

Ferris Lupino

Political Science Department
Seattle University
901 12th Ave., Casey 410
Seattle, WA 98122

(206) 499-4770
ferrislupino@gmail.com

Education

Ph.D. Brown University, 2019
Political Science
Dissertation: *American Stasis: Conflict, Order, & Leadership in Black Political Thought*
Chair: Prof. Bonnie Honig
Other Committee Members: Prof. Sharon Krause, Prof. James Morone,
Prof. Graham Oliver

My project looks to the canon of black political thought to find ways to rethink democratic politics and conflict. I find in post-civil rights thinkers' turns to classics a way to think about racial politics in the US. 'Stasis' is an ancient Greek concept meaning faction. It connotes both rest and unrest. This gives thinkers a way to describe conflict as both constraining and potentially enabling at the same time. I look at how canonical black thinkers from the long civil rights movement respond to stasis and note that, in turn, they draw on classical figures and themes to do so. Du Bois turns to charisma, Ellison to a tricksterism located in the figure of Odysseus, and Baldwin to Greek ideas of love. The aim of the project is to find in what seems like a conservative move—the turn to the classics—what might be a kernel of radicalism, and to assess the ability of the authors to secure it in this way.

M.A. Brown University, 2016
Political Science
B.A. The University of Washington, 2011
Political Science, Magna cum laude
Phi Beta Kappa

Professional Appointments

Seattle University, Lecturer, September 2020 to June 2021
Brown University, Visiting Assistant Professor, January 2020 to May 2020
Brown University, Cogut Institute Graduate Fellow, September 2016 to June 2017

Works in Progress

American Stasis, Book Manuscript
“The Martyr and the Trickster: Ralph Ellison’s Repertoire of Agency”

Courses Taught

Race and Citizenship in a Global Perspective, Seattle University, Spring 2021

I planned this class myself for Seattle U’s upper level core curriculum seminars. Each seminar must investigate a global issue with tools from across the social sciences. 20 students will look at how social scientists understand race with particular attention to how framing race nationally, as something that affects one’s ability to enjoy citizenship fully, compares with alternate comparative frames like the diasporic, oceanic, hemispheric, and global.

American Political Thought, Seattle University, Spring 2021

I have prepared this lecture course for the spring. It is a survey of American political thought with a focus on the constitution, founding principles, and their reception in the long civil rights movement. We will be giving particular attention to questions of race, democracy, and narrative in political theory.

People, Power, and Politics, Seattle University, Winter 2020 (taught twice)

A class I taught and planned myself. This is an introduction to political science designed for ~20 freshmen as part of the University's core curriculum. The class covers topics in participation and democracy before considering, in turn, how institutions take up and mediate that participation. This class is conducted online through Canvas and Zoom, and I would love to re-teach it if there were an interest and need.

Intro to Political Theory, Seattle University, Fall 2020

A class I taught and planned myself. This class was adapted from the Intro class I taught in the spring of 2019 for a quarter system. It is taught synchronously online through Canvas discussions and Zoom seminars. I meet with 20 students, 3 times a week for 80 minute discussions. We cover the history of political thought from Plato to Hannah Arendt with particular attention to the American, French, and Haitian revolutions and their reception.

People, Power, and Politics, Seattle University, Fall 2020

See above.

Law, Politics, and Society, Seattle University, Fall 2020

A class I taught and planned myself. This is a synchronous online class taught through Canvas and Zoom to about 22 students. The course covers the role of law to restore, maintain and create social order and the use of law as a process for dispute resolution and maintenance of historical continuity and doctrinal consistency. Students prepare final presentations on legal decisions in the Pacific Northwest.

Order, Corruption, Populism: Political Theory of Democracy, Summer@Brown, July 2020

A class taught online and asynchronously by myself. Based on the same co-taught class from the previous year, but re-written for American students and taught for one month through message boards on Canvas. I pre-recorded 20 mini-lectures, and built the course to teach the rudiments of democratic theory and college-level essay writing to incoming college freshmen.

Race, the Classics, and Democratic Theory, Brown University, Spring 2020

A class taught by myself. I planned and lead a 14-week senior seminar on the use of classical reception in American debates about race and democracy with a particular focus on Athenian, Roman, and Biblical concepts in black political thought in the 20th and 21st centuries. The course has a writing focus with four assignments that culminate in a well-developed research paper on one of the texts from the seminar.

Order, Corruption, Populism: Political Theory of Democracy, Summer@Brown, Summer 2019

A co-taught class. The other instructor and I planned a two week course on democratic theory with an emphasis on canonical texts for 11 international, English language learner students. Met for an average of four hours a day. Lessons included lectures, discussions, debates, close reading, and arts and crafts. For the two weeks, students prepared one argumentative essay.

Intro to Political Theory, Brown University, Spring 2019

A co-taught class, for which the other instructor and I were responsible for all teaching and grading. I lectured twice a week, conducted one weekly section, and graded three papers and an exam for 55 students. The course which we designed and that I would love to re-teach in the future covers the history of political thought from Plato to Max Weber with particular attention to the American, French, and Haitian revolutions and their reception.

