The Department of Italian Studies at Brown invites you to a festival of rare and restored films from the Cineteca of Bologna, Italy.

2017 film festival
open to the public

Il Cinema Ritrovato
on tour
Made possible by The Elana Horwich Italian Arts and Culture Fund

Martinos Auditorium
Granoff Center for the Arts
March 8-11

Wednesday, March 8, 7 p.m.
- Introduction to Il Cinema Ritrovato on Tour 2017 by Massimo Mara (Brown University)

Thursday, March 9, 7 p.m.
- Presentation of Il Cinema Ritrovato Film Festival in Bologna by Guy Bertle (Cineteca of Bologna)
- Three Shorts from an Italian Grand Tour:
  1. A DAY WITH PUCCINI (Un Giorno con Puccini), Italy, 1915. 8, DCP
  2. MONUMENTAL BOLOGNA (Bologna Monumentale), Italy, 1912. 53, DCP
  3. THE INAUGURATION OF THE SAN MARCO BELL TOWER IN VENICE (L'inaugurazione del campanile di San Marco), Italy, 1912. 12, DCP
  Live musical accompaniment by Joanna Seaton and Donald Scanlon
- SATANIC RHAPSODY (Rapsodia Satanica), directed by Nino Oxilia. Music by Pietro Mascagni, recorded live by the Orchestra of the Teatro Comunale in Bologna, directed by Timothy Brock. Italy, 1915-1917. 43, DCP. Italian intertitles with English subtitles.

Friday, March 10, 7 p.m.
- MEMORIES OF UNDERDEVELOPMENT (Memorias del subdesarrollo), directed by Tomás Gutiérrez Alea. Cuba 1969, 97, DCP.
  Introduction by Monica Sinai (Providence College)
  Restored by the Cineteca di Bologna at L’Immagine Ritrovata laboratory in association with Instituto Cubano del Arte e Industria Cinematografica (ICAIC) Restoration funded by the George Lucas Family Foundation and The Film Foundations World Cinema Project.
  Italian intertitles with English subtitles.

Saturday, March 11, 4 p.m.
- ONCE UPON A TIME IN AMERICA
  Directed by Sergio Leone
  Italy, USA, 1984. 255., DCP, unrated version.
  Introduction by Giacomo Marchetti (Università di Bologna)
  There will be a 152’ intermission between part one and two
  Original English version

For further information please contact mitalianstudies@brown.edu