We Are Who We Watch: Reality Television, Citizenship, Celebrity

• Schedule of Events •

9:30 am • Welcome and Introductions
Lynne Joyrich (Modern Culture and Media, Brown University)

Panel 1: 9:45 am
MORALIZING MACHINES
Panel Chair: Wendy Hui Kyong Chun (MCM, Brown University)
• featured speaker: Laurie Ouellette (Communication Studies, University of Minnesota), “It’s Not TV, it’s Birth Control: Reality TV and the ‘Problem’ of Teen Pregnancy”
• Anna Fisher (MCM, Brown University), “Ann Liv Young as Reality TV Star: Performance Art’s Parasitizing of Reality TV”

11:45 am • Lunch

Panel 2: 1:15 pm
GOOD GOVERNANCE THROUGH TV
Panel Chair: Tony Cokes (MCM, Brown University)
• featured speaker: Anna McCarthy (Cinema Studies, New York University), “What Would You Do?”
• Michael Litwack (MCM, Brown University), “Screening Obesity: Affect, Anticipation, Accumulation”
• Malgorzata Rymsza-Pawlowska (American Civilization, Brown University), “(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen”

3:15 pm • Short Break

Panel 3: 3:30 pm
FILMING AND FORMATTING GLOBAL REALITY
Panel Chair: Shiva Balaghi (Watson Institute of International Studies and Cogut Center for the Humanities, Brown University)
• featured speaker: Marwan M. Kraidy (Annenberg School for Communication, University of Pennsylvania), “Global Reality Television Beyond Neo-Liberalism; Or, What Does Star Academy Have to Do With the Arab Uprisings?”

5:30 pm • Short Break

Panel 4: 5:45 pm
REALITY CELEBRITY: A REAL CONVERSATION
• featured speaker: Jill Zarin (The Real Housewives of New York City)
An open Q&A with all invited guests and a reception will follow.

Laurie Ouellette is Associate Professor in the Department of Communication Studies at the University of Minnesota. She is the co-author of Better Living Through Reality TV: Television and Post-Welfare Citizenship; co-editor of Reality TV: Remaking Television Culture; and the author of Viewers Like You? How Public TV Failed the People.

Anna McCarthy is Associate Professor in the Department of Cinema Studies at New York University’s Tisch School of the Arts. She is the co-editor of MediaSpace: Place, Space, and Culture in a Media Age; the author of Ambient Television: Visual Culture and Public Space; and the author of The Citizen Machine: Governing by Television in 1950s America.

Marwan M. Kraidy is Associate Professor in the Annenberg School of Communication at the University of Pennsylvania. He is the author of Hybridity: The Cultural Logic of Globalization; the co-editor of Arab Television Industries; the co-editor of Global Media Studies: An Ethnographic Perspective; the co-editor of The Politics of Reality Television: Global Perspectives; and the author of Reality Television and Arab Politics: Contention in Public Life.

Jill Zarin can currently be seen on the fourth season of Bravo’s The Real Housewives of New York City. She is the co-author of Secrets of a Jewish Mother: Real Advice, Real Stories, Real Love.

Special Thanks: Colleen Doyle, Liza Hebert, Emma Janaskie, Sara Leone, and Susan McNeil
Symposium Co-organizers: Lynne Joyrich and Hunter Hargraves