The Program in Modern Greek Studies
&
The Department of Slavic Languages

Present

Vangelis Calotychos
Associate Professor of Modern Greek Literature & Culture, Classics
Columbia University

“The Balkan Prospect and the Greek Crisis (of the 1990s)”

A lecture marking the occasion of the publication of The Balkan Prospect: Identity, Culture, and Politics in Greece After 1989. Keith Brown, Professor (Research), Watson Institute for International Studies will be the discussant.

Thursday, March 13, 2014 at 5:30pm
Rhode Island Hall, Room 108
60 George Street

Reception to follow

Vangelis Calotychos received his Ph.D in Comparative Literature at Harvard University. From 1991-96, he was Lecturer in Modern Greek Studies at Harvard. From 1996-2004 he taught in the Department of Comparative Literature & The A.S. Onassis Program in Hellenic Studies at NYU. His Modern Greece: A Cultural Poetics (Berg, 2003) considers modernity and questions of identity, culture, and politics in Greece from just before the founding of the nation state to the present. For many years, he has promoted interdisciplinary work on Cyprus; he edited Cyprus and Its People: Nation, Identity and Experience in an Unimaginable Community, 1955-1997, (Westview, 1998) and co-edited a special issue of The Journal of Mediterranean Studies (8:2, 1999) entitled Divisive Cities, Divided Cities: Nicosia. A volume of essays on a significant poet, public figure, and influential commentator of Greece post-World War II, titled Manolis Anagnostakis: Poetry and Politics, Silence and Agency in Post-War Greece, recently appeared under his editorship from Fairleigh Dickinson University Press. His monograph titled The Balkan Prospect: Identity, Culture, and Politics in Greece after 1989 appeared in the Studies in European Culture and History series, at Palgrave MacMillan, January 2013. In 2004, his collaborative translation with Patricia Felisa Barbeito of Menis Koumandareas’s short stories, Their Smell Makes Me Want To Cry, was published in the University of Birmingham Modern Greek Translations series. He directs the ‘Modern Greek Seminar’ at Columbia’s University Seminars’ Program.