RISD Hillel

80 Brown Street, 2nd floor

Out of respect for the Jewish holiday of Passover and its associated dietary laws we ask that no food or drink be brought into the building

Mark Hansen teaches cultural theory and comparative media studies in the Literature Program and the Department of Art History and Visual Studies at Duke University. His work focuses on the experiential and nonrepresentational effects of technologies with a particular focus on digital media, and his current research addresses the experiential challenges posed by 21st century media with an emphasis on the expansion of sensibility. Hansen is author of *Embodying Technesis: Technology Beyond Writing* (2000), *New Philosophy for New Media* (2004), and *Bodies in Code* (2006); he has co-edited (with W.J.T. Mitchell) *Critical Terms for Media Studies* (2010).

Reception to follow, English Department 2nd floor lounge, 70 Brown Street.



Sponsored by the Departments of Modern Culture and Media and English and the Malcolm S. Forbes Center for Culture and Media Studies.