Putting Greece back on the cultural and political map of the 'long 1960s,' this book traces the dissent and activism of anti-regime students during the dictatorship of the Colonels (1967-1974). It explores the cultural as well as ideological protest of Greek student activists, illustrating how these 'children of the dictatorship' managed to re-appropriate indigenous folk tradition for their 'progressive' purposes and how their transnational exchange molded a particular local protest culture. It examines how the students' social and political practices became a major source of pressure on the Colonels' regime, finding its apogee in the three-day Polytechnic uprising of November 1973 which laid the foundations for a total reshaping of Greek political culture in the following decades.