THE DEPARTMENT OF
PORTUGUESE AND BRAZILIAN STUDIES

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Nelson H. Vieira, Chair (on sabbatical, Fall 2015)
Onésimo T. Almeida, Acting Chair (Fall 2015)

The Department of Portuguese and Brazilian Studies offers interdisciplinary degree programs, ranging from the bachelor's to the doctoral level, which place emphasis upon language, literature, history and the social sciences. The Department's programs focus on the global nature of the Portuguese-speaking world, as well as on specific geographical areas: Continental and Insular Portugal, Brazil, Lusophone Africa and Luso-America. Both undergraduate and graduate students are able to work with a distinguished faculty equally committed to research and teaching, and to take advantage of the extensive resources on the Portuguese-speaking world at the Rockefeller, John Hay and John Carter Brown libraries.

Besides offering academic programs in Portuguese language, Portuguese and Brazilian Literature, History and Culture, and ESL/Cross-Cultural Studies, the Department of Portuguese and Brazilian Studies extends its resources beyond the immediate university community by organizing a varied program of cultural events, including lectures, concerts and symposia. Exchanges with Brazilian and Portuguese universities, the publication of books and two scholarly journals, and consultation in bilingual/ESL curricular and technical assistance exemplify the Department's broader social and educational contributions.

For more information, please visit the home page of the Department of Portuguese and Brazilian Studies in the World Wide Web at the following location: http://www.brown.edu/academics/portuguese-brazilian-studies/
FACULTY AND STAFF

Onésimo T. Almeida, Professor and Director of the Undergraduate Honors Program (Cultural and Intellectual History, and Azorean Studies)

Alice Clemente, Adjunct Professor (Portuguese Literature)

Anani Dzidzienyo, Associate Professor (Afro-Brazilian Studies)

Roquinaldo Ferreira, Associate Professor (Portuguese History)

James N. Green, Professor (Brazilian History)

Carlos Jalali, FLAD/Michael Teague Visiting Professor (Comparative Government)

Maria Pacheco, Adjunct Assistant Professor (ESL Education and Cross-Cultural Studies)

Naomi Parker, Adjunct Lecturer (Portuguese Language)

Leonor Simas-Almeida, Senior Lecturer and Director of Graduate Studies (Portuguese Language and Literature)

Sarah Smith, Adjunct Lecturer (ESL Education and Cross-Cultural Studies)

Patricia I. Sobral, Senior Lecturer and Director of Undergraduate Studies (Portuguese Language and Brazilian Literature and Culture)

Luiz F. Valente, Professor (Brazilian and Comparative Literature)

Nelson H. Vieira, Professor and Chair (Portuguese and Brazilian Literature, and Judaic Studies)

Affiliated Faculty

Geri Augusto, Fellow in International Studies (International Studies and Public Policy)

Keisha-Khan Perry, Associate Professor (Africana Studies and Afro-Brazilian Studies)

Joshua Tucker, Assistant Professor (Brazilian Music)

Leah VanWey, Associate Professor (Sociology and Environment Studies)
Emeriti Faculty

George Monteiro, Professor Emeritus and Adjunct Professor (Portuguese and American Literature)

Thomas E. Skidmore, Professor Emeritus (Brazilian History)

Graduate Teaching Fellows / Assistants

Marcos Cerdeira
Patricia Martinho Ferreira
David Mittelman
Hasan Shahid
Jhuliane Silva (Fulbright T.A.)
Silvia Cabral Teresa

Support Staff

Armanda Silva
Kate Beall
CONCENTRATION IN
PORTUGUESE AND BRAZILIAN STUDIES

Patricia Sobral, Director of Undergraduate Studies
Onésimo T. Almeida, Director of the Undergraduate Honors Program

The concentration in Portuguese and Brazilian Studies is the study of the Portuguese-speaking world, a large and diverse geographical and cultural area spread over five continents, including Brazil, Continental and Insular Portugal, Lusophone Africa and Luso-America, and inhabited by two hundred million people. Although students are encouraged to explore the global nature of the Portuguese-speaking world, their individual program will generally focus on one of the specific geographical areas mentioned above.

Using the Portuguese language as a basis, the concentration in Portuguese and Brazilian Studies allows students to develop their interests in the areas of language, literature, education, history and the social sciences. The concentration consists of eight interrelated courses to be selected by the student, in consultation with the Director of Undergraduate Studies, from the offerings in Portuguese and Brazilian Studies as well as in other departments, such as History, Political Science, Africana Studies, Anthropology and Sociology. The prerequisite for the concentration is POBS 0400 or the equivalent; however, these prerequisites do not count toward the 8 concentration requirements.

Beyond introductory language courses, concentration requirements for Portuguese and Brazilian Studies consist of the following courses:

- POBS 0610 (Mapping Portuguese-Speaking Cultures: Brazil)
- POBS 0620 (Mapping Portuguese-Speaking Cultures: Portugal and Africa)
- POBS 1030 (Portuguese Stylistics)
- POBS 1800 (Concentration Seminar)
- Four courses to be selected from the offerings in Portuguese and Brazilian Studies and/or related departments, such as Africana Studies, Anthropology, History, Political Science and Sociology
Candidacy for honors in Portuguese and Brazilian Studies assumes a better than average record, particularly in the concentration. Students interested in pursuing honors should make their intention known to the Concentration Advisor as early as possible. Candidates for honors are required to complete an honors thesis or other approved project.

In consultation with the Director of Undergraduate Honors and other pertinent faculty, a topic will be selected and a thesis advisor and second reader will be chosen. Candidates for honors will normally register for POBS 1990 (“Research and Preparation of Honors Projects”) in Semesters VII and VIII, but these independent study units may not be used to satisfy the minimum course requirement for the concentration. Written permission of the Concentration Advisor is required.

No later than the third week of Semester VII, a candidate for honors will submit a proposal for approval by the project advisor(s). The student will file the proposal, countersigned by the project advisor(s), with the Concentration Advisor. It is expected that the student will meet regularly with his/her advisor(s) throughout the semester. At the end of Semester VII a progress report on the project should be submitted in writing by the student, signed by the thesis advisor(s) and filed with the concentration advisor.

The project must be completed in time for the readers to evaluate it and for possible corrections to be made before a final copy is submitted. Therefore, for students completing requirements for graduation in Semester I, the project should be submitted by December 1. For students completing requirements for graduation in Semester II, the project should be submitted by April 22. An oral presentation/defense of the project will follow.

A final copy prepared according to a format approved by the Department of Portuguese and Brazilian Studies should be submitted by January 10 for students completing requirements in Semester I and by May 10 for students completing requirements in Semester II.

Honors candidates are encouraged to examine the copies of past honors projects on file at the Department of Portuguese and Brazilian Studies.

The titles of the projects accepted for honors since 1986 are:

“Brazil through Travel: How the Brazilian Nation Exists in Orlando, Florida” by Gabriela C. Camargo
(Advisors: Luiz F. Valente and Patricia I. Sobral)
“The Portuguese Linguistic Influence in the Asian Seas and Its Historical/
“Global Repercussions” by Joshua M. Marcotte
(Advisors: Nelson H. Vieira and Onésimo T. Almeida)

“As harmonizações culturais do imigrante: Life in L(USA)lândia as Portrayed in Portuguese-American Literature” by Brianna Medeiros
(Advisors: Onésimo T. Almeida and Leonor Simas-Almeida)

“Entre Palavras” by Gabriela G. Scarritt
(Advisors: Luiz F. Valente and Patrícia I. Sobral)

“O Povo de Deus na Terra do Sol: Ecclesiological Innovation, Liberationist Catholicism and Citizenship in Brazil” by Benjamin Patterson Brown
(Advisors: Luiz F. Valente and James N. Green)

“Things Unsaid: A Collection of the Short Fiction of Sérgio Sant’Anna” by Patrick Andrew Browne
(Advisors: Nelson H. Vieira and Leonor Simas-Almeida)

“Dualism in the Lives and Literary Fiction of Machado de Assis and Mark Twain” by Robert Patrick Newcomb
(Advisors: Nelson H. Vieira and Luiz F. Valente)

(Advisors: Thomas E. Skidmore and Nelson H. Vieira)

“The Decolonizing Cannibal: Three Contemporary Brazilian Artists” by Adele E. Nelson
(Advisors: Nelson H. Vieira and Leonard Tennenhouse)

“Same Shore, Different Faces? Brazilian and Japanese-Brazilian Perspectives on Japan” by Elizabeth D. Matos
(Advisors: Jeffrey Lesser and Nelson H. Vieira)

