

# Ferris Lupino

Political Science Department  
Seattle University  
901 12<sup>th</sup> Ave., Casey 410  
Seattle, WA 98122

(206) 499-4770  
ferrislupino@gmail.com

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## Education

Ph.D. Brown University, 2019  
Political Science  
Dissertation: *American Stasis: Conflict, Order, & Leadership in Black Political Thought*  
Chair: Prof. Bonnie Honig  
Other Committee Members: Prof. Sharon Krause, Prof. James Morone, Prof. Graham Oliver

My project looks to the canon of black political thought to find ways to rethink democratic politics and conflict. I find in post-civil rights thinkers' turns to classics a way to think about racial politics in the US. 'Stasis' is an ancient Greek concept meaning faction. It connotes both rest and unrest. This gives thinkers a way to describe conflict as both constraining and potentially enabling at the same time. I look at how canonical black thinkers from the long civil rights movement respond to stasis and note that, in turn, they draw on classical figures and themes to do so. Du Bois turns to charisma, Ellison to a tricksterism located in the figure of Odysseus, and Baldwin to Greek ideas of love. The aim of the project is to find in what seems like a conservative move – the turn to the classics – what might be a kernel of radicalism, and to assess the ability of the authors to secure it in this way.

M.A. Brown University, 2016  
Political Science  
B.A. The University of Washington, 2011  
Political Science, Magna cum laude  
Phi Beta Kappa

**Cogut Institute Graduate Fellow**, Brown University, September 2016 to June 2017  
Participated in a weekly workshop with faculty, post-docs, graduate students, and undergraduate students from across the social sciences and humanities discussing participants' working drafts.

## Works in Progress

*American Stasis*, Book Manuscript  
"The Martyr and the Trickster: Ralph Ellison's Repertoire of Agency"

## Teaching Experience

***Order, Corruption, Populism: Political Theory of Democracy*, July 2020**  
A class taught on-line and asynchronously by myself. Based on the same co-taught class from the previous year, but re-written for American students and taught for one month through message boards on Canvas. I pre-recorded 20 mini-lectures, and built the course to teach the rudiments of democratic theory and college-level essay writing to incoming college freshmen.

***Race, the Classics, and Democratic Theory, Jan. 2020 to May 2020***

A class taught by myself. I planned and lead a 14-week senior seminar on the use of classical reception in American debates about race and democracy with a particular focus on Athenian, Roman, and Biblical concepts in black political thought in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course has a writing focus with four assignments that culminate in a well-developed research paper on one of the texts from the seminar.

***Order, Corruption, Populism: Political Theory of Democracy, June 2019***

A co-taught class. The other instructor and I planned a two week course on democratic theory with an emphasis on canonical texts for 11 international, English language learner students. Met for an average of four hours a day. Lessons included lectures, discussions, debates, close reading, and arts and crafts. For the two weeks, students prepared one argumentative essay.

***Intro to Political Theory, Jan. 2019 to May 2019***

A co-taught class, for which the other instructor and I were responsible for all teaching and grading. I lectured twice a week, conducted one weekly section, and graded three papers and an exam for 55 students. The course which we designed and that I would love to re-teach in the future covers the history of political thought from Plato to Max Weber with particular attention to the American, French, and Haitian revolutions and their reception.

***Guest Lecturer for Amanda Anderson's "The Art of Criticism Seminar, March 2017***

Lectured for 20 minutes on Irving Howe's critical essay, "Black Boys and Native Sons," and on Ralph Ellison's response, "The World and the Jug." Led a subsequent seminar discussion for 60 minutes with 12 students.

**TA Experience**

***Intro to International Relations, Sept. 2018 to Dec. 2018***

Ran two sections, held office hours, and graded two essays and a blue book exam for 50 students. The course outlines dominant approaches to the study of IR and then offers an overview of a contemporary issues, including human rights, transnational actors, cybersecurity, and ecology

***Intro to Urban Studies, July 2018***

Planned and co-facilitated a two week introduction to city politics for 15 international, English language learner students. Met for an average of four hours a day. Lessons included lectures, participant observation, and meetings with local politicians. Ran a module on writing where each student worked for both weeks on preparing a persuasive memo.

***Classics of Political Economy, Jan. 2016 to May 2016***

Conducted two sections, held two office hours a week, and graded three papers for 45 students. The course covered political economy from Aristotle to Smith to Piketty.

***Ethics of Prosperity, Sept. 2015 to Dec. 2015***

Conducted two sections, held two office hours a week, and graded three papers for 40 students. Course covers a range of topics including the foundations of microeconomics, political philosophy of justice, and applications of economic principles.

