

BROWN UNIVERSITY

DEPARTMENT  
OF  
PORTUGUESE  
AND BRAZILIAN STUDIES

A HANDBOOK FOR  
GRADUATE STUDENTS

2017-2018

**THE DEPARTMENT OF  
PORTUGUESE AND BRAZILIAN STUDIES**

**Meiklejohn House  
(159 George Street)**

**Box O - Brown University  
Providence, Rhode Island 02912  
Tel. (401) 863-3042  
Fax (401) 863-7261**

*Leila Lehnen, Chair*  
*Leonor Simas-Almeida, Director of Graduate Studies*

The Department of Portuguese and Brazilian Studies offers interdisciplinary degree programs, ranging from the bachelor's to the doctoral level, which place emphasis upon language, literature, history and the social sciences. The Department's programs focus on the global nature of the Portuguese-speaking world, as well as on specific geographical areas: Continental and Insular Portugal, Brazil, Lusophone Africa and Luso-America. Both undergraduate and graduate students are able to work with a distinguished faculty equally committed to research and teaching, and to take advantage of the extensive resources on the Portuguese-speaking world at the Rockefeller, John Hay and John Carter Brown libraries.

Besides offering academic programs in Portuguese language, Portuguese and Brazilian Literature, History and Culture, and ESL/Cross-cultural Studies, the Department of Portuguese and Brazilian Studies extends its resources beyond the immediate university community by organizing a varied program of cultural events, including lectures, concerts and symposia. Exchanges with Brazilian and Portuguese universities, the publication of books and two scholarly journals, and consultation in bilingual/ESL curricular and technical assistance exemplify the Department's broader social and educational contributions.

For more information, please visit the home page of the Department of Portuguese and Brazilian Studies in the World Wide Web at the following location:  
<http://www.brown.edu/academics/portuguese-brazilian-studies/>

## FACULTY AND STAFF

***Onésimo T. Almeida***, Professor and Director of the Undergraduate Honors Program  
(Cultural and Intellectual History, and Azorean Studies)

***Anani Dzidzienyo***, Associate Professor (Afro-Brazilian Studies)

***James N. Green***, Professor (Brazilian History)

***Elise A. Laorenza***, Adjunct Lecturer (ESL Education and Cross-Cultural Studies)

***Jeremy Lehnen***, Visiting Associate Professor (Brazilian/Latin American Film and Gender Studies)

***Leila Lehnen***, Associate Professor and Chair (Brazilian and Latin American Literature)

***Maria Pacheco***, Adjunct Assistant Professor (ESL Education and Cross-Cultural Studies)

***Naomi Parker***, Adjunct Lecturer (Portuguese Language)

***Elsa Peralta***, FLAD/Michael Teague Visiting Lecturer

***Leonor Simas-Almeida***, Distinguished Senior Lecturer and Director of Graduate Studies  
(Portuguese Language and Literature)

***Sarah Smith***, Adjunct Lecturer (ESL Education and Cross-Cultural Studies)

***Patricia I. Sobral***, Senior Lecturer and Director of Undergraduate Studies  
(Portuguese Language and Brazilian Literature and Culture)

***Rui Tavares***, FLAD/Michael Teague Visiting Lecturer

***Luiç F. Valente***, Professor (Brazilian and Comparative Literature)

### Affiliated Faculty

***Geri Augusto***, Fellow in International Studies (International Studies and Public Policy)

***Keisha-Khan Perry***, Associate Professor (Africana Studies and Afro-Brazilian Studies)

***Joshua Tucker***, Assistant Professor (Brazilian Music)

***Leah VanWey***, Associate Professor (Sociology and Environment Studies)

### **Emeriti Faculty**

***George Monteiro***, Professor Emeritus and Adjunct Professor  
(Portuguese and American Literature)

***Thomas E. Skidmore***, Professor Emeritus (Brazilian History)

***Nelson H. Vieira***, Professor Emeritus  
(Portuguese and Brazilian Literature and Judaic Studies)

### **Graduate Teaching Fellows / Assistants**

***Renato Barreto***

***Chloe Hill***

***Jordan Jones***

***Nicolás Barbosa López***

***Abner Santos***

***Torin Spangler***

### **Support Staff**

***Armanda Silva***, Academic Department Manager

***Kate Beall***, Publications and Program Coordinator

## GRADUATE PROGRAMS IN PORTUGUESE AND BRAZILIAN STUDIES

*Leonor Simas-Almeida, Director of Graduate Studies*

The Department of Portuguese and Brazilian Studies offers four graduate degree programs: a Doctoral of Philosophy in Portuguese and Brazilian Studies, a Master's in Brazilian Studies, a Master's in Portuguese and Brazilian Studies and a Master's in Portuguese Bilingual Education and Cross-Cultural Studies or English as a Second Language and Cross-Cultural Studies.

### DOCTOR OF PHILOSOPHY IN PORTUGUESE AND BRAZILIAN STUDIES

The Ph.D. Program in Portuguese and Brazilian is advanced graduate study in the language, literatures and cultures of the Portuguese-Speaking World, with concentration on one or more the following areas: Continental and Insular Portugal, Brazil, Lusophone Africa, and Luso-America. Students enrolled in this program are able to take advantage of the diverse expertise of the Department's faculty, which embraces specializations in Literature, Language, Philosophy, Comparative Literature, History, Ethnic and Cross-Cultural Studies, Anthropology, Judaic Studies, and Bilingual Education. It is the Department's philosophy that all students should grasp the global nature of the Portuguese-Speaking World and study its language, literatures, and cultures as well as apply the tools of research and scholarship to their individual programs of study. While this doctoral program will allow for an interdisciplinary component, *the emphasis of the core program will be in the Portuguese language and Lusophone (African, Brazilian, Portuguese) literature and culture.*

The standard route to the Ph.D. is the successful completion of sixteen courses, a general examination (second year), a preliminary examination (third year), a pre-dissertation colloquium, and a dissertation.

