



COLLABORATION – REVISITING THE HISTORY OF PHOTOGRAPHY

Curated by Ariella Azoulay, Wendy Ewald, and Susan Meiselas

In collaboration with Nathan Lee, Drew Ludwig, Nupur Mathur, Rijuta Mehta, Francisco Monar, Tyler Theus, graduate students at Modern Culture and Media, (Brown University) and RISD Photo & Digital + Media (Rhode Island School of Design).

A Photo-Lab at Brown University

April 21-25, 2014
On view 8:30 AM - 10:00 PM
Lower Lobby, Granoff Center (154 Angell St)

Sponsored by Creative Arts Council,
Brown University's Department of
Modern Culture and Media, the Malcolm
S. Forbes Center for Media and Culture

Open Forum with Curators

Friday, April 25, 2014
3:00 - 6:00 PM
Studio 1, Granoff Center

Reception to follow

The public is invited

This photo laboratory seeks to reconstruct the material, practical and political conditions of collaboration through photography and of photography through collaboration.

The first installation of this photo-lab was held at the Aperture Gallery in New York in December 2013. Re-engaging with the history of photography through this second installation at the Granoff Center, we seek ways to foreground – and create – the tension between the collaborative process and the photographic product by reconstructing the participation of others, usually the more “silent” participants. We try to do this through the presentation of a large repertoire of types of collaborations, those which take place at the moment when a photograph is taken, or others that are understood as collaboration only later, when a photograph is reproduced and disseminated, juxtaposed to another, read by others, investigated, explored, preserved, and accumulated in an archive to create a new database.