***Intro to Political Theory, Jan. 2015 to May 2015***

Led two sections and graded three papers for 40 students. Taught classics of political theory from the early modern period to contemporary debates in democratic theory.

***Ethics of Prosperity, Sept. 2014 to Dec. 2014***

Conducted three sections for 75 students.

## **Other Relevant Experience**

### **Graduate Student Observer, "Philosophy, Politics, and Austrian Economics," June 2019**

Invited to participate with one other graduate student in a conference on Politics and Austrian Economics at Brown's Political Theory Project. I took minutes on all the speaker presentations and drafted a report for the conveners. I also participated in discussions on criminal justice, spontaneous order, and socialism among others. This position came with an honorarium.

### **After School Tutor & Data Analyst, Americorps VISTA, Sept. 2012 to Sept. 2013**

Tutored seven students in math three days a week for one hour a day. Coordinated the other tutors. Also served the school administrators during the day collecting and analyzing student data.

### **English Teacher, Lycée Claude Monet, Sept. 2011 to June 2012**

Taught 24 hours of conversational English a week to six classes of French and Arabic-speaking students from ages 15 to 20.

## **Service**

### **Graduate Rep. to the Dept. Chair and DGS, Brown Political Science, Jan. 2014 to Mar. 2016**

## **Conferences**

### **Association for Political Thought, November 2020, Amherst, MA (forthcoming)**

Will present "Genres of Charisma: Demagogues, Leaders, and the Mosaic Theme in W.E.B. Du Bois" on the panel "Ancients and Moderns on Rhetoric and Authority."

### **American Political Science Association, August 2020, San Francisco, CA (forthcoming)**

Will present "Genres of Charisma: Demagogues, Leaders, and the Mosaic Theme in W.E.B. Du Bois" on the panel "Du Bois's Political Thought."

### **Association for Political Theory, October 2019, Irvine, CA**

Presented "The Martyr and the Trickster: Ralph Ellison's Repertoire of Agency" on the panel "The Will to Suffer: Martyrdom and Necropolitics."

### **Racing the Classics II, May 2019, Warwick, UK**

Invited by Rosa Andújar, Sasha-Mae Eccleston, Elena Giusti, and Dan-el Padilla Peralta to participate in four workshops on how to incorporate race into history of thought curricula and on how to make departments more responsive to the needs of students of color.

### **New England Political Science Association, April 2019, Portland, ME**

Presented "The Martyr and the Trickster: Ralph Ellison's Politics of Sacrifice" on the panel "Identity Politics."

### **Subversive Theories of the Political Workshop, October 2018, Colorado Springs, CO**

Presented "American Stasiology: Pessimism, Civil War, and the Rule of Law" as part of a two-day workshop organized by Michael Sawyer and Andrés Fabián Henao-Castro.

**American Political Science Association, August 2018, Boston, MA**

Presented "American Stasiology: Stasis as a Frame for Democratic Conflict" on the panel "Democratic Conflict."

**New England Political Science Association, April 2018, Portsmouth, NH**

Author Meets Critics panel for Elizabeth Markovits's book *Future Freedoms: Intergenerational Justice, Democratic Theory, and Ancient Greek Tragedy and Comedy* with Lida Maxwell, Bettina Scholz, and John Wallach.

**Duke Graduate Conference in Political Theory, February 2018, Durham, NC**

Presented "American Stasiology: Racial Conflict between the Rule of Law and Civil War."

**Western Political Science Association, April 2017, Vancouver, BC**

Presented "Fear of a Stranger Called Love: Grace, Gratitude, and Love of the World in Arendt and Baldwin" on the panel "Love's Politics: Debates in Democratic Theory and Black Political Thought."

**American Comparative Literature Association, March 2016, Boston, MA**

Presented "In politics, love is a stranger" on the panel "Arendt's Literary Worlds."

**Other Experience**

**Mellon Workshop Co-Facilitator**, Brown University, September 2017 to June 2018

Ran a graduate workshop with Noga Rotem comparing affective accounts of race and gender in political philosophy and literary studies. Assigned two readings along with a graduate student's dissertation chapter draft every other week. Invited and hosted Davide Panagia (UCLA) and Deborah Nelson (Chicago) to discuss their recent work.

**Research Experience**

**Research Assistant** to Prof. Bonnie Honig, July 2019 to June 2020

**Research Assistant** to Prof. Bonnie Honig, Sept. 2016 to June 2017

**Research Assistant** to Prof. Sharon Krause, Oct. 2015 to Dec. 2015

**Research Assistant** to Prof. Susan Moffitt, June 2014 to Oct. 2014

**Languages:** French (fluent), Latin (beginner), Ancient Greek (intermediate)