"Outside Eden: Authoritarianism and Sexuality in Lygia Fagundes Telles’s As meninas" by Kea E. Schwiebert
(Advisors: Nelson H. Vieira and Luiz F. Valente)

"Women, Revolution and Socialism: The Mozambican Experience" by Lissett C. Ferreira
(Advisors: Onésimo T. Almeida and Lina Fruzzetti)

“The Language Minority Student and the Public School: Perspectives from the Portuguese-Speaking Community” by Monica Teixeira de Sousa (Advisors: Maria Pacheco and Nelson H. Vieira)
"Liberating and Liberation: Contemporary Conscientização in Brazilian Adult Literacy" by Leigh H. Scott
(Advisors: Luiz F. Valente and Maria Pacheco)

"Up Against the Wall: Tensions Between Citizen Participation and the Brazilian Justice System" by Martin S. Small
(Advisors: Thomas E. Skidmore and Paulo Sérgio Pinheiro)

"Escaping Blackness: The Brazilian Construction of National Identity and Its Implications for Afro-Brazilians" by Adjoa F. Jones de Almeida
(Advisors: Anani Dzidziienyo and Thomas E. Skidmore)

"To Punish or Not to Punish: Domestic Violence and the Criminal Justice System in Brazil" by Karina P. Lago
(Advisors: Nelson H. Vieira and Thomas E. Skidmore)
---Awarded the Helen Terry MacLeod Prize for the outstanding thesis on women and gender

"From Industrialization to Privatization: A Chronicle of Brazil's Steel Industry" by Benjamin D. Goodman
(Advisors: Liliana Acero and Thomas E. Skidmore)

"Populism and the Legacy of Vargas: Continuity in Brazilian Politics 1930-1992" by Sandra Forero Rincón
(Advisors: Thomas E. Skidmore and Hector Schamis)

"Aracruz Celulose S.A.: A Brazilian Kraft Pulp Company Confronts Sustainable Development" by Meredith M. Persily
(Advisors: Thomas E. Skidmore and Thomas Biersteker)

"Cape Verdeans in Pursuit of the American Dream: Transcending Theories of 'Making It' in America, Moving Towards a Self-Definition" by Grace E. Mitchell
(Advisors: Adeline Becker and Luiz F. Valente)

"Crisis and Fulfillment: Storytelling in Essas Malditas Mulheres" by Jacob C. Miller
(Advisors: Luiz F. Valente and Nelson H. Vieira)

"Conflict, Compression and Conciliation: The Liberal and Conservative Parties of Mid-Nineteenth-Century Brazil" by Adam D. Culbreath
(Advisors: Thomas E. Skidmore and Luiz F. Valente)

"Re-Inventing Afro-Braziliana: A Study of Race, Racism and Religion through the Brazilian Press" by Deborah L. Moore
(Advisors: Anani Dzidziienyo and Nelson H. Vieira)
"Household Survival Strategies in a Brazilian Urban Squatter Settlement: An Analysis of Women's Behavior in São Gonçalo, Bahia" by Loral Patchen
(Advisors: Luiz F. Valente and Thomas E. Skidmore)

"From Purity of Blood to Racial Democracy: The Evolution of Brazilian Racial Ideology and Its Political, Social and Economic Effects" by Paul M. Zimmerman
(Advisors: Anani Dzidzienyo and Anita Novisnky)

"Imagery in the Short Fiction of Clarice Lispector" by Maureen E. Comfort
(Advisors: Luiz F. Valente and Nelson H. Vieira)

"The Rise of Consciousness Among the Urban Poor in Brazil" by Radika E. Eccles
(Advisors: Anani Dzidzienyo and Nelson H. Vieira)

"The Politics of Protectionism and Brazil’s Orange Juice Industry" by Ianna Rai
(Advisors: Anani Dzidzienyo and Marion K. Pinsdorf)

"Salvador, Land of Contrasts" (Video and text) by Andrew H. Talal
(Advisor: Nelson H. Vieira)

PRIZES, AWARDS AND FELLOWSHIPS

Each year one or two senior concentrators are recommended for a special prize at graduation. This award recognizes outstanding academic achievement in the Portuguese and Brazilian Studies concentration. In 1995 the award was renamed in memory of Karina Palmira Lago'95, an outstanding student and exemplary human being, who passed away on November 6, 1995. Funds to support the prize come from the Karina Lago Memorial Fund in Portuguese and Brazilian Studies, which was endowed in December, 1998 by a generous gift from Mr. and Mrs. Lawrence M. Small’63, P’97, and has been augmented by additional gifts from faculty, alumni and friends of the Department of Portuguese and Brazilian Studies. Recent prize recipients are:

2015 – Gillian M. Jones
2014 – Lanna M. Leite
2013 – Sharon Feder
2012 – Joshua M. Marcotte
2011 – Joshua M. Marcotte and Brianna L. Medeiros
2009 – Gabriela G. Scarritt
2008 – Benjamin P. Brown
2005 - Eric M. Noble
Portuguese and Brazilian Studies concentrators have also competed favorably for national fellowships and university-wide honors:

Ianna Raim’87 - Rotary Fellowship, Phi Beta Kappa
Joshua Sens’89 - Phi Beta Kappa
Jacob C. Miller’91 - Fulbright Scholarship
Cara S. Joseph’92 - Phi Beta Kappa
Grace E. Mitchell’93 - Phi Beta Kappa
Katarzyna S. Stanclik’93 - Phi Beta Kappa
Alejna M. Brugos’94 - Phi Beta Kappa
Benjamin D. Goodman’94 - Phi Beta Kappa
Kristen M. Jackson’94 - Phi Beta Kappa
Vicki A. Meyer’94 - Phi Beta Kappa
Adjoa F. Jones de Almeida’95 - Fulbright Scholarship, Phi Beta Kappa
Karina P. Lago’95 - Emery Fellowship, Phi Beta Kappa
Martin S. Small’97 - Phi Beta Kappa
Daniel Perlin’97.5 - Phi Beta Kappa
Monica Teixeira de Sousa’98 - Phi Beta Kappa
Lissett C. Ferreira’99 - Fulbright Scholarship
Adele E. Nelson’99 - Phi Beta Kappa
Kea E. Schwiebert’99 - Phi Beta Kappa
Elizabeth D. Matos’99 Fulbright Scholarship
Lucia Duncan’99 - Fulbright Scholarship
Rebecca R. Cohen’02 - Phi Beta Kappa
Robert P. Newcomb’02 - Phi Beta Kappa
Karina D. Saltman’02 - Phi Beta Kappa
Beatriz F. Arantes’03 - Phi Beta Kappa
Emily Witt’03 – Fulbright Scholarship
A large number of Portuguese and Brazilian Studies concentrators have graduated "magna cum laude" (top 20% of the graduating class).

Students planning to apply for fellowships should make their intention known to the Concentration Advisor as early as possible to avoid missing deadlines.

**SUPPORT FOR UNDERGRADUATE RESEARCH AND INTERNSHIPS: THE JOHN AND CLARICE SCARRITT FUND IN PORTUGUESE AND BRAZILIAN STUDIES**

The Scarritt Fund in Portuguese and Brazilian Studies has been established by Clarice and John Scarritt ’73, P ’09 to support trips to Brazil by Brown undergraduates for the purpose of conducting research for theses and participating in internships. Priority is given to Portuguese and Brazilian Studies concentrators and to non-concentrators who have demonstrated a commitment to Portuguese and Brazilian Studies through coursework and participation in departmental activities. Applications consist of a cover page (available on the Department’s page on the Brown web), a short description of the project and a budget. For more information please, contact Professors Patricia Sobral and/or Luiz F. Valente.

The following projects have been supported by the Scarritt Fund:

**JESSICA VOSBURG ’07.5** An investigation of Rio de Janeiro’s NGOs that teach dance, film, theater, digital production, and other arts to young people from Rio’s poorest and most violent neighborhoods with the goal of assessing how dynamic artistic expression, often viewed as an apolitical luxury of the First World, may play a central role in development. This research resulted into an honors thesis in Development Studies presented in December’07.

**SAMUEL NOVACICH ’08** An examination of public opinion and popular responses to the violence that currently plagues the city of Rio de Janeiro through a series of interviews with academics, NGO leaders and the Commission on Human Rights of the Order of Brazilian Lawyers (OAB). This research became part of an honors thesis in Latin American Studies presented in May’08.