### Specific Requirements for the Doctoral Program

**Coursework:** The Department recognizes that doctoral students in Portuguese and Brazilian Studies have varied interests and therefore it encourages each student to construct his or her individualized program in consultation with the Director of Graduate Studies. Nevertheless, the Department also finds it necessary to provide students with guidance regarding our overall expectations for course load and distribution across the various regions of the Portuguese-speaking world and different historical periods:

1. Students will complete a minimum of sixteen courses, two of which may be independent studies.
2. First-year students who are the recipients of fellowships must enroll in four courses each semester. Second-year students should normally enroll in three courses each semester. In consultation with the DGS, third-year students will choose the pattern of courses that best suits their completion of the department's course requirements together with their preparation for preliminary examinations.
3. Students will complete a minimum of six graduate seminars in Portuguese and Brazilian Studies (POBS 2000 courses). These seminars may not be replaced by independent studies.
4. At least fourteen of the minimum sixteen courses should be taught by members of the Portuguese and Brazilian Studies faculty, including courses with primary listings in Portuguese and Brazilian Studies as well as in related departments such as Africana Studies, Comparative Literature, History, etc.
5. Although students will specialize in a particular area or period, courses should be distributed across the various regions of the Portuguese-speaking world and different historical periods.
6. In addition to courses on modernist and contemporary Brazilian and Portuguese literature, students will complete a minimum of two courses focusing entirely or in part on Brazilian literature before 1900, a minimum of two courses focusing entirely or in part on Portuguese literature before 1900, a minimum of one course focusing on Lusophone African literature, a minimum of one course on Brazilian History/Culture and a minimum of one course on Portuguese History/Culture.<sup>1</sup>
7. Students should understand that sixteen is only the minimum REQUIRED number of courses. Students are free to take or audit additional courses and to enroll in additional independent studies both in Portuguese and Brazilian Studies and in other departments beyond the sixteen-course minimum.
8. Doctoral students who have already acquired a Masters Degree in Portuguese and Brazilian Studies or in a related field, at another institution, may obtain a transfer of credits that cannot account for more than the equivalent of one full year of graduate study.
9. Deviations from these guidelines should be requested in writing and require approval by the Department's Executive Committee

---

<sup>1</sup> Brazilian and Portuguese History/Culture is understood here in a broad sense. In

**General Examination:** A four-hour written examination (half of it in English and half of it in Portuguese) covering a reading list of twenty basic works in the field. Students are expected to take this examination during their third semester in residence.

1. Luís de Camões, *Os Lusíadas*
2. Eça de Queiroz, *Os Maias*
3. Fernando Pessoa, *Mensagem*
4. Vergílio Ferreira, *Para Sempre*
5. Vitorino Nemésio, *Mal Tempo no Canal*
6. Charles Boxer, *The Portuguese Seaborne Empire*
7. António Sérgio, *Breve Interpretação da História de Portugal*
8. Eduardo Lourenço, *Labirinto da Saudade*
9. Mia Couto, *Estórias Abensonhadas*
10. José Saramago, *Memorial do Convento*
11. Sérgio Buarque de Holanda, *Raízes do Brasil*
12. Gilberto Freyre, *Casa-Grande e Senzala*
13. José de Alencar, *Iracema*
14. Machado de Assis, *Dom Casmurro*
15. Euclides da Cunha, *Os Sertões*
16. Mário de Andrade, *Macunaíma*
17. João Guimarães Rosa, *Grande Sertão: Veredas*
18. Clarice Lispector, *A Paixão Segundo G.H.*
19. Antônio Cândido, *Formação da Literatura Brasileira*
20. Thomas E. Skidmore, *A History of Brazil / Uma História do Brasil*

**Sample Questions Taken from Past General Examinations:**

(1). *Os Lusíadas*, de Luis de Camões, e a *Mensagem*, de Fernando Pessoa, têm sido várias vezes objecto de comparação. Ao que parece, o próprio Fernando Pessoa tinha em mente a epopéia nacional portuguesa quando criou a *Mensagem*. Faça uma análise comparativa e crítica das duas obras.

(2). Um dos temas fundamentais da história intelectual e da literatura brasileiras desde meados do século XIX é a *excepcionalidade* do caráter nacional brasileiro, isto é, a ideia de que o brasileiro e suas produções culturais possuem algo de singular em relação a outras culturas e outras nações. Discuta as variações desse tema em *quatro* seguintes livros:

*Iracema*, *Os Sertões*, *Macunaíma*, *Raízes do Brasil*. *Casa Grande e Senzala* e *Formação da Literatura Brasileira*.

(3). Basing your response on your own reading of the Camonean epic, comment on the following statements made by Silvério Augusto Benedito in his "Introdução" to *Os Lusíadas*:

"Os Lusíadas são um vasto rio para onde confluem e onde se tornam caudal vários aspectos da história viva de Quinhentos: o ideal épico português, a vida cultural renascentista, o real das Descobertas, o ideal da Cristandade, a conflitualidade existencial do poeta ( ... )"

(4). Discuss the following quote by Graça Aranha and relate its emphasis on subjectivity

to the narrative construction of what Antônio Cândido calls "self and society" in such works as *Perto do Coração Selvagem e Grande Sertão: Veredas*. In other words, how are the narratives of these works so designed as to underscore the representation of subjectivity?

"A arte no Brasil não é a representação da realidade, o espelho divino da vida. É a representação da subjetividade do espírito humano." [*A Éstética da Vida*, 1921]

**Preliminary Examination:** A two-day (three hours per day) written, in-depth examination on two broadly defined areas, developed by the student in consultation with a committee made up of at least three faculty members. The committee should include faculty members who are not only familiar with the candidate's work but whose research expertise and teaching interests most closely match the topics presented by the candidate.

The preliminary examination is normally held at the conclusion of the student's coursework (third year). In consultation with the Director of Graduate Studies, students should form their prelim committees and start developing their prelim areas by the end of their second year. During the preparation period for their prelims, students should meet regularly with all committee members to discuss their chosen areas, review reading lists, and plan the details of the exam.

Proposals for the preliminary examination include three-page narratives conceptualizing each area and a bibliography of primary and secondary materials. Final copies of the proposals must be filed with the committee at least two weeks before the scheduled date for the examination. Students are encouraged to examine copies of previously submitted proposals, which are available from the Director of Graduate Studies and are also kept in a folder in the graduate students' lounge (third floor).

The content of the preliminary examination will vary, depending on each student's program, with the stipulation that half of the exam will be written in Portuguese and half in English. The exam will be prepared and evaluated by each student's committee. A decision on the candidate's performance on the exam must be given within two weeks.

Upon completion of the preliminary examination, students are officially advanced to candidacy (ABD) and qualify for a Master of Arts degree in course (see page 17).

**Pre-Dissertation Colloquium:** A public oral presentation and discussion of the student's dissertation proposal, open to all faculty and graduate students in the Department, normally to be given within the semester following the preliminary examination. The colloquium consists of a twenty-to-thirty-minute presentation by the candidate followed by a discussion with the members of the dissertation committee (see below under "Dissertation"). Copies of the proposal will be made available to interested faculty members and graduate students at least one week before the scheduled date for the colloquium. Please contact the department manager, Ms. Armanda Silva.