Guest Lecturer, Brown University, March 2017

Lectured for 20 minutes in Amanda Anderson's "The Art of Criticism" Seminar. Talk was on Irving Howe's critical essay, "Black Boys and Native Sons," and on Ralph Ellison's response, "The World and the Jug." Led a subsequent seminar discussion for 60 minutes with 12 students.

TA Experience

***Intro to International Relations*, Sept. 2018 to Dec. 2018**

***Intro to Urban Studies*, July 2018**

***Classics of Political Economy*, Jan. 2016 to May 2016**

***Ethics of Prosperity*, Sept. 2015 to Dec. 2015**

***Intro to Political Theory*, Jan. 2015 to May 2015**

***Ethics of Prosperity*, Sept. 2014 to Dec. 2014**

Other Relevant Experience

Sheridan Center for Teaching and Learning, Certificate I, June 2016

Took part in a year-long certification program covering different pedagogical tools and methods. Classes included units on course design, how to conduct seminars, and strategies for giving meaningful feedback to students.

Graduate Student Observer, “Philosophy, Politics, and Austrian Economics,” June 2019

Invited to participate with one other graduate student in a conference on Politics and Austrian Economics at Brown’s Political Theory Project. I took minutes on all the speaker presentations and drafted a report for the conveners. I also participated in discussions on criminal justice, spontaneous order, and socialism among others. This position came with an honorarium.

After School Tutor & Data Analyst, Americorps VISTA, Sept. 2012 to Sept. 2013

Tutored seven students in math three days a week for one hour a day. Coordinated the other tutors. Also served the school administrators during the day collecting and analyzing student data.

English Teacher, Lycée Claude Monet, Sept. 2011 to June 2012

Taught 24 hours of conversational English a week to six classes of French and Arabic-speaking students from ages 15 to 20.

Service

Graduate Rep. to the Dept. Chair and DGS, Brown Political Science, Jan. 2014 to Mar. 2016

Conferences

American Political Science Association, August 2020, San Francisco, CA

Presented “Genres of Charisma: Demagogues, Leaders, and the Mosaic Theme in W.E.B. Du Bois” on the panel “Du Bois’s Political Thought.”

Association for Political Theory, October 2019, Irvine, CA

Presented “The Martyr and the Trickster: Ralph Ellison’s Repertoire of Agency” on the panel “The Will to Suffer: Martyrdom and Necropolitics.”

Racing the Classics II, May 2019, Warwick, UK

Invited by Rosa Andújar, Sasha-Mae Eccleston, Elena Giusti, and Dan-el Padilla Peralta to participate in four workshops on how to incorporate race into history of thought curricula and on how to make departments more responsive to the needs of students of color.

New England Political Science Association, April 2019, Portland, ME

Presented “The Martyr and the Trickster: Ralph Ellison’s Politics of Sacrifice” on the panel “Identity Politics.”

Subversive Theories of the Political Workshop, October 2018, Colorado Springs, CO

Presented “American Stasiology: Pessimism, Civil War, and the Rule of Law” as part of a two-day workshop organized by Michael Sawyer and Andrés Fabián Henao-Castro.

American Political Science Association, August 2018, Boston, MA

Presented “American Stasiology: Stasis as a Frame for Democratic Conflict” on the panel “Democratic Conflict.”

New England Political Science Association, April 2018, Portsmouth, NH

Author Meets Critics panel for Elizabeth Markovits’s book *Future Freedoms: Intergenerational Justice, Democratic Theory, and Ancient Greek Tragedy and Comedy* with Lida Maxwell, Bettina Scholz, and John Wallach.

Duke Graduate Conference in Political Theory, February 2018, Durham, NC

Presented “American Stasiology: Racial Conflict between the Rule of Law and Civil War.”

Western Political Science Association, April 2017, Vancouver, BC

Presented “Fear of a Stranger Called Love: Grace, Gratitude, and Love of the World in Arendt and Baldwin” on the panel “Love’s Politics: Debates in Democratic Theory and Black Political Thought.”

American Comparative Literature Association, March 2016, Boston, MA

Presented “In politics, love is a stranger” on the panel “Arendt’s Literary Worlds.”

Other Experience

Mellon Workshop Co-Facilitator, Brown University, September 2017 to June 2018

Ran a graduate workshop with Noga Rotem comparing affective accounts of race and gender in political philosophy and literary studies. Assigned two readings along with a graduate student’s dissertation chapter draft every other week. Invited and hosted Davide Panagia (UCLA) and Deborah Nelson (Chicago) to discuss their recent work.

Research Experience

Research Assistant to Prof. Bonnie Honig, July 2019 to June 2020

Research Assistant to Prof. Bonnie Honig, Sept. 2016 to June 2017

Research Assistant to Prof. Sharon Krause, Oct. 2015 to Dec. 2015

Research Assistant to Prof. Susan Moffitt, June 2014 to Oct. 2014

Languages: French (fluent), Latin (beginner), Ancient Greek (intermediate)