**HANNAH OLSEN’10** Internship with the “Cinema Nosso” NGO in Rio de Janeiro, which uses film to connect poor urban youth to training in media skills and access to the arts job market.
CHANNEY HARRISON’11 & FINN YARBROUGH’09
Through collaboration with the Brazilian NGO Cinema Nosso, Hope High School and Brown University, Harrison and Yarbrough will develop a series of workshops to provide basic technical skills in audio-visual work to at-risk youth in Rio de Janeiro while exploring storytelling through film as a method for engaging and empowering them to pursue their own social and educational development. The ultimate goal was to produce a documentary based on Cinema Nosso’s impact on their lives.

TAYLOR BARNES’09
Travelled to Rio de Janeiro in January 2009 in order to try her hand as a freelance journalist. The result was an approximately thousand-word business article published in the Miami Herald on January 26, 2009.

DIEGO GILSANZ’11
Travelled to Rio de Janeiro to spend the summer of 2009 interning at the Instituto de Estudos do Trabalho and Sociedade (Institute for the Study of Labor and Society), a multi-disciplinary non-profit organization known for its research on poverty and social inequality. IETS serves as a connection between academic research, public policy, the private sector and non-governmental organizations.

IMANI CARLA TISDALE’12
Participated in an internship at Adami Advogados Associados, in Rio de Janeiro, an internationally acclaimed law firm committed to human rights, civil rights, racial equality, workers’ rights and the environment.

JOSHUA ROWE’12
Participated in a research internship with Conectas Direitos Humanos, in São Paulo. Conectas sponsors visits to Brazil by human rights activists from Angola, Mozambique, Guinea Bissau and Cape Verde. Joshua worked directly with the Conectas exchange program, while also pursuing research of his own design, presented as a culmination of his internship project.

FRANCISCO OLIVEIRA’13
Participated in an engineering internships with Metalfran, a company in Volta Redonda, Brazil, which specializes in making structures from metal, aluminum, steel and glass for such companies and Peugeot, Volkswagen and regional Brazilian hotels. Francisco worked directly with the CEO, helping plan, budget and organize projects, while also assisting with the manufacturing of products. He also observed other fields of engineering at a local technical school.
SOHUM CHATTERJEE’14 AND SIME LUKETA’14
Travelled to Salvador and Rio de Janeiro with the African-American Baptist Church of Brown University as neutral observers to Brazilian culture and society. They observed how ethnic diversity within the community, and differences in religion and culture have resulted in differential development of the community. Interacted with communities of different faiths (Baptist, Candomble, Umbanda, Catholic, etc.) and investigated contemporary racial definition conditions within religious institutions. Their work included visiting religious institutions such as Rosário dos Pretos, Igreja de Batista de Garça de Esperanca, Igreja Universal do Reino de Deus, Igreja Batista de Itapoã, Igreja de Batista de Ipanema and cultural events such as the Lavagem do Bonfim.

REXY JOSH DORADO’14
Spent three months in Rio de Janeiro interning with Catalytic Communities, a nonprofit that works to train, assist, and advocate for community leaders and entrepreneurs within the city's favelas, and reported his observations on theRioOnWatch website.

LANNA MARIE LEITE ’14
Traveled to Brazil in order to conduct research for her honors thesis, which focuses on the personal narrative of Maria Auxiliadora Lara Barcelos (known as Dora), a guerilla fighter and activist during the military regime (1964-1985), as a way to understand the complexities of the resistance against the regime. The investigation centers on two questions: What does Maria Auxiliadora’s story say about the guerilla resistance in the 1960s-1980s? What are the implications of Brazil’s Truth Commission for the role and memory of the guerilla movement?

NICHOLAS HIRSCHFELD ’14.5
Internship at a media production company called Giros, under the supervision of Brown alumnus Adam Stepan’89. His main project there, done in conjunction with the Columbia University Global Center in Rio de Janeiro, was to develop the online (and video) components to a hybrid educational program that would allow professors from Columbia's School for International and Public Administration (SIPA) to train Brazilian public servants. In addition, I contributed to a market study of the Brazilian public sector that demonstrated the need for such a program in Brazil.

DEVON M. REYNOLDS ’14
Spent the summer of 2013 in the city of Altamira, Pará where she conducted sociological research on the relationship between the construction of the Belo Monte dam and the Altamira fishing community as part of a group led by Professor Leah Van Wey.

MATEUS BAPTISTA ’14
As part of his honors thesis research, Mateus spent the summer of 2013 in Brazil interviewing people involved with the Instituto Liberal. The institute began in the late 1970s by Brazilian businessman named Donald Stewart. He was interested in the ways
that the institute assisted in dissemination neoliberal policies throughout Brazil. He also established contact with professors at the University of São Paulo for further discussions on the intersection of neoliberal economic policies and US foreign policy.

ANTONIA PICCONE ’14.5
Traveled to Brazil during the 2014 winter break to conduct research for her honors thesis, in which she analyzes the historical role that the circus played in the formation and evolution of Brazil’s cultural identity. As a circus performer herself, she had always been fascinated with anything and everything circus-related. At age sixteen, she embarked on a trip to South America where she spent two months training at a circus school in Chile. There she reflected for the first time on the larger cultural significance of the circus in South America.

MARGA KEMPNER ’15
Spent three weeks in Rio de Janeiro three weeks in the summer of 2014, working closely with the Arruda family to conduct interviews, collect footage, and digitize photographs in order to document their lives during the 1964-1985 military regime. Their story was one of loss and exile, but also of tireless resistance and political activism. One of the family members, Marcos, was arrested and tortured in 1970 by the regime after having joined the clandestine resistance movement, Ação Popular. In 1971, he was able to escape to the U.S., where he continued his work to fight political oppression (he now lives in Rio). His younger siblings, Mônica, Martinha, and Miguel, also became committed to the struggle for democratization, and from them she learned about the role of women in the resistance, the emergence of the arts as an important place to criticize the regime, the effects of political repression, and the legacy of the dictatorship in terms of current economic inequality in Brazil. The memoir that Marcos Arruda and his mother wrote, titled A Mother’s Cry, is the only account of torture written by Brazilians that has been published in English. For this reason, it is especially important to make sure their story lives on. She completed post-production editing by December 2014.

MIRIAM HINTHORN ’16
Traveled to Brazil to conduct research for her thesis on accountability and transparency in Brazilian governance. She met with public civil servants, academic researchers, and civil society actors. She connected especially well with two researchers with whom she worked on an article about the Law of Access to Information.

CAMILA MCHUGH ’15
Traveled to São Paulo during the winter 2015 break to conduct research for her honors thesis in Comparative Literature, part of which focuses on Michel Laub’s recent novel, Diário da Queda. The novel grapples with questions of memory in contemporary Brazil, also investigating the way in which the Holocaust and Alzheimer’s disease complicate the stakes of memory. She met with Mr. Laub and connected with professors in Comparative and Contemporary Literature, Memory Studies and Jewish studies.
FIVE-YEAR INTEGRATED AB/AM DEGREE

This program is intended to articulate undergraduate and graduate work, but academic requirements for each degree must be separately met. Students must apply to study in the integrated program no later than the third week of semester VII.

As many as two courses taken by a student during undergraduate studies may be offered in partial fulfillment of the requirements for the Master’s degree. At least six semester course units must be taken as a graduate student. A final project is also required.

For further information contact Patricia Sobral or Leonor Simas-Almeida.

WHERE ARE THEY NOW?