**Funding for 5<sup>th</sup> Year Dissertation Fellowship:** Funding for the 5th year **in the form of**

**a dissertation fellowship** is contingent on the student having successfully presented her/his pre-dissertation colloquium no later than her/his 8th semester. **In the case that the candidate would like to postpone her/his pre-dissertation colloquium, she/he must submit a petition detailing the reason for the postponement to the faculty of the department of Portuguese and Brazilian studies before the end of their eighth semester and must include a timeline for the completion of the pre-dissertation colloquium. The proposed postponement will be brought to the full voting faculty for consideration.**

The dissertation proposal consists of the following components:

- (1) **Introduction:** Overview of main ideas, hypotheses, objectives, and themes.
- (2) **Contexts:** (a) Theoretical considerations; (b) Comparative or historical/literary treatments of this theme/topic in the context of the Portuguese-speaking world; (c) Research sites and/or archives if applicable.
- (3). **Narrative** (10-15 pages): Specifics about the development of the dissertation with a tentative outline of chapters and conclusion; contents of the thesis regarding authors, corpus of texts, materials, and other relevant items; main arguments and relation of these to overall objective.
- (4). **Working Bibliography** (approximately 10 pages): Primary and secondary materials, including theory and relevant criticism on specific author, texts, movements, etc.

Students are encouraged to consult copies of previously accepted dissertation proposals, which are available from the Director of Graduate Studies and kept in a folder in the graduate students' lounge (third floor).

**Language Requirement:** Ph.D. candidates will be expected to have achieved native or near-native fluency in Portuguese. In addition, candidates should demonstrate reading ability in a second foreign language, which normally will be French, Spanish, Italian or German.

**Teaching Requirement:** Ph.D. candidates are expected to acquire sound pedagogical skills by participating in the department's teaching-mentoring program (see page 10).

**Participation in the scholarly life of the department:** The department sponsors a lively program of lectures, symposia, conferences and occasional concerts, designed to enrich the experience of our students and to complement our classes and seminars. Doctoral students are expected to participate actively in the scholarly life of the department by attending and, whenever applicable, participating in the organization of such events.

**Dissertation:** The dissertation is expected to make an original contribution to the field of Lusophone Studies, consistent with the high research and scholarship standards of the

Department. The dissertation may be written in English or in Portuguese. The final copy of the dissertation must strictly follow the guidelines issued by the Graduate School. For complete information about the rules for the preparation and submission of the final copy of the dissertation, please visit the Graduate School website:

<http://www.brown.edu/academics/gradschool/>.

The dissertation committee consists of three or more faculty members, at least two of whom must hold appointments in the Department of Portuguese and Brazilian Studies, to be chosen by the student in consultation with the Director of Graduate Studies. The chair of the dissertation committee is usually a faculty member in Portuguese and Brazilian Studies with particular expertise in the area of the dissertation.

The dissertation defense, scheduled at the convenience of the readers, is open to all members of the university community. The department's faculty and graduate students in residence are expected to attend. It consists of a twenty-to-thirty-minute presentation by the candidate, followed by a discussion with the members of the candidate's dissertation committee. A final draft of the dissertation, except for minor corrections and revisions, must be submitted to the full committee at least two weeks before the scheduled date for the defense.

For students who intend to receive their degrees at Commencement, the deadline for the submission of the Ph.D. dissertation to the Department is April 15, thereby allowing enough time for the defense and the filing of the final version with the Graduate School by the first business day in May.

### **The Sequence of the Ph.D. Candidacy Process**

Based on the requirements described above, the expected route toward the Ph.D. normally follows this pattern of landmarks:

**1st year landmarks:** Eight courses and preparation for the general examination based on a set list of books on Luso-Afro-Brazilian literature, history and culture.

**2nd year landmarks:** Completion of the general examination at the beginning of the academic year, six courses, and assignment as teaching assistant or proctor.

**3rd year landmarks:** Final two courses, completion of preliminary examination, and assignment as teaching assistant, teaching fellow or proctor.

**4th year landmarks:** Presentation of the pre-dissertation colloquium, application for a dissertation fellowship, research for dissertation, and assignment as teaching assistant, teaching fellow or proctor.

**5th and 6<sup>th</sup> year landmarks:** Completion and defense of the dissertation. During the fifth year students will normally hold a dissertation fellowship. Support for the sixth year isn't guaranteed, but will normally be in the form of a teaching

assistantship or fellowship. (See below under “Financial Assistance and Assignments of Teaching Assistants, Teaching Fellows and Proctors).

### **The Mentoring Program: Research and Pedagogical Skills**

Our Department is a community of individuals committed to the highest standards in teaching and scholarship in Portuguese and Brazilian Studies. Doctoral students are an integral part of this community. Working closely with supportive faculty members as mentors, doctoral students are encouraged to develop research and pedagogical skills that will prepare them for careers as outstanding teachers and scholars. Besides regular meetings with the Director of Graduate Studies, doctoral students are urged to meet with other departmental faculty to discuss their research and pedagogical interests.

In addition to advice on the research and preparation of term papers, from early on in their graduate studies our doctoral students receive guidance on how to convert their course papers into conference presentations and/or journal articles. Doctoral students are also offered the opportunity to partner with faculty members in research projects, the design of undergraduate courses, the planning of academic conferences and symposia, and the publication of our two scholarly journals, *Gávea-Brown* and *Brasil/Brazil*.

It is the Department’s philosophy that teaching and research go hand in hand and are mutually enriching. Our commitment to teaching is reflected in the multiple educational programs of instruction and teacher training supported by the Department and included as part of its curricular offerings and as a service to the surrounding community. The Master’s program in Cross-Cultural Education, co-sponsored by the Education Alliance, is a testimony to this pedagogical position and may serve as a methodological and material resource for our students. Furthermore, the emphasis on language in both our undergraduate and graduate programs rests on our belief that the acquisition of a foreign/second language contributes to what Pierre Bourdieu calls the expansion of one’s cultural capital in a material, cultural, and symbolic sense. The conviction that language and culture are facets of the same process and cannot be separated permeates all aspects of our graduate program — courses, research, examinations, and extra-curricular activities. Doctoral students emerge from our program with linguistic expertise as well as mastery of foreign language pedagogy, in addition to sound research skills. Such combination has proven to be highly attractive to universities seeking junior faculty to fill positions in foreign language, literature and cultural studies, as attested by our very successful record in placing the graduates from our Ph.D. program.

Our doctoral students participate in a mentoring program designed to pass the Department’s pedagogical legacy in foreign language, literature and culture on to them while enhancing their teaching skills. According to our longstanding practice, from the very beginning we impart to our doctoral students the belief that immersion in and constant use of Portuguese as the target language, following the principles of a communicative and natural approach, represent crucial steps in the acquisition of a second/foreign language. Furthermore, through both orientation and hands-on experience,

our doctoral students quickly learn that foreign/second languages are to be used as media of instruction and not as ends in themselves (such as the traditional objective of solely mastering grammar skills).

The teaching mentoring program consists of a series of steps designed to acquaint our students with various pedagogical approaches and methodologies, while also exposing them to different instructional experiences and course formats:

1. Intensive group orientation before the start of each academic year, consisting of a packet of readings in methodology and applied linguistics as well as an in-house seminar with members of the Department's faculty, culminating in a mock practice teaching session.

