Monday April 1st 6:00 pm
Pembroke Hall 305 | 172 Meeting Street

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After the End of Art
Hegel with Francis Bacon

In his famous interviews with David Sylvester, Francis Bacon makes intriguing comments—about his own work as well as the situation of modern art in general—that strangely echo the way in which Hegel spoke about the "end of art" in his Aesthetics. This paper will unpack Bacon's insistence on "recording" ("I want to record an image"), his distaste for abstract expressionism, and his reflections on chance and contingency as means for bringing forth something absolute and necessity in order to provide a philosophical sketch of the artist's genuine (re)invention of art.

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