Following graduation, Portuguese and Brazilian Studies concentrators have attended a variety of graduate programs and pursued a wide range of careers. Below is currently available information about some of our graduates:

Rebecca Matthews’76 (JD Boston University) - Attorney

J. Joshua Elbaum’78 - Senior VP International TV, Metro Goldwin Mayer

Erica Hanson’82 - Producer, Extra

Patricia Huntington’83 (MFA New York University) - Teacher, Roger Williams Middle School, Providence, RI

Andrew Talal’86 (MD University of Texas) - Assistant Professor, Cornell University Medical School

Radika Eccles-Weddle’87 (MBA Kellogg School of Business) - President, Eccles Associates, NYC

Yeva Johnson’87 (MD Brown University) - Physician, San Francisco, CA

Ianna Raim’87 (MBA Harvard University) - President, TeleAmericas, Bay Harbor, FL

Paul Zimmerman’88 (JD Brooklyn Law School) - The Naturer Conservancy, Arlington, Viriginia

Carma Reed’89 (MCP, MPH University of California at Berkeley) - Director, Alaska CPD, US Department of Housing & Urban Development,
Anchorage, Alaska

Joshua Sens’89 (AM University of California at Berkeley) - Writer and journalist, Oakland, CA

Louis Soares’89 - Business/Education Specialist, Northern RI Private Industry Council, Lincoln, RI

Todd Ettelson’90 (PhD University of Michigan) - Director, Professional Services, Acrolinx GmbH, Berlin, Germany

Deborah Moore’90 (JD University of Connecticut) - Staff Attorney, City of Meriden, CT

Alexandra Forman’90 – Writer and Translator, Rio de Janeiro, Brazil

Loral Patchen Torres’90 (MA Johns Hopkins University, MSN Yale University) - Midwife/Program Director, Washington Hospital Center, DC

Adam Culbreath’91 (JD Stanford University) - Teacher, New York City

Kima Taylor’91 (MD Brown University) – Assistant Commissioner, Division of Health, Promotion and Disease, City of Baltimore Health Department

Jacob Miller’91 (AM New York University) - Writer/Editor, Harvard Medical School

Cara Joseph’92 (MBA Harvard University) - The Advisory Board, DC

Sandra Baptista’93 (Ph.D. Rutgers University) - Post-Doctoral Geographer, Rutgers University

Andrew Castonguay’93 – Telecommunications consultant, San Diego, California

Katarzyna Stanclik Kowalska’93 (PhD Columbia University)

Benjamin Goodman’94 (MBA University of California at Berkeley) - Director, FastForwards

Krekamey Fish’94 (MD Case Western University) - Physician, NYU Medical Center

Kristen Jackson’94 (J.D. Yale University) - Public Counsel, Los Angeles, CA

Vicki Mayer’94 (PhD U of California San Diego) – Assistant Professor of Communication, Tulane University

Meredith Persily (Lamel)’94 (MBA University of Chicago) - President, MPL
Partners, Inc., Takoma Park, Maryland; Executive in Residence, American University

Leigh Scott’96 (NY Film Academy) - Filmmaker
David Fernandes’97 (MD New York Medical College) - Physician
Martin Small’97 (JD New York University) - BlackRock, Inc, New York City
Alicia Svenson’97 (M.Arch University of Wisconsin, Milwaukee) - Architect, Boston, MA

Monica Teixeira de Sousa’98 (JD Georgetown University) - Attorney, Providence, RI

Kea Schwiebert’99 - Research Specialist, Corporate Executive Board, NYC
Adele Nelson’99 (PhD New York University) - Assistant Professor of Art History, Temple University

Elizabeth Matos’90 - Lawyer
Lucia Duncan’00 – Graduate Student, University of Texas at Austin
Lawrence Blakely’00 (JD University of Washington) - Attorney
Claudia Rodriguez’00 – Manager, Accenture, Boston, MA
Kate Gulbransen’01 – Teacher, The Gateway School

Robert Newcomb’02 (PhD Brown University) – Assistant Professor of Portuguese, University of California at Davis

Emily Witt’03 – (Columbia School of Journalism) Journalist

Eric Cao’93 – First Service Realty, Florida
Rebecca Cohen’02 (JD Harvard University) – Attorney
Denise Ramos’03 – Special Education Teacher, Providence, RI
Patrick Browne’04 (JD Harvard University) – Attorney, Washington, DC
Grace Farris’04 (MD Brown University) – Physician, Beth Israel Medical Center
Yamil Flores’04 (MD Brown University) - Physician

Eric Noble’05 – (MD, Mount Sinai School of Medicine), Physician

Benjamin P. Brown’08 – (MD Brown University Medical School), Physician

Ashley Morse’08 – Washington Office on Latin America

Molly D. Quinn’12 – São Paulo Office of Milbank (global law firm)
**THE PORTUGUESE LANGUAGE PROGRAM**

Due to the intensive nature of Portuguese language instruction offered by the Department of Portuguese and Brazilian Studies and to the opportunities for study in Brazil and in Portugal, it is possible for students to start Portuguese at Brown and still be able to become concentrators. In fact, most recent Portuguese and Brazilian Studies concentrators began studying Portuguese as freshmen or sophomores.

The importance attached to the Portuguese language program by the Department of Portuguese and Brazilian Studies is dramatized by the active involvement of faculty members of all ranks. For a number of years Portuguese 110 (Intensive Portuguese), was taught by Professors Nelson H. Vieira and Luiz F. Valente, both of whom are literature scholars, with the assistance of a graduate teaching fellow. In the fall of 2002 Professor Patricia Sobral assumed responsibility for the coordination of the Portuguese language program. Professor Leonor Simas-Almeida is currently in charge of Portuguese 1030, an advanced course in Portuguese composition.

Attention is also paid to the development of Portuguese language skills in most of the content-based courses offered by the Department. For example, Portuguese 610, 620 and 710 are designed to strengthen speaking and formal writing skills while introducing students to the literature and culture of Brazil and Portugal. Opportunities for students to use Portuguese are not limited, however, to literature courses. Portuguese 1800, an interdisciplinary seminar primarily for concentrators but open to non-concentrators and graduate students, is conducted in Portuguese. Portuguese 1070 focuses on the media and Portuguese 1080 focuses on performance, using groundbreaking ArtsLiteracy methodology. In addition, Professor Anani Dzidziienyo, a specialist in Afro-Brazilian Studies, and James Green, a Historian, have taught special sections of their courses on Brazil for students who are fluent in Portuguese.
COURSES IN PORTUGUESE AND BRAZILIAN STUDIES

Fall 2015

Primarily for Undergraduates

Students who would like to start the study of the Portuguese language may choose between Elementary Portuguese (POBS 0100-0200), a two-semester sequence, or Intensive Portuguese (POBS 0110), a double credit course that covers the same amount of material in one semester. Students intending to participate in the Brown-in-Brazil Program who begin the study of Portuguese as sophomores should choose the Intensive Portuguese option so that they can complete POBS 0400 (a prerequisite for participation in that program) in the spring semester.

POBS 0100: ELEMENTARY PORTUGUESE
An introductory course designed for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A year course; only in exceptional circumstances is credit given for one semester alone.
Ms. Cabral & Silva

Meeting Times: MW 2:00-2:50 pm, TTh, 1:00-2:20 pm

POBS 0110: INTENSIVE PORTUGUESE (Double Credit)
A highly intensive course for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture will also be presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A two-semester sequence in one semester with ten contact hours each week. Carries double credit and covers the equivalent of two semesters. This course should be chosen by students beginning the study of Portuguese as sophomores who would like to participate in the Brown-in-Brazil Program as juniors. Offered every semester.
Ms. Sobral, Mr. Shahid and Mittelman.

Meeting Times: MWF 12:00-1:50pm, TTh 10:30-11:50am

POBS 0400: WRITING AND SPEAKING PORTUGUESE
Designed to improve the student's ability in contemporary spoken and written Portuguese. Using such cultural items as short stories, plays, films, videos, newspaper and magazine articles, and popular music, students discuss a variety of topics with the
aim of developing good communication skills. Attention also given to developing students' writing ability. A systematic review of Portuguese grammar is included. Prerequisite: POBS 0110, POBS 0200, or placement. Conducted in Portuguese. Completion of POBS 0400 is the minimum requirement for participation in the Brown-in-Brazil Program. Offered every semester.
Ms. Parker and Ferreira.

Meeting Times: MW 11:00am-12:50pm, F 11:00-11:50am

POBS 0610: MAPPING PORTUGUESE-SPEAKING CULTURES: BRAZIL
Selected literary and cultural texts that serve as vehicles for a deeper understanding of Brazilian society. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking and writing skills. Prerequisite: POBS 0400, placement or instructor’s permission. Conducted in Portuguese.
Mr. Cerdeira.

Meeting Times: TTh 1:00-2:20pm

POBS 0810: BELONGING AND DISPLACEMENT: CROSS-CULTURAL IDENTITIES
Focuses on the representation of immigrants, migrants and other “border crossers” in contemporary literature from Brazil and other countries. How do people respond to the loss of home and the shift to a new culture? Is “going home” possible? How do individuals deal with their dual or triple identities? Piñon, Lispector, Scliar, Rushdie, Salih, Cristina Garcia, V. S. Naipaul and others. Conducted in English.
Ms. Sobral.