2. For each new course that a graduate student will teach or co-teach, an orientation session specific to the goals of each course will be offered prior to the beginning of each semester.

3. In addition to this basic preparation, there will be group and/or individual meetings throughout the semester between teaching assistants/fellows and the faculty member(s) in charge of teacher training, as well as class visitations followed by a discussion between the graduate student and the evaluator. Doctoral students will receive guidance on how to plan lessons, develop a course syllabus, design and grade exams and assignments, etc.

The following courses have been earmarked for the teaching-mentoring program:

**POBS 100-200: Elementary Portuguese** – A yearlong course for students with little or no preparation in the Portuguese language. Stress upon fundamental language skills: understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Method: situational/natural approach.

**POBS 110: Intensive Portuguese** – Designed for students with little or no preparation in the Portuguese language, it covers the same amount of material as PB10-20 in just one semester. Stress upon fundamental language skills: understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Method: situational/natural approach.

**POBS 400: Writing and Speaking Portuguese** - Designed to improve the student's ability in contemporary spoken and written Portuguese, using such cultural items as short stories, plays, films, videos, newspaper and magazine articles, and popular music. Method: situational/natural approach.

**POBS 610/620: Mapping Portuguese-Speaking Cultures** - Selected literary and cultural texts that serve as vehicles for a deeper understanding of Portuguese-speaking societies. Literary materials are taken from several genres and periods with special attention to contemporary writings. Other media such as film and music are also included. Considerable emphasis on strengthening speaking and writing skills.

Graduate students will normally progress from co-teaching with a regular faculty member

(generally in POBS 110 and/or POBS 400) to teaching their own courses (generally POBS 100-200 and/or POBS 400) under the supervision of a faculty mentor. Whenever possible graduate students will be given the opportunity to teach a module of one of the introduction to literature courses (POBS 610 and/or POBS 620) and, in some cases, to teach such courses on their own.

In addition to the training they receive in the department, students are encouraged to enroll in the Sheridan Center's teaching certificate program, which provides pedagogical and professional training in the form of methodologies, approaches and techniques. The Center also offers invaluable help in the preparation of CVs, narrative profiles on teaching philosophy and teaching portfolios. Students should check the Sheridan Center website for more details.

Depending upon the research and pedagogical interests of individual students, there are also opportunities to teach and conduct research in local public schools as well as to serve as an intern with the Educational Alliance, a Brown unit charged to conduct applied research on educational reform and cultural diversity.

### **Assessment of Student Performance**

When doctoral students first arrive on campus, they meet with the Director of Graduate Studies, who explains the doctoral program to them in detail and guides them in their initial selection of courses. At the end of the first semester, each student's academic performance during the preceding semester and progress towards the completion of the degree are assessed by the Department's faculty. This evaluation is transmitted to students at individual meetings with the DGS. This process occurs every semester of the student's graduate experience at Brown. In addition, students will receive a written assessment of their performance and progress towards the degree at the close of each academic year in accordance with Graduate School regulations.

### **Financial Assistance and Assignment of Teaching Assistants, Teaching Fellows and Proctors**

The Graduate School guarantees five years of financial support for doctoral students in good academic standing, who, in the judgment of the department's faculty, are making the expected progress towards the completion of their degree. Continued support is contingent upon the timely completion of such landmarks as the general examination (third semester), the preliminary examination (no later than the end of the sixth semester) and the colloquium (no later than the end of the seventh semester).

For the first year financial aid is generally in the form of a university fellowship, covering tuition for eight courses, a monthly stipend and the health fee. Support for the second, third and fourth years are usually in the form of a teaching assistantship, teaching fellowship or a proctorship, covering tuition, a monthly stipend and the health fee. When

students serve as Teaching Assistants, Teaching Fellows or Proctors, they are allowed to enroll in only three courses per semester.

**Students serving as teaching assistants and teaching fellows are required to participate in orientation programs sponsored by the Center for Language Studies and the Department beginning about a week before the start of fall semester classes. They are also required to participate in an organizational meeting with the department's language coordinator before the start of the spring semester. As such, they should plan their return from summer and winter breaks accordingly. Teaching fellows, teaching assistants and proctors must seek advance permission from their supervisors for extended absences from campus while classes are in session and during the exam period. In planning their summer travel, students should bear in mind that such appointments cover the academic year through May.**

Although we are committed to providing different types of teaching and research opportunities for all students, the assignment of teaching assistants, teaching fellows and proctors must also take into account the needs of the Department in a given semester.

Since financial support for the fifth year normally consists of a dissertation fellowship, it is essential that students submit their dissertation proposals no later than the end of their seventh semester.

If needed, the Department will also assist students who are making steady progress towards the completion of their PhD in securing support for the sixth year.

In addition to academic year fellowships, assistantships and proctorships, the Graduate School guarantees support for a minimum of three summers during each doctoral student's career at Brown. Students choose the three summers during which they would like to be supported by the Graduate School.

The Department encourages and provides guidance for students to apply for outside fellowships either for academic year or summer support.

### **Belda Family Research Fellowship**

Thanks to the continued generosity of the Belda Family, the Department of Portuguese and Brazilian Studies is now able to offer fellowships to support research trips to Brazil by our doctoral candidates. Priority is given to students who have completed their preliminary examination and been advanced to candidacy. Interested students should submit a proposal consisting of a two-page narrative, the dates when they plan to use their fellowship and a budget by April 1. Awards are based upon the significance and soundness of the project and its relevancy to the student's research.

Past recipients of the Belda Family Research Fellowship are:

- 2016:** Chloe Hill, Patrícia Ferreira, Silvia Cabral Teresa  
**2015:** Patricia Ferreira, David Mittelman, Hasan Shahid, Flora Thomson-DeVeaux  
**2014:** Brianna Medeiros  
**2013:** Adi Gold and Benjamin Legg  
**2012:** Thayse L. Lima  
**2011:** Lamonte Aidoo and Isadora Grevan de Carvalho  
**2010:** Luiz C. Prazeres  
**2009:** Sophia Beal and Stephen Bocskay  
**2008:** Rex P. Nielson

### **Transfer Credit for Doctoral Degree**

Graduate work completed at other institutions and not used in fulfillment of the requirements for the degree of Doctor of Philosophy elsewhere may, on the recommendation of the Department, be counted towards the fulfillment of the three-year residence requirement (reducing the number of years of full tuition). A student who desires credit for work done elsewhere should file an application after completing one semester at Brown. Forms are available in the Office of the Registrar. No more than the equivalent of one full year of graduate study may be counted towards the three-year residence requirement.

Students who enter our doctoral program in possession of a master's degree in Portuguese and Brazilian Studies or a related field are urged to request a reduction of the three-year residence (tuition) requirement to two years. Reduction of the residence requirement does not affect the number of courses students may take for credit.

