NEW HORIZONS

Distant Shores Lecture Series
Italian Studies
190 Hope Street, Rm. 102
Noon - 1:30 pm

Oct. 13

“Italy Calls Africa: Rhymes and Images Across the Mediterranean”
Alessandra di Maio, Associate Professor
University of Palermo

Oct. 27

“Serial Cult: Religion and Secularism in Transnational Television Drama”
Giancarlo Lombardi, Professor
City University of New York

Nov. 10

“Singing Truth to Power: Melodic Resistance and Bodily Revolt in Italy’s Rice Fields”
Diana Garvin, Postdoctoral Fellow
American Academy in Rome

Nov. 17

“‘Hospitals-Shields’: The Italo-Ethiopian War and the Global Transformation of International Law”
Nicola Perugini, Lecturer in International Relations
University of Edinburgh

Apr. 13, 2018

“Trans-Imperial Archives: Rethinking Spatial Knowledge Production in the Venetian-Ottoman Borderlands”
Natalie Rothman, Associate Professor of History
University of Toronto

Apr. 27

“Maritime Borderlands - A Spatial History of Venetian Dalmatia (16th -18th centuries)”
Karen-edis Barzman, Associate Professor of Art History
Binghamton University

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Co-Sponsors: Bruce M. Bigelow Class of 1955 Lectureship, Pembroke Center, History of Art and Architecture, Modern Culture and Media, Anthropology, History, Comparative Literature, Institutional Diversity & Inclusion