Meeting Times: TTh 9:00-10:20am

POBS 0850: COMPARATIVE APPROACHES TO THE LITERATURES of BRAZIL AND THE UNITED STATES
Brazil and the United States have much in common: continental territories, huge natural resources, dynamic economies and multi-ethnic populations. Yet, their histories and cultures are distinctive and unique, as suggested in Vianna Moog's classic symbolic contrast between the Brazilian bandeirante and the American pioneer. We will undertake a comparative study of the two countries' literatures over the past eighty years with an eye towards exploring contextual, thematic and technical analogies as well as differences. Faulkner, Ramos, Lispector, Morrison, Rosa, Scliar, DeLillo, Carvalho, and Doctorow. Some attention to music, film and the visual arts. Enrollment limited to 15. Conducted in English.
Mr. Valente.

Meeting Times: TTh 3:00-5:20 pm
POBS 0910: ON THE DAWN OF MODERNITY
Will analyze how a new mindset that would later be called modernity slowly emerged from the medieval world and how the trials and errors of the 15th and 16th century navigators helped shape that transformation. The seminar is interdisciplinary insofar as the readings will include developments in astronomy, geography, shipbuilding, mathematics, philosophy, as well as what could be called anthropology, as stepping stones to the first scientific revolution. Conducted in English.
Mr. Almeida.

Meeting Times: M 3:00-5:20pm

POBS 0971M: COLONIAL LATIN AMERICA (Interested students should register for HIST 0233)
Colonial Latin America, from Columbus's voyage in 1492 to Independence in the nineteenth century, was the creation of three peoples: Europeans, Native Americans, and Africans. Spanish and Portuguese conquerors brought with them the world of the Crusades, the Inquisition, and the Renaissance. Native Americans lived there already, in rich empires and hunter-gatherer bands. Africans came as slaves from Senegal, Nigeria, Congo and Angola, bringing old traditions and creating new ones. These diverse peoples blended together to form a new people. This was a place of violence, slavery and oppression -- but also of art, faith, new societies, new ideas.
Mr. Ferreira.

Meeting Times: W 10:00-12:20pm

For Undergraduates and Graduates

POBS 1030: PORTUGUESE STYLISTICS, ADVANCED LANGUAGE STUDY AND CREATIVE WRITING
An intensive writing course covering basic genres: letter, short essay, diary, short story and poetry. Students will write five pages per week on five different preassigned topics. These range over a wide variety of subjects in order to expose the students to idiomatic and stylistic writing in a multitude of areas. In class, students read and comment on each other's writings. Conducted in Portuguese.
Ms. Simas-Almeida.

Meeting Times: T 10:30-12:50 pm

POBS 1210: AFRO-BRAZILIANS AND THE BRAZILIAN POLITY (Interested students should register for AFRI 1210)
Explores the history and present-day conditions of Afro-Brazilians, looking specifically at the uses of Africana in contemporary Brazil, political and cultural movements among Afro-Brazilians, domestic politics and its external dimensions, and Brazilian race
relations within a global comparative framework. Texts from a variety of disciplines. A reading knowledge of Portuguese is not required but students so advantaged should inform the instructor.

Mr. Dzidzienyo.

Meeting Times: W 3:00-5:20 pm

POBS 15001A OUT OF PORTUGUESE AFRICA: DECONSTRUTING PORTUGUESE COLONIALISM IN LITERATURE Examines both fictional narratives written in Portuguese by African authors and fictional works by Portuguese authors that focus on the colonial experience of Angola, Mozambique, and Cape Verde. Aims in particular at the critical analysis of Portuguese colonialism as a means to verify its specificity or lack thereof within the larger context of overarching European colonialisms. Conducted in Portuguese.
Ms. Simas-Almeida.

Meeting Times: Th 4:00-6:20pm

POBS 1601G: POLICY AND GOVERNMENT IN LUSOPHONE COUNTRIES
Ranging from regional powers to small island states, from consolidated democracies to hybrid regimes, from good governance to weak states and petro-states, the Lusophone world represents a diverse and stimulating political context. This course provides a systematic analysis of Lusophone political institutions and behavior, while considering the wider implications of the Lusophone experience. It is organized thematically, with topics including democratization; state structures; political institutions and culture; clientelism; and party systems. Each topic focuses on a set of Lusophone countries. While all Lusophone countries are considered, the cases of Portugal, Brazil, Cape Verde, Guinea-Bissau and Angola are particularly emphasized.
Mr. Jalali.

Meeting Times: F 10:00-12:30pm

POBS 1670: HISTORY OF BRAZIL
(Interested students should register HIST 1310)
This course charts the history of Brazil from Portuguese contact with the indigenous population in 1500 to the present. It examines the country’s political, economic, social, intellectual, and cultural development to understand the causes, interactions, and consequences of conflict, change, and continuity within Brazilian society. Conducted in English.
Mr. Green.

Meeting Times: T Th 9:00-10:20am
POBS 1694: COMPARATIVE HISTORY OF ABOLITIONISM IN THE ATLANTIC WORLD To develop a transnational approach to the rise of abolitionism in the Atlantic world. In a comparative framework, tracing the rise of abolitionism in Europe, Americas, and Africa, examining the suppression of the transatlantic slave trade, the rise of colonialism in Africa, and the growth of forced labor in the wake of transatlantic slave trade. Deals with key debates in the literature of African, Atlantic history, including causes and motivations of abolitionism, relationship between the suppression of the slave trade and the growth of forced labor in Africa, the historical ties between abolitionism and the early stages of colonialism in Africa.
Mr. Ferreira.

Meeting Times: W 3:00-5:20pm

POBS 1800B: LUSOFONIA: NATIONAL IDENTITIES AND TRANSNATIONAL CHALLENGES The creation of the Commonwealth of Portuguese-Speaking Countries has reignited debate concerning the roots, history, contemporary developments, and future prospects of the Portuguese-speaking world. This seminar focuses on key issues regarding the identities of the Portuguese-speaking nations, their interrelations, and their interactions with the wider world. A. de Quental, T. de Pascoais, Pessoa, G. Freyre, S. Buarque de Holanda, Vianna Moog, A. Sérgio, E. Lourenço, A. Cabral, and R. DaMatta. Conducted in Portuguese.
Mr. Almeida.

Meeting Times: T 5:30-8:00pm

POBS 1970: READING AND GUIDED STUDY Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

POBS 1990: RESEARCH AND PREPARATION OF HONORS PROJECTS Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

Primarily for Graduates

The following graduate courses may be open to undergraduates with the consent of the instructor:

POBS 2010A: LANGUAGE THEORY AND CURRICULUM DEVELOPMENT Focuses on the application of language theory, methodology, and curriculum development procedure for classes enrolling English language learners. Participants focus on setting appropriate goals and objectives aligned with learning standards and develop
appropriate curricula in several subject areas. Conducted in English.
Ms. Pacheco.

Meeting Times: T 4:30-7:00 pm

**POBS 2020D: THEORIES IN FIRST AND SECOND LANGUAGE ACQUISITION**
Theory and current research relating to first and second language acquisition and learning are examined from a pedagogical perspective. Focuses both on learning and teaching a second language. Conducted in English.
Ms. Smith

Meeting Times: M 4:30-7:00pm

**POBS 2500L: LATIN AMERICAN HISTORIOGRAPHY (Interested students should register for HIST 2971E-S1)**
This course examines the development of historical writings on Latin America produced in the United States from the late nineteenth century until the present. We will focus on themes, such as race, gender, labor, subaltern studies, dependency theory, postcolonial analysis, and postmodernism, to understand the diverse approaches to Latin American history.
Mr. Green

Meeting Times: W 3-5:20pm

**POBS 2600I: MODERN AND CONTEMPORARY BRAZILIAN POETRY**
An intensive reading of selected Brazilian poets of the past eighty years, including Carlos Drummond de Andrade, João Cabral de Melo Neto, Mário Faustino, Paulo Leminski, Ana Cristina Cesar, the "concretistas", and Salgado Maranhão. Each student will be responsible for an oral presentation about an additional poet, to be chosen in consultation with the instructor. Conducted in Portuguese
Mr. Valente.

Meeting Times: W 3:00-5:20 pm
POBS 0110: INTENSIVE PORTUGUESE (Double Credit)
A highly intensive course for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture will also be presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A two-semester sequence in one semester with ten contact hours each week. Carries double credit and covers the equivalent of two semesters. This course should be chosen by students beginning the study of Portuguese as sophomores who would like to participate in the Brown-in-Brazil Program as juniors.

Meeting Times: MWF 12:00-1:50pm, TTh 10:30-11:50am

POBS 0200: ELEMENTARY PORTUGUESE
An introductory course designed for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A year course; only in exceptional circumstances is credit given for one semester alone.