### **Placement**

A key measure of the national and international standing of a doctoral program is the placement of its graduates. The Department of Portuguese and Brazilian Studies has an outstanding placement record for our PhDs. Below is a list of our graduates, their first jobs, and their current positions:

<b>NAME</b>	<b>FIRST JOB</b>	<b>CURRENT POSITION</b>
Marguerite I. Harrison	Harvard University	Smith College*
Naomi Parker	Rhode Island College	Writer/Brown Univ.
Christopher J. Dunn	Tulane University	Tulane University*
Patricia Sobral	Harvard University	Brown University
Zélia M. Bora	Universidade Federal da Paraíba (Brazil)	Universidade Federal da Paraíba (Brazil)*
Katia M. Mota	Universidade Federal da	Universidade Estadual da

	Bahia (Brazil)	Bahia (Brazil)*
Mark A. Lokensgard	St. Mary's University	St. Mary's University*
Marcus V. Freitas	Universidade Federal de Minas Gerais (Brazil)	Universidade Federal de Minas Gerais (Brazil) *
Robert H. Moser	University of Georgia	University of Georgia*
Isabel L. Ferreira	U. of Notre Dame	U of Lisbon (affiliated)
Pedro S. Pereira	U. of Chicago	Ohio State University*
Alexandra Montague	Smith College	Independent Scholar
Marilia S. Ribeiro	Michigan St. University	Michigan St. University
Yamil Samalot-Rivera, OP	Central U of Bayamón	Central U of Bayamón
Robert P. Newcomb	U of California at Davis	U of California at Davis*
Yi Liu	U of Beijing (China)	U of Beijing (China)
Sophia F. Beal	Tulane University	U of Minnesota*
Rex P. Nielson	Brigham Young University	Brigham Young Univ.
Oscar Pérez	Harvard University	Mount Madonna Center and Ayurveda Institute (Watsonville, CA)
Stephen Bocskay	Harvard University	Harvard University
Lamonte Aidoo	Duke University	Duke University
Maria D. Villanua	U of Puerto Rico, Rio Piedras	U of Puerto Rico, Rio Piedras
Ana C. Teixeira	U of North Carolina–Asheville	Emory University
Sandra Sousa	U of Iowa	U of Wisconsin-Milwaukee
Daniel Silva	Middlebury College	Middlebury College
Isadora Grevan de Cavalho	Oberlin College	Oberlin College

\* Tenured

### MASTER OF ARTS IN BRAZILIAN STUDIES

This interdisciplinary degree program is designed to provide recent graduates, as well as mature professionals holding an A.B. degree and possessing a reading and spoken knowledge of Portuguese, with a humanities/social science curriculum in Brazilian. The program offers graduate level training with special focus upon Brazil for careers in academia, foreign service, and international organizations, including transnational business and foundations. Drawing upon a candidate's knowledge of Portuguese, this program will develop a unique combination of linguistic and interdisciplinary skills via course offerings in English and Portuguese.

Candidates will complete a program of eight graduate courses. Including two in the social sciences, and two in the humanities, plus a Master's Research Project. Students will be expected to complete at least three of their courses via the Portuguese language.

## **MASTER OF ARTS IN PORTUGUESE AND BRAZILIAN STUDIES**

This interdisciplinary degree program is designed to provide recent graduates as well as mature professionals holding an A.B. degree and possessing a reading and speaking knowledge of Portuguese with a humanities/social science curriculum focusing on the Portuguese-speaking world.

The requirements for this degree follow those of the A.M. in Brazilian Studies with the difference that students will be required to take at least three courses in Portuguese literature, history and culture and at least three courses in Brazilian literature, history and culture. Students will satisfy a Portuguese language proficiency requirement by taking PB103 or passing a proficiency examination. As in the case of the other Master's degrees in the Department, a Master's Project is required unless the student is receiving this degree "in course" (see below).

## **MASTER OF ARTS IN PORTUGUESE BILINGUAL EDUCATION AND CROSS-CULTURAL STUDIES OR ESL EDUCATION AND CROSS-CULTURAL STUDIES**

This interdisciplinary program offers graduate level study in advanced language and bilingual education for bilingual teachers of Portuguese as well as ESL training for teachers of ESL. This graduate degree program does **not** provide candidates with elementary and secondary teaching certification. It does, however, offer specialization courses in second language acquisition, research and practice. Candidates for this degree may be part-time or full-time. In the former case, students will be required to complete at least two courses per semester thereby enabling them to complete their requirements in two years. Specific requirements for this two-track curriculum are:

### **Portuguese Bilingual Education and Cross-Cultural Studies Curriculum:**

1. 1 course in Bilingual Education Methodology (POBS 2120);
2. 1 course in Problems and Current Issues in Bilingual Education (POBS 2020)
3. 1 course in Foundations of Bilingual Education (POBS 2010);
4. 3 Basic required courses (POBS 1750, 2020 or 1720);
5. 2 other related courses to be selected from offerings in Portuguese and Brazilian, Education, Anthropology, Linguistics, Psychology, and Sociology.
6. Bilingual Education candidates must take a written proficiency exam in Portuguese.

### **ESL Education and Cross-Cultural Studies Curriculum:**

1. POBS 1750: Language, Culture and Society
2. POBS 2010A: Language Theory and Curriculum Development
3. POBS 2020D: Theories in First and Second Language Acquisition
4. POBS 2120A: ESL Methodology Assessment and Evaluation

5. POBS 1720: Literacy, Culture and Schooling for the Language Minority Student
6. POBS 2020A: Applied Linguistics for ESL
- 7.. 2 other related courses to be selected from offerings in Portuguese and Brazilian (POBS 2020E recommended), Education, Anthropology, Linguistics, Psychology and Sociology.

In addition to their course work, all candidates must complete a Master's Project.

### **MASTER'S DEGREE IN COURSE**

Graduate students pursuing a doctorate in Portuguese and Brazilian Studies may apply to receive a master's degree upon completion of the preliminary examination and advancement to Ph.D. candidacy. Students selecting this option will not be required to write a Master's Project. It is the students' responsibility to meet the deadline for filing the appropriate forms with the Registrar's Office in order to be awarded a master's degree at Commencement.

### **Transfer Credit for All Master's Degrees**

Graduate work done in graduate residence at other institutions and not used in fulfillment of the requirements for a degree may be offered in partial fulfillment of the requirements for a Master's degree on recommendation by the Department. However, the equivalent of at least seven semester courses must be completed in residence at Brown University. Students who wish to transfer credit for work done elsewhere should file an application with the Registrar as soon as possible. Forms are available in the Office of the Registrar.

