

Meet some new graduates from MCM! Class 2014

Mia Addis

New York City

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Hello! I am graduating with a degree in Modern Culture and Media Track I (Theory). I studied a lot of theory while at Brown and also took media classes in the Italian studies department and East Asian studies department. I am interested in working at a fashion and culture publication and at other companies which help promote culture and the arts. I am also interested in brand consulting and am interested in helping companies around the world sell their unique products internationally, in a world that is becoming more virtual and digital every day.

I am interested in:

- employment in a media/ culture/ fashion magazine or media publication
- experience in public relations, advertising and branding
- working around the world and or/ working with international markets

My past internship experience include

- volunteer work in Ishinomaki, Japan after the 2011 earthquake
- internship experience at Vogue Italy
- internship experience at a public relations firm called Karla Otto (in their Milan and New York City offices)

Sarah Friedland

New York City (willing to travel)

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motionandpictures.com

I'm graduating from Brown with honors in Modern Culture and Media, where I have focused on making work at the intersection of moving images and moving bodies, studying gesture, dance and movement on film. I have also been studying filmmaking, screenwriting, choreography and photography. I hope to ultimately pursue a career as a screenwriter-director and choreographer, but am currently looking for opportunities to gain more film/TV production experience.

I'm interested in finding work as a:

- director's assistant
- writer's assistant
- PA or other on-set opportunities
- assistant (preferably in development or production) at a production company or for a producer
- script reader or consultant

I have experience with:

- script coverage and development
- working in fast-paced production company offices
- film/video production (primarily with Canon and Nikon DSLRs); shorts I've directed have screened in festivals in the US and abroad
- video and photo editing (Final Cut Pro, Adobe Premiere and Photoshop)
- dance choreography

I've had internships/jobs with:

- Muse Productions (American Psycho, Virgin Suicides, Spring Breakers)
- See-Saw Films (The King's Speech, Shame, Top of the Lake)
- Brown University Multimedia Lab, Administrative Lead (I coordinated a team of student consultants to help students and faculty with the use of editing and imaging software)

Anna Muselmann

Tulsa, Oklahoma

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Hello MCM Alums! I am graduating this month from Brown with a double concentration in Visual Arts and Modern Culture and Media. At Brown, I have explored physical/dance-theatre and performance as it translates into painting and film. I just directed (and danced in) my first dance-theatre piece at Brown, and plan to continue making performance work after school.

I am interested in working in film and or dance-theatre production, or anywhere that enables me to continue engaging critically with the arts. I have experience shooting and editing film, and have costume designed, choreographed, and performed in several theatrical productions. I have curated and installed various exhibitions, and am experienced with Photoshop, InDesign, Illustrator, and Final Cut Pro. I am also experienced with graphic design.

Over the last four years, I have had internships in New York galleries, assisted artists and designers in New York, Berlin, and Tulsa, and was a volunteer teacher for the Tulsa Girls Art School. I helped convert an old rug warehouse into a gallery in Bushwick in 2012, and last summer was the "best boy" for a film shoot in an Infinity Green Screen room in Paris. I also helped plan and organize

CYBERFEST 2013 through an internship at the WYE in Berlin, and helped friends start The New Theatre in Kreuzberg, Berlin.

I hope experiences feed into the work that I continue to do after Brown. Thanks for staying in touch!

Alex Peters

New York (but open to relocating)

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Hi! I'm Alex Peters. I'm graduating in May from Brown with a double concentration in Literary Arts, and Modern Culture and Media. The focus of my studies has been visual storytelling of all types, but specifically in film, a business I'd hope to be involved in after school. I'm based out of New York, and would be willing to relocate (especially for a change in weather!).

I'm interested in:

- Working for a production company, literary agency, sales company, , or in distribution: any way to learn more about the industry, and have a hand in great films or television being made
- At the moment, I'd love to be in feature development long term, but I'm open to any possibilities

I have experience in:

- Film sales and acquisitions
- Script coverage / project development
- Script writing (short and feature length)
- Administrative / organizational work
- Some on-set production / editing
- Social media promotion

I've interned for:

- FilmNation Entertainment (Sales/Development)
 - Black Bear Pictures (Development)
 - The Film Sales Company (Acquisitions)
 - Princeton Summer Theater (Business Office)
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Sylvia Tomayko-Peters

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Cambridge/Boston, MA

Hello alums, I'm graduating Brown with a double concentration in Modern Culture and Media and in Literary Arts. I am a new media artist whose work lies

mainly at the intersection of creative writing and digital technologies. Within MCM, I have focused on digital media and literary theory. The integration of practice and critical thinking within the department has strengthened my creative skills and helped me become a more responsible, engaged artist and writer.

I am highly interested in careers that take advantage of both my creative and technological interests such as arts administration, curating and museum work, marketing and design, freelance writing, and publishing.

I have experience in writing and editing, computer programming, design for web-based interfaces, photo and video editing, curating, and administrative assistance. My work experience includes internships at the Museum of Fine Arts in Boston, MA and the Electronic Literature Organization, based out of MIT in Cambridge, MA. I worked at the Women Writers Project, a digital humanities organization based at Brown, for the past three years and am Managing Editor of *The Round*, a literary and visual arts magazine here at Brown. Just for this summer, I will be interning at Wiley, the academic publishing house. Thanks for you time!

Nava Winkler

Israel

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Hello! I'm graduating from Brown this month with a concentration in Modern Culture and Media, in which I focused on video and writing. What I've found particularly interesting about MCM has been the way it taught me how to observe the society that I live in with the criticality of a lifelong intellectual.

I am interested in: employment in one of/related to these fields: filmmaking, writing, education reform.

I have experience doing: video editing, writing, teaching, translating.

I've had internships / jobs in: NPR RI, Big Picture Learning, Providence Hebrew schools, Jerusalem Film Festival, MCM department teaching assistant, and MCM department projectionist.

Diane Zhou

Would like to be New York City or Los Angeles

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Hi, I'm Diane! I'm graduating May 2014 with a concentration in Modern Culture and Media Track 2, and Visual Arts with honors. Within MCM I really enjoyed taking classes about East Asian and Russian films in particular, and I've loved how MCM allows me to critically dissect films, art, fashion, advertising, etc., and speculate on how these cultural forms impact society especially with respect to issues of race and gender, in the United States and in a global context. My MCM background has made me much more adept at discussing my own artwork and its effects, as well as gaining ideas for future projects; my work is based in painting, web art, and in between, and can be found at <http://dianezhou.com>. Thanks so much for your time!

I'm interested in:

- Fine Art- Gallery, Museum, Nonprofit Organization
- Graphic Design
- Illustration
- Advertising
- Art/Design positions at Arts/culture/fashion publications
- Working as an assistant to an artist, new media especially but also any other kind!

I have experience with:

- Fine Art
- Publications/Graphic design (Photoshop, Illustrator, InDesign)
- Illustration
- Museum Exhibitions- Conception, Research, Maintenance
- Fashion (Accessories)
- Video Editing (Final Cut Pro 7)
- Web Design
- Mandarin Chinese (took 5 semesters)

I've had Internships/jobs in:

- Brown University Multimedia Lab Consultant
- Museum of the Moving Image (Web Content Intern; largely responsible for research and direction of [The Reaction GIF: Moving Image as Gesture](#))
- Marvel Entertainment (Creative Services department)
- SANG A (luxury handbag company)
- The College Hill Independent (Staff Illustrator, Covers Editor, List Editor)