Meeting Times: MW 2:00-2:50 pm MW, TTh 1:00-2:20 pm

POBS 0400: WRITING AND SPEAKING PORTUGUESE
Designed to improve the student's ability in contemporary spoken and written Portuguese. Using such cultural items as short stories, plays, films, videos, newspaper and magazine articles, and popular music, students discuss a variety of topics with the aim of developing good communication skills. Attention also given to developing students' writing ability. A systematic review of Portuguese grammar is included. Prerequisite: POBS 0110, POBS 0200, or placement. Conducted in Portuguese. Completion of POBS 0400 is the minimum requirement for participation in the Brown-in-Brazil Program.

Meeting Times: MW 10:00-10:50am, TTh 10:30-11:50 am

POBS 0620: MAPPING PORTUGUESE-SPEAKING CULTURES: PORTUGAL AND AFRICA
Selected literary and cultural texts that serve as vehicles for a deeper understanding of Portuguese and Luso-African societies. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking
and writings skills. Prerequisites: POBS 0400, placement or instructor’s permission. Conducted in Portuguese. Ms. Simas-Almeida.

Meeting Times: TTh 2:30-3:50pm

POBS 990: MAPPING CROSS-CULTURAL IDENTITIES
How do we construct our own identity as life becomes a multitude of narrative threads intersecting and overlapping like roadways on a map? How do we reconfigure identities vis-à-vis those who surround us? We will investigate the ever-changing map of cultural identities and its repercussions on human existence via contemporary literature and a series projects that incorporate the arts (visual, digital, literary) and oral history. Some of the writers include Julia Alvarez, Kiran Desai, Junot Diaz, Milton Hatoum, Chang-Rae Lee, Clarice Lispector, Dinaw Mengestu, Nélida Piñón, Salman Rushdie, Taiye Selasi and others. No experience in the arts necessary. SOPH Ms. Sobral.

Meeting Times: W 3:00-5:20pm

For Undergraduates and Graduates

POBS 1500O: THE "I" OF THE BEHOLDER: SELF-EXAMINATION AND SELF-DISPLAY IN MODERN BRAZILIAN FICTION
This course will address the first-person impulse in modern Brazilian fiction with the aim of analyzing the process of self-consciousness vis-à-vis national identity, individualism, memorialism, authoritarianism, and subjectivity. The course will also consider the first person in the context of realism, modernism, regionalism, and postmodernism. Discussion will center upon prose by Mário de Andrade, Rachel de Queiroz, Antônio Olavo Pereira, Clarice Lispector, Lygia Fagundes Telles, Nélida Piñón, Ivan Ângelo, Rubem Fonseca, and others. Mr. Vieira

Meeting Times: W 3:00-5:20pm

POBS 1500Y: THE RISE OF BRAZILIAN LITERATURE
Focuses on the major poetic styles from the seventeenth through the nineteenth centuries, Baroque, "Arcadismo" (Neoclassicism), Romanticism, Parnassianism and Symbolism, as well as on the literary histories that established the parameters for a Brazilian national literature. Considers parallel developments in the visual arts. Includes opportunities for literary translation. Conducted in Portuguese. Mr. Valente

Meeting Times: M 3:00-5:20pm
UNIV 1520: THE SHAPING OF WORLD VIEWS
To many students an exclusive emphasis on specialized studies fragments the “world” in which they live. A widespread feeling of loss pervades the minds of students who often come to universities to learn right from wrong, to distinguish what is true from what is false, but who realize at the end of four years that they have deconstructed their freshman beliefs, values, and ideologies, but have created nothing to replace them. This course examines the diversity of worldviews both synchronically and diachronically, and surveys various explanations for such diversity. Conducted in English.
Mr. Almeida.
Meeting Times: MWF 2:00-2:50 pm

POBS1600A: THE AFRO-LUSO-BRAZILIAN TRIANGLE
(Interested students should register for AFRI 1020C)
Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. Conducted in English.
Mr. Dzidzienyo.
Meeting Times: Th 4:00-6:20 pm

POBS1600D: PORTUGUESE DISCOVERIES AND EARLY MODERN GLOBALIZATION
Introduces the study of global early modernity through the lens of the Portuguese empire c. 1400-1700. Maps out the origins, motivations, and nature of Portugal's imperial expansion. Establishes the patterns of the Portuguese presence in the Atlantic and Indian Ocean. Emphasizes the dependence of the Portuguese empire on other societies, its institutional fragility, its social complexity, and the difficult relations between ideology and economy. Explores the idea of an early "cultural globalization" in religion, art and politics from Iberia to Japan via Brazil, Africa and India. Avoids the traditional idea of an exceptionality of the Portuguese overseas experience. Conducted in Portuguese.
Mr. Ferreira.
Meeting Times: TTh 10:30-12pm.

POBS 1720: LITERACY, CULTURE AND SCHOOLING FOR THE LANGUAGE MINORITY STUDENT
This course focuses on increasing awareness of the intersection of language and literacy, the sociocultural influences on literacy development, and the application of diverse strategies that support the acquisition of second language literacy. The course combines a theoretical exploration of literacy processes and methodological implications with a clinical requirement of 4 hours weekly in a second language field teaching practicum.
POBS 1740: ARTFUL TEACHING: INTERSECTING THE ARTS WITH FOREIGN AND SECOND LANGUAGE ACQUISITION How can we create meaningful experiences for those learning a foreign or second language? What makes the creative arts (art)iculate so powerfully and naturally with foreign and second language acquisition? How do the arts enable students to become aware of surrounding cultures while simultaneously acquiring a new language? This course will explore connections between the arts--visual, literary and performing--and language acquisition in a combined workshop and seminar approach. Readings will include authors Sheridan Blau, Augusto Boal, Shirley Brice Heath, Paulo Freire, Jan Mandell, Twyla Tharp, Jeffrey D. Wilhelm and others.

Ms. Sobral.

Meeting Times: F 9:30-12pm.

POBS 1800F: THE LUSOPHONE WORLD AND THE STRUGGLE FOR MODERNITY A study of classical writings from the Portuguese-speaking world dealing with the issue of modernity, focusing particularly on the Counter-Reformation and Baroque paradigms versus the Enlightenment. Portuguese, Brazilian and African writers such as Antero de Quental, Sérgio Buarque de Holanda, Vianna Moog, Amilcar Cabral and others will be read critically and in a comparative approach. Conducted in Portuguese.

Mr. Almeida.

Meeting Times: M 3:30-6pm.

POBS 1970: READING AND GUIDED STUDY
Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

POBS 1990: RESEARCH AND PREPARATION OF HONORS PROJECTS
This independent study course is designed for students working on honors projects. Written permission of the concentration advisor (Ms. Sobral) is required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.
Primarily for Graduates

The following graduate courses may be available be open to undergraduates with the consent of the instructor:

POBS 2020A: APPLIED LINGUISTICS FOR ESL Focuses on the linguistic development of bilingual children. Addresses three major dimension of language acquisition-linguistic, cognitive and sociocultural-within educational contexts for students of all ages. Conducted in English. Enrollment limited to 15 graduate students. Ms. Smith.

Meeting Times: Th 4:30-7pm.

POBS 2120A: ESL METHODOLOGY ASSESSMENT AND EVALUATION An overview of the current principles, practices and approaches that inform assessment and evaluation for English language learners. Participants engage in class activities that duplicate selected assessment approaches and identify strategies for integrating assessment with planning and instruction appropriate to the language proficiency of students. Participants explore assessment research and theoretical background for an understanding of the complexity of evaluating student achievement. Conducted in English. Ms. Pacheco.

Meeting Times: T 4:30-7pm.

POBS 2500K: SENSES AND SENSIBILITIES IN THE 19TH CENTURY PORTUGUESE NOVEL The works to be read are representative of the main literary trends in 19th century Portuguese literature. They will be analyzed with a focus on literary aesthetics, but also on meanings (or senses), both culturally and personally, by exploring the textual construction of emotions, i.e., the engagement of sensibilities in the written word. Authors to be studied include Almeida Garrett, Camilo Castelo Branco and Eça de Queirós. Conducted in Portuguese. Ms. Simas-Almeida.

Meeting Times: T. 4-6:20pm.