### **PH.D. DISSERTATIONS DEFENDED IN THE DEPARTMENT OF PORTUGUESE AND BRAZILIAN STUDIES**

<b>Title</b>	<b>Author</b>	<b>Committee</b>	<b>Date</b>
"Skepticism and the Limits of Knowledge in Modern Brazilian Literature"	David M. Mittelman	N. Vieira, L. Valente, O. Almeida	November 27, 2017
"The Eruption of Insular Identities: A Comparative Study of Azorean and Cape Verdean Prose"	Brianna L. Medeiros	O. Almeida, L. Simas-Almeida, N. Vieira	April 24, 2017
"O leque na pasta do ministro: artes amatórias na prosa de ficção brasileira do século dezenove"	Gabriela G. Gazzinelli	L. Valente, N. Vieira, L. Simas-Almeida	April 17, 2017
"O Escritor nas Garras da PIDE: Literatura, Sociedade e Repressão no Contexto do Estado Novo"	Ana Leticia Fauri	O. Almeida, L. Simas-Almeida, L. Valente	April 29, 2016

"Admirable but Not Imitable: Brazilian Interpretations of the United States, 1910-1960"	Benjamin Legg	N. Vieira, L. Valente, J. Green	April 22, 2016
"Striking a Balance: An Analysis of Portugal's European and Lusophone Affiliations and their Effect on the Evolution of Portuguese National Narratives"	Sarah H. Ashby	L. Simas-Almeida, O. Almeida, A. Dzidzienyo	April 27, 2015
"Latino-Americanizando o Brasil: Intercâmbios Intelectuais e a Transnacionalização da Literatura Brasileira"	Thayse Leal Lima	L. Valente, N. Vieira, J. Ortega	June 27, 2014
"À Procura de uma Nação: Os Processos de Formação da Identidade Nacional na Prosa Angolana"	Ana Catarina Teixeira	L. Simas-Almeida, O. Almeida, L. Valente	April 28, 2014
"Fetishism as Structure, Image and Performance in the Theater of Nelson Rodrigues"	Isadora Grevan de Carvalho	N. Vieira, L. Valente, P. Sobral	May 14, 2014
"Empire's Individuals and the Reproduction of Imperial Meaning in Colonialism and Postcoloniality"	Daniel F. Silva	L. Simas-Almeida, N. Vieira, A. Dzidzienyo	April 26, 2013
"Ficções do <i>Outro</i> : Império, Raça e Subjectividade no Moçambique Colonial"	Sandra Sousa	L. Simas-Almeida, N. Vieira, A. Dzidzienyo	September 14, 2012
"Voices of Samba: Music and the Brazilian Racial Imaginary, 1955-1988"	Stephen A. Bocksay	N. Vieira, L. Valente, A. Dzidzienyo	April 26, 2012
"Dissident Desires: Race, Sex and Abolition in 19 <sup>th</sup> Century Brazilian Literature"	Lamonte Aidoo	N. Vieira, L. Valente, A. Dzidzienyo, K. Perry	April 16, 2012
"O escritor no palco: representação e performance em três romances brasileiros contemporâneos"	Maria D. Villanua	N. Vieira, L. Valente, P. Sobral	December 5, 2011
"Circo Transcendental: O circo místico na poesia de Jorge de Lima, nas canções de Edu Lobo e Chico Buarque, e na cultura brasileira"	Guilherme Trielli Ribeiro	L. Valente, N. Vieira, P. Sobral	April 25, 2011
"Travel, Consciousness, and Narrative in the Lusophone Triangle"	Oscar C. Pérez	N. Vieira, O. Almeida, L. Simas-Almeida	April 22, 2011
"Brazil under Construction: Literature, Public Works, and Progress"	Sophia F. Beal	N. Vieira, J. Green, A. Dzidzienyo	April 26, 2010
"Fading Fathers: Writing through Patriarchy in Contemporary Brazilian Literature"	Rex P. Nielson	N. Vieira, L. Valente, P. Sobral	April 23, 2010
"Faces de Jano: A Identidade Nacional nos Estados Novos de Salazar e Getúlio, 1933-1945"	Yi Liu	O. Almeida, L. Valente, N. Vieira	April 27, 2009

"Counterposing <i>Nossa</i> and <i>Nuestra America</i> : Brazil in the Late Nineteenth and Early Twentieth-Century Construction of Latin America" (Awarded the Joukowsky Prize as the outstanding dissertation in the Humanities)	Robert Patrick Newcomb	N. Vieira, L. Valente, O. Almeida	April 28, 2008
"A Carnavalização da Fé: O Novo Romance Histórico de Revisitação Colonial e a Releitura das Raízes Religiosas do Brasil"	Yamil Antonio Samalot-Rivera	L. Valente, N. Vieira, J. Green	October 12, 2007
"Intimate Geographies: Space and Experience in the Contemporary Brazilian Novel"	Marília Scaff Rocha Ribeiro	N. Vieira, L. Valente, L. Simas-Almeida	June 21, 2007
"Contagious Identities: Literary Responses to the Sanitation and Eugenics Movements in Brazil"	Alexandra Montague	L. Valente, N. Vieira, G. Monteiro	October 27, 2007
"Filósofos de Trazer-por-Casa: A Desconfiança da Filosofia como Motivo Literário na Ficção de Eça de Queirós, Machado de Assis e Raul Brandão"	Pedro Scharff Pereira	N. Vieira, O. Almeida, L. Valente, G. Monteiro	October 4, 2005
"Memória e Império: Colonos e Famílias no Romance Português de Revisitação Africana dos Anos 90"	Isabel A. Ferreira	O. Almeida, G. Monteiro, L. Valente, N. Vieira	August 20, 2003
"The Carnavalesque <i>Defunto</i> : Death and the Dead in Modern Brazilian Literature" (Awarded the Joukowsky Prize as the outstanding dissertation in the Humanities)	Robert Henry Moser	N. Vieira, L. Valente, G. Monteiro	April 25, 2002
"Charles Frederick Hartt: Um Naturalista no Império de Pedro II"	Marcus Vinicius de Freitas	G. Monteiro, L. Valente, T. Skidmore	April 20, 2000
"Mário de Andrade and the Short Story: The Impartial Observer Comes Clean"	Mark Alan Lokensgard	N. Vieira, L. Valente, G. Monteiro	May 11, 1999
"Brazilian Immigrants in the United States: Paths of Identities within a Bilingual Context"	Kátia Maria Santos Mota	N. Vieira, A. Becker, K. Demuth	February 18, 1999
"Identidade Nacional e Discurso Periférico em Macunaíma e Los Rios Profundos"	Zélia Monteiro Bora	N. Vieira, J. Ortega, A. Dzidzienyo	November 21, 1997
"Belonging and Displacement: Cultural Interspaces in Brazilian Literature"	Patricia Isabel Santos Sobral	N. Vieira, L. Valente, G. Monteiro	May 9, 1997
"The Relics of Brazil: Modernity and Nationality in the <i>Tropicalista</i> Movement"	Christopher J. Dunn	N. Vieira, L. Valente, T. Skidmore	May 2, 1996
"A Fé perante a Fogueira: O Apelo	Naomi Parker	N. Vieira,	May 17, 1995

