The Department of Modern Culture and Media is pleased to present

“Software_Arts && Software_Aesthetics”

Warren Sack
Associate Professor of Film and Digital Media at the University of California, Santa Cruz

Professor Sack is a software designer, media theorist and artist whose work explores theories and designs for online public space and public discussion. His projects include work in Open Source software development, locative media, computer-supported translation, and systems for visualizing and facilitating online discussions. Sack’s work has been widely exhibited, including at the ZKM|Center for Art and Media, Karlsruhe; the New Museum of Contemporary Art, New York; and the Walker Art Center, Minneapolis; and has appeared in numerous anthologies and in journals ranging from Leonardo: Journal of Electronic Art and Culture to Interacting with Computers: The Interdisciplinary Journal of Human-Computer Interaction.

Tuesday, April 10, 2012
5:30 pm
Granoff Center, Englander Studio (N420)
154 Angell Street

Reception to Follow