POBS 2500M BRAZILIAN LITERATURE AS WORLD LITERATURE: MODERN PROSE FICTION AND THE INTERNATIONALIZATION OF LITERARY SYSTEMS IN THE GLOBAL AGE Drawing upon recent debates and polemics about the place of Brazilian Letters on the stage of World Literature, this seminar will read selections from Brazilian fiction in light of relevant theorists and critics as Franco Moretti, Edward Said, Pascale Casanova, Emily Apter, Silviano Santiago, Máriano Siskind, David Damrosch, Roberto Schwarz, Alfredo Bósí, and Hugo Achúgar. Focus will be placed upon reading experiences of the cosmopolitanism and internationalization of modern and contemporary Brazilian fiction via the following writers: Oswald de...
Andrade, Clarice Lispector, Silviano Santiago, Bernardo Carvalho, Adriana Lisboa, Chico Buarque, João Gilberto Noll, Sérgio Sant’Anna, Michel Laub, e Tatiana Salem Levy.

Meeting Times: W 3-5:20pm.

**POBS 2600C: FOUNDATIONS OF LITERARY THEORY** Designed to provide a solid foundation on the development of literary theory from its ancient roots in Plato, Aristotle, Horace and Plotinus to the contemporary period. Includes Kant, the Russian Formalists, Lukács, Jakobson, Bakhtin, Barthes, Derrida, Ricoeur, Said and others. Conducted in English.

Mr. Valente.

Meeting Times: F 10:00-12:30pm.
FOREIGN STUDY

Study either in Brazil or in Portugal (usually in the junior year or during the summer) is strongly encouraged as an important part of the concentration. Up to four credits from participation in foreign-study programs can be applied towards the concentration in Portuguese and Brazilian Studies. Students should begin to prepare early for participation in such programs. Opportunities for foreign study include:

*Brown-in-Brazil Program*

*(PUC-Rio de Janeiro)*

*Luiz F. Valente, Director*

One of the original Brown-sponsored foreign study programs, the *Brown-in-Brazil Program* was established in 1984 and was located at the Federal University of Bahia until 1990. In the fall of 1991 it moved to the Catholic University of Rio de Janeiro (PUC-Rio), the oldest private institution of higher learning in Brazil and one of the top five Brazilian universities. Although adjustments are constantly being made in response to changing student needs, the *Brown-in-Brazil Program* has retained its unique features: five and a half months of instruction, as opposed to most other study-abroad programs in Brazil, which generally offer only four months; high academic standards; outstanding support services, including the close supervision by a local faculty coordinator as well as the comprehensive facilities of PUC-Rio's Office of International Programs (CCCI).

The program is designed for students who have the equivalent of at least three semesters of language instruction, preferably Portuguese 110 and Portuguese 400, plus at least one related course on Brazil in another discipline, such as Literature, History, Political Science, Sociology, Development Studies, Africana Studies, etc.

Although the *Brown-in-Brazil Program* was originally designed for Brown undergraduates, it is open to students from other universities. In the past the program has welcomed students from the following universities: Colorado, Columbia, Connecticut College, Cornell, Duke, Harvard, Johns Hopkins, Middlebury, Mount Holyoke, Notre Dame, Pennsylvania, Princeton, Smith, Tulane, Vanderbilt, Vassar, Virginia, Washington, Wesleyan, and Yale.

Students participating in the *Brown-in-Brazil Program* have the option of spending the fall semester (August 1-December 15) or the full academic year (July 1-June 30) at PUC-Rio. The fall semester is preceded by a mandatory five-week, intensive orientation session (July 1-Aug 7), which is included in the semester tuition at no additional cost. The orientation session includes two modules: 1. Four weeks of intensive instruction in Portuguese language and Brazilian culture, with three hours of scheduled classes every day, additional lectures by various noted specialists twice a week, and field trips to historical towns like Paraty and Petrópolis, as well as within the city of Rio; and 2. A week-long seminar on Afro-Brazilian culture, held in Salvador, Bahia between the
conclusion of the intensive course and the beginning of the academic semester, with airfare, hotel, lectures, field trips, and most meals covered by the program.

During the academic semester(s) Brown-in-Brazil students enroll in a maximum of four courses, to be chosen from the offerings of any unit of the university, provided that the appropriate prerequisites can be met. One of the courses may be replaced by an independent study. For Brown students these independent studies generally take the shape of a “Global Independent Study Project” (GLISP). Upon completion of the academic program, students are issued an official transcript documenting their work at PUC. Normally students are able to transfer up to the equivalent of four Brown courses per semester for participation in the program.

Additional trips as well as other program-specific events take place at various points in the academic semester. Among them is a dinner in early August with representatives from various organizations for the purpose of assisting participants in possibly securing unpaid internships or opportunities for volunteer work.

Participants are housed with local families. Although it is preferred that they will stay with their host families for the duration of the program, students are allowed to make alternative housing arrangements, such as apartments, after the first two months. All housing changes must be approved by the local coordinator and students must give their host families proper notice. Students from other universities who are participating in the program may need to secure permission from their home institutions to move into apartments.

The program is supervised by the Brown campus Director, Professor Luiz F. Valente, and by the local Coordinator at PUC-Rio, Professor Karl Erik Schøllhammer.

The Brown-in-Brazil Program was created by the Department of Portuguese and Brazilian Studies, which continues to have close involvement with its operation. The Brown-in-Brazil Program is the only program in Brazil supported by the Department of Portuguese and Brazilian Studies.

The deadline for applications to the Brown-in-Brazil Program is March 1.

For more information about the Brown-in-Brazil Program, please contact Professor Valente.

**Academic Year in Portugal**

Although Brown University has not established a program in Portugal, it is possible for students to spend an academic semester or the full academic year at the University of Lisbon. Since Brown University credit is not automatically granted for study in Portugal, students must petition the Committee on Academic Standing for permission to participate in this program and secure preliminary approval of courses prior to departure. Upon return, students must make a formal request to the Concentration Advisor to have transfer credit applied to the concentration. In planning for participation
in this program students should keep in mind that no more than the equivalent of four Brown course credits may be used to fulfill the requirements of the concentration in Portuguese and Brazilian Studies. It is mandatory that students who participate in this program remain in close contact with a Brown faculty member throughout the academic semester/year.

For more information about the academic year at the University of Lisbon, please contact Professors Onésimo T. Almeida or Leonor Simas-Almeida.

**Summer Study in Brazil**

Students interested in spending a summer studying Portuguese at the intermediate level or above in Brazil may be allowed to participate in the orientation portion of the Brown-in-Brazil Program at PUC-Rio (July 1-August 15). Students interested in studying Portuguese in Brazil at the beginning level are given the choice of several programs sponsored by other universities. In some cases, students who complete such programs may qualify for one unassigned credit in Portuguese.

For more information about summer programs in Brazil, please make an appointment to meet with Professor Luiz F. Valente.

**Summer Study in Portugal**

Students interested in spending a summer in Portugal normally attend the Summer Program at the University of Lisbon. Students who complete this program may be granted one unassigned credit in Portuguese. Small grants from the Instituto Camões are generally available for participation in this program.

For more information about summer programs in Portugal, please contact Professors Onésimo T. Almeida or Leonor Simas-Almeida.
OTHER PROGRAMS AT
THE DEPARTMENT OF PORTUGUESE AND
BRAZILIAN STUDIES

LECTURES, COLLOQUIA AND SYMPOSIA

The Department of Portuguese and Brazilian Studies sponsors an active program of lectures, colloquia and symposia, which are intended to complement the students' classroom experience and serve the Brown and local communities at large. For information of recent and upcoming events, please check the Department's web page.

BATE-PAPOS / PIZZA & PAPOS

At least once a month the Department sponsors an informal gathering of students and faculty at which Portuguese is exclusively spoken. The events are held on Friday afternoons in the George Monteiro Conference Room at Meiklejohn House. At Bate-papos coffee, tea, soft drinks and munchies are offered. At Pizza & Papos pizza and soft drinks are served. All speakers of Portuguese, native and non-native, are welcome.
DEPARTMENTALLY-SPONSORED PUBLICATIONS

BRASIL/BRAZIL
REVISTA DE LITERATURA BRASILEIRA/
A JOURNAL OF BRAZILIAN LITERATURE

Nelson H. Vieira, Regina Zilberman and Fernanda Veríssimo, Editors
Luiz F. Valente and Maria G. Bordini, Associate Editors

Brasil/Brazil is a journal specializing in Brazilian literature, including comparative literature with a Brazilian focus. It publishes scholarly essays, original fiction and poetry by Brazilian authors, and translations of Brazilian works. Brasil/Brazil is jointly published by the Department of Portuguese and Brazilian Studies and the Associação Cultural Acervo Literário de Érico Veríssimo (ALEV) in Porto Alegre, Brazil.