Bíblico ao Cristão Novo na Consolação as Tribulações de Israel"		O. Almeida, L. Valente	
"Filial Failures: Family Discourse in Contemporary Brazilian Fiction"	Marguerite Itamar Harrison	N. Vieira, L. Valente, G. Monteiro	April 20, 1995

### MASTER'S THESES IN BRAZILIAN STUDIES

- "Cultural Conversations: Confluence Narratives in the Literature of the Americas" by Antônio Luciano Tosta (2003)
- "O legado de Mahin: investigação da literatura negra brasileira de autoria feminina e análise da obra de Miriam Alves" by Obianuju Chinyelu Anya (2001)
- "Some Perspectives on Slave Resistance: *Sistema de Roças* and the Contemporary Historical Background in Bahia 1790-1820" by Xun Zou (2000)
- "Tracing Tropicália" by Daniel Alan Perlin (1999)
- "Quatro Adaptações Fílmicas: Por um Cinema Político Claramente Narrado" by Susana Rossberg (1999)
- "Estória Colonial do Brasil: Revisitações da Idade de Ouro em Viva o povo brasileiro" by Yamil Antonio Samalot-Rivera (1999)
- "O Olhar em Guerra: Visão e Metamorfose em Autópsia de um Mar de Ruínas" by Isabel Lopes Ferreira (1997)
- "Metafiction and the (Dis)articulation of (Self)-Repression in Two Brazilian Novels of the 1970s: A Festa e Confissões de Ralfo" by Maria D. Villanua (1995)
- "Economic Exile and Return: The Japanese Diaspora and Brazil" by Eri Takahashi (1994)
- "Women in the Informal Sector of São Paulo, Brazil" by Larissa Lucas (1993)
- "What Country Is This? The Politics of Nationalism Under Vargas 1930-1945" by Raphael J. De La Dehesa (1992)
- "A Cry of Blackness in the Forest of White Cannibals: Afro-Brazilian Writers of São Paulo, 1922-1937" by Christopher J. Dunn (1992)
- "Iracema e Macunaíma: Um Processo de Conscientização" By Iliana E. Garcia (1992)
- "A New Ingredient in the 'Melting Pot': Brazilian Immigrants in the Greater Boston Area" by Drita Protopapa Almeida (1991)
- "The Strident Cry of Popular Music in Brazil: Primitive Modes in Modern Culture" by Ann Brady (1990)
- "An Analysis of the Brazilian Influence on Cape Verdean Literature" by Rosendo Brito (1990)
- "O Processo Criativo" by Carmen Einfinger (1989)
- "Angolan Dreams, Angolan Nightmares: Relative and Absolute Expropriation in Colonial Angola" by Kevin J. Costa (1989)
- "Club Ignorância" By Stephanie L. Robinson (1988)
- "The Brazilian Catholic Church, Slavery and Afro-Brazilians" by Tom Tomaselle (1988)

- "A Profile of Education in Brazil" by Christopher P. Clouet (1987)
- "The Position of Afro-Brazilians in Contemporary Brazilian Society" by Ollie A. Johnson III (1986)
- "Teresa, Heroína de Jorge Amado" by Sílvia J. da Silva (1986)
- "Translation of Three Stories from 'Sala de Armas by Nélide Piñon" by Naomi Parker (1986)
- "A Realidade Brasileira em Antônio Callado: Quarup e Bar Don Juan" by Maria Elena G. Boldrini (1985)

#### **MASTER'S THESES IN PORTUGUESE AND BRAZILIAN STUDIES**

- "Little White Colona: A Memoir: An Analysis and English-Language Translation of Isabela Figueiredo's *Caderno de Memórias Coloniais* (2010)" by Robert M. Sarwark (2013)
- "Putting the 'and' back in 'Portuguese and Brazilian Studies'" by Joshua Michael Marcotte (2012)
- "Sherwood Anderson em Português: Traduzindo o Grotresco em *Winesburg, Ohio*" by Cara Goodman (2006)
- "A Face Oculta das Leituras Didáticas do Ensino Primário Salazarista" by Natália Maria Gonçalves (2005)
- "The Typologies of Portuguese Pirates, Corsairs, Mercenaries, and Renegades in the Indian Ocean World (1498-1650)" by Mark Paul Viana (2005)

#### **MASTER'S PROJECTS IN PORTUGUESE BILINGUAL EDUCATION AND CROSS-CULTURAL STUDIES OR ESL EDUCATION AND CROSS-CULTURAL STUDIES**

##### **2017**

- "Improving Science Vocabulary in English Learners' Writing Using Polysemous-Word Notebooks" by Justin Cardinale
- "An Exploration of Senegalese Student Connectedness to Teachers" by Rebecca J. Del Barone
- "A Journey Through DNA: Project Based Learning and ESL Student Engagement" by Mark D. DiBiasio
- "Increasing Academic Language Through Journal Writing" by Ashley Ferreira
- "Improving Academic Writing in a Career and Technical Education Biomedical Program" by Benjamin Gormley
- "Blended Learning in the ESL Math Classroom" by William Graves
- "Wisdom, it's a Dominican Thing: Exploration of Second Generation Dominican Students' Gender and Ethnic Identities through a Youth Participatory Action Framework" by Elena Maker
- "Engaging English Language Learners Through Collaborative Writing And Technology In A World History Classroom" by Corey M. Masse

- “English Learners in the Context of Special Education: Identification, Placement and Services” by Jessica Pugnali
- “The AES strategy and ELs in a high school Physical Science classroom” by Catharine Anne Sully
- “English Learners express Mathematical Knowledge through Writing” by Melynda A. West

## **2016**

- “The Impact of Writing Strategies on Student Journals” by AnnaMaria Abrams
- “Effective Literacy Strategies for English Learners in Special Education Programs” by Heather-Jean Cardone
- “Increasing ELLs Mathematical Understanding Through Journal Writing” by Kristina Ducharme
- “Exited ELs can Write More in a Mathematics Classroom Using Writing Strategies” by Christina Hebert
- “Increasing English Language Learners’ Motivation to Read and Time-on-Task Using Digital Reading” by Erica Jacobsen
- “Mentorship and its Effects on ESL Latina Students and their Self-Efficacy” by Lauren Kopel
- “Sentence Frames: Writing More Complete Answers” by Matthew Laroche
- “Writing Strategies and Improved Expository Writing Skills for Bilingual Students” by Elizabeth Lavallee
- “Impact of Scaffolding Mathematical Word Problems for English Learners in Mathematics Intervention” by Elizabeth Nault Costa
- “Blogging: Developing English Language Skills and Creating Community Through Story Telling” by Olivia Mansion