GÁVEA-BROWN PUBLICATIONS

Onésimo T. Almeida, Director

Operated at the Department of Portuguese and Brazilian Studies, Gávea-Brown publishes books on Portuguese and Portuguese-American Literature and Culture. The Gávea-Brown Catalogue, listing available volumes, can be obtained from the department. The press also publishes a journal, Gávea-Brown, edited by Onésimo T. Almeida. The journal, published as a semi-annual from 1980 to 1989, is now published as an annual.

E-JOURNAL OF PORTUGUESE HISTORY

Onésimo T. Almeida, José Luís Cardoso, Mafalda Soares da Cunha, Iris Kantor, António da Costa Pinto, Editors

The e-JPH is a peer reviewed international journal whose main objective is to provide publication of scholarly work on historical subjects, especially those concerning themes and topics in Portuguese history analyzed in a comparative perspective. Historically oriented contributions from the different social sciences are also welcome. In addition the journal aims to offer new insights on developments in Portuguese historiography as well as to provide news and information on research activities concerning Portuguese history.

The ethos of e-JPH is a pluralist one. It does not subscribe to any particular
ideological, theoretical or methodological approach. The editors of e-JPH aim at publishing quality, blind refereed articles covering any period within any sub-field of historical research.

PESSOA PLURAL: REVISTA DE ESTUDOS PESSOANOS / A JOURNAL OF FERNANDO PESSOA STUDIES

Onésimo T. Almeida, Paulo de Medeiros, and Jerónimo Pizarro, Editors

_Pessoa Plural_ is a new international peer-reviewed electronic journal dedicated to scholarly studies of Fernando Pessoa. It is published jointly by the Department of Portuguese and Brazilian Studies at Brown University, the Center for Portuguese Studies at Utrecht University and the Department of Humanities and Literature at the University of the Andes.
ENDOWED AND EXTERNAL FUNDING SOURCES

The Department of Portuguese and Brazilian Studies has an extraordinary record in attracting external funding from foundations, government agencies and individual benefactors. Such outside funding allows the Department to run many of its programs while providing relief to the University budget.

THE KARINA LAGO MEMORIAL FUND IN PORTUGUESE AND BRAZILIAN STUDIES

The Karina Lago Memorial Fund in Portuguese and Brazilian Studies was endowed by a generous gift from Mr. and Mrs. Lawrence M. Small’63, P’97, and augmented by contributions from alumni, parents, faculty and friends of the department. The fund supports the Karina P. Lago Prize, awarded annually to an outstanding undergraduate concentrator in Portuguese and Brazilian Studies, as well as other departmental activities, such as guest lectures, artistic performances, and colloquia. It honors the memory of Karina P. Lago’95.

Karina P. Lago’95 was born in Uruguay, and educated in her native country and in the United States. She was graduated from Brown magna cum laude and with honors in Portuguese and Brazilian Studies in 1995. At graduation she was elected to Phi Beta Kappa, and was awarded the Portuguese and Brazilian Studies Honors Prize and the Emery Fellowship for Graduate Studies. Her honors thesis, entitled "To Punish or Not to Punish: Domestic Violence and the Criminal Justice in Brazil," received the Helen Terry Mac Leod Prize as the outstanding thesis focusing on women and gender.

Karina participated in the Brown-in-Brazil Program at the Catholic University of Rio de Janeiro in the fall of 1993, and returned to Brazil in the summer of 1994 to work as an intern in the Political and Economic Office of the United States Consulate General in Rio de Janeiro. Karina was admired by her teachers for her intelligence, creativity and uncompromising honesty, and was highly respected by her peers in the Portuguese and Brazilian Studies Program as well as in the Brown University Hispanic Community, for whom she was a role model. At the time of her untimely death on November 6, 1995, Karina was a graduate student at the Fletcher School of Law and Diplomacy in Medford, MA.

THE BELDA FAMILY FUND FOR BRAZILIAN STUDIES

Established by Mr. Alain Belda P’05, P’07, the Belda Family Fund for Brazilian Studies supports the Department of in Portuguese and Brazilian Studies, with an emphasis on Brazil, including workshops, conferences, symposia and other programming to increase the national visibility of the program.
THE JOHN AND CLARICE SCARRITT FUND IN PORTUGUESE AND BRAZILIAN STUDIES

The Scarritt Fund in Portuguese and Brazilian Studies has been established by Clarice and John Scarritt’73, P’09 to support trips to Brazil by Brown undergraduates for the purpose of conducting research for theses and participating in internships. Priority is given to Portuguese and Brazilian Studies concentrators and to non-concentrators who have demonstrated a commitment to Portuguese and Brazilian Studies through coursework and participation in departmental activities. For more information please, contact Professors Patricia Sobral and/or Luiz F. Valente.

THE CALOUSTE GULBENKIAN FOUNDATION

Established through a bequest by Calouste Sarkis Gulbenkian and headquartered in Lisbon, the Calouste Gulbenkian Foundation has generously supported Gávea-Brown Publications, the Portuguese collections at the Rockefeller Library, research by faculty and graduate students, as well as a variety of programs in the department, including international symposia on Fernando Pessoa, José Rodrigues Miguéis and African-Portuguese Encounters, as well as the Contemporary Film Festival. The Gulbenkian Foundation is also one of the main sponsors of the Vasco da Gama Chair.

THE LUSO-AMERICAN FOUNDATION (FLAD)

Created in 1985 to promote better relations and exchanges between Portugal and the United States, the Fundação Luso-Americana para o Desenvolvimento (FLAD) has been a generous donor to the department. FLAD has funded several faculty positions, most notably the Michael Teague Visiting Professorship in Contemporary Portuguese Studies, which has allowed the department to bring to Brown visiting scholars to teach courses on History, Anthropology, Political Science and Lusophone Studies. Over the past eighteen years FLAD has supported graduate student research and provided financial sponsorship for lectures, symposia, conferences, as well as the Portuguese collection at the Rockefeller Library.

INSTITUTO CAMÕES

Based in Lisbon, the Instituto Camões co-sponsors of the Senior Lectureship in Portuguese Literature. It has generously supported various programs in the department, including Gávea-Brown Publications, conferences and symposia, visits by Portuguese scholars, as well as the Portuguese collection at the Rockefeller Library. The Instituto Camões has also provided scholarships for undergraduate and graduate students to conduct summer studies and/or research in Portugal.
**CNPq AND CAPES**

The Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) and the Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES) are the two major funding agencies of the Brazilian government. Over the years they have provided full support (tuition, stipend and travel) to Brazilian graduate students as well as travel and living expenses for pre-doctoral (*bolsa sanduíche*) and post-doctoral visiting scholars from Brazil, who have spent anywhere from a year to four years at Brown University.

**THE BRAZIL FUND**

Established by an anonymous donor, The Brazil Fund, shared between the Department of Portuguese and Brazilian Studies and the Center for Latin American Studies, supports programs relating to the study of Brazil, including lectures, conferences, symposia, purchase of instructional materials, and research assistance for undergraduate and graduate students.

**BRAZILIAN MINISTRY OF CULTURE**

During the Fernando Henrique Cardoso administration the Brazilian Ministry of Culture sponsored a program of Brazilian writers-in-residence. Writers who visited Brown under this program include Moacyr Scliar, Sérgio Sant’Anna, Silviano Santiago, Ivan Ângelo, Cláudio Murilo Leal and Arnaldo Bloch.

**NATIONAL COMMISSION FOR THE COMMEMORATIONS OF THE PORTUGUESE DISCOVERIES**

Now extinct, the Comissão Nacional para a Comemoração dos Descobrimentos Portugueses sponsored an eight-year lecture series on the History of the Portuguese Discoveries. The Commission also participated in the endowment of the Vasco da Gama Chair and provided generous support for the Portuguese collection at the Rockefeller Library.

**FUNDAÇÃO ORIENTE**

In addition to providing generous support for graduate students, the Fundação Oriente has been a donor to the Portuguese collection at the Rockefeller Library and participated in the endowment of the Vasco da Gama Chair.
**INSTITUTO PORTUGUÊS DO ORIENTE**

The Instituto Português do Oriente has contributed to Gávea-Brown Publications and participated in the endowment of the Vasco da Gama Chair.

**DEPARTMENT OF CULTURE
AZOREAN REGIONAL GOVERNMENT**

The Departamento de Cultura of the Azorean Regional Government has provided generous support for Gávea-Brown Publications as well as for the Portuguese collection at the Rockefeller Library.