## **2015**

- “Please Teach Me to Write: Improving the Writing of Bilingual Students Through Culturally Responsive Teaching and Differentiation” by Nicole L. Ellis
- “Texting in the 21<sup>st</sup> Century: Improving Bilingual Parental Involvement” by Linda S. Muriel
- “Building English Language Learners’ Vocabulary with the Frayer Model” by Timothy G. Howarth
- “Allowing L1 to Help Learn L2 is a Good Thing” by Sherrie Santos
- “Express Yourself: Revealing Students’ Identities to Make Instruction Culturally Relevant” by Joana-Joe Daou
- “Can We Talk About This? Using Culturally Responsive Teaching Strategies to Increase Student Engagement” by Kimberly Cataldo

## **2014**

- “Can corresponding journals help to increase and improve an English Language Learner’s writing in English?” by Karen Carpentier
- “How are cognitive functions and academic vocabulary of ELs impacted by the implementation of Feuerstein’s Instrumental Enrichment?” by Timothy P. Carpentier
- “Literacy in Motion: Exploring the Power of Arts-Integrated Literature for English Language Learners” by Daniel D. DeCelles

- “Impact of Journaling in a Mathematics Classroom for Bilingual Students” by Christine M. Dunbar
- “English Language Learners Acquiring Academic Language in Science Through the Use of Dialogue Journals” by Denise B. Fontaine
- “Collaborative Group Student Roles for English Language Learners in the Science Classroom” by Kathleen J. Jackson
- “Improving Literacy for English Learners with Exceptional Learning Needs through Best Practice Reading Instruction” by Matthew R. King
- “Does the Providence Public School District’s Grade Six Mathematics Curriculum Frameworks document offer sufficient language support to English Language Learners?” by Ginamarie Masiello
- “Roger Williams Middle School English Language Learner Vocabulary Study” by Matthew Reinaldo Pierce
- “Impact of Culturally Responsive Teaching Strategies in Mathematics for English Language Learners” by Allison M. Strumolo

### **2013**

- “The Cognitive Benefits of Third Language Acquisition in High School for English Language Learners” by Rene Boudreault
- “Voices of Latinos in Rhode Island’s Urban Core: Factors that Contribute to Dropping Out” by Michelle Carreiro
- “Breaking Done Barriers to English Language Learner Charter School Enrollment” by Kristina Soprano

### **2012**

- “Explicit Vocabulary Instruction for ELLs and its Effect on Reading Comprehension and Writing Skills by David J. Andrews
- “What are the Ramifications of Initial English as a Second Language Placement Tests?” by Joy A. Amaral
- “Raising Writing through Science Inquiry” by Maryhelen R. Chiulli “The Impact of Feedback on Student Engagement and Achievement of English Language Learners in Algebra I” by Christina DiPrete
- “Personalized Instruction, Coaching, Peer-Tutoring, and Chess to Motivate English Language Learners” by Frank C. DelBonis
- “Third Language Acquisition: An Instructional Approach in an Italian World Language Classroom” by Francesca Florio
- “Math Vocabulary Development for English Language Learners Using Explicit Instruction of Math Vocabulary using Math Raps” by Rosario Johnson
- “Improving ESL Students’ Vocabulary Instruction Through Technology” by Corey P. Lamoureux
- “Using Classroom Debate as an Instructional Tool” by Robin C. Maguire
- “Writing Strategies for English Language Learners” by April Marquis
- “Integrating Parents’ Funds of Knowledge into the Classroom through Parent Journal Responses” by Lisa Melo
- “Understanding the Importance of the Use of Native Language Reading as a Bridge to Increase Proficiency in the Target Language” by Ana Gloria Montalban-Benitez

- “Reading Comprehension Strategies for English Language Learners in a High School Setting” by Amanda A. Rowley
- “ELL Interventions: How Increasing Student/Teacher Relationships Impact Student Engagement in a Middle School Science Classroom” by Jeffrey M. Toth
- “English Language Learners will Improve Academic Performance by Expressing Their Thinking” by Sonnia Villegas-Gonzalez

## 2010

- “The Implications of Writing in Mathematics on ELL Students” by Sabrina Antonelli
- “Leaders in Reading: A Study in Mobilizing and Empowering English Language Learners to Promote Literacy in Their Own Communities” by Jillian Belanger
- “Writing to Develop Academic Language and Encourage Concept Development in English Language Learners in the Geometry Classroom” by Sherrie-Lynne Belanger
- “Increasing Student Motivation, Communication Skills and Personal Agency Through Student-centered, Issue-oriented Projects and Activities” by Peter Breen
- “Vocabulary instruction within the Content Area Classroom” by Lee Chagnon
- “Supporting Mainstream English Language Learners in Mathematics” by Shaila Cruz
- “Science For ELLs: Helping English Language Learners Become Scientific Thinkers” by Angela M. Goulart
- “Using Sheltered Instruction Observation Protocol (SIOP) to Improve Academic Outcomes in Mathematical Problem Solving for ELLs” by Angel Leiva
- “Can English Language Learners Meet Standards-Based Proficiency in Science Classes?” by Joshua Laplante
- “Learning the Language of Schooling: Teaching English Language Learners Academic Vocabulary through Graphic Organizers” by Sheila Lawless-Burke
- “Using Hands-On Inquiry in Science as an Intervention Tool for English Language Learners to Enhance Writing Proficiency” by Tammie McNaught
- “Teaching Mathematics to English Language Learners: Best Practices” by Jillian O’Keefe
- “Student Engagement, Motivation and Reflection: Using Video in a Secondary English Classroom” by Donna Perrotta
- “Impact of Instruction in Cohesive Markers on 8th Grade English Language Learners” by Sandra Powers
- “Using Cognates: A Teacher’s Guide to Improving academic vocabulary in Social Studies for ELLs” by Flor de Maria Ribezzo
- “Accurate Meaning Beyond Searching for Clues: How Reliable Vocabulary Strategy Assists Reading Proficiency for Middle School Second Language Learners” by Jodi Timpani
- “Would a Vygotskian-type classroom be successful in a modern day urban setting?” by Scott Turner
- “Cooperative Learning: Engagement and Achievement of ELL Students in Social Studies Classes” by Daniel Wall

## 2006

- "Examining the Origins of Motivation and Success in Cambodian Secondary School Students" by Loeun B. Lay
  - "Language Attrition among Khmer Immigrants: Looking at Its Causes and Tracking Its Effects" by Maliss Men
  - "Developmental Word Study and English Language Learners" by Michelle C. Manning
  - "The Resiliency of Cambodian Adolescents Across Three Generations" by Layning Sun
- 2004**
- "Middle School Newcomer program" by Kathie Romero Alfonso
  - "Resilience in Hmong Students" by Julie Kao Yang
- 2003**
- "Latino L.E.P. Students in an Urban High School: Critical Factors Needed to Leave no Latino Student Behind" by Teolinda Brito-Abreu
- 2002**
- "The History of the Cape Verdean Bilingual Program in South Boston" by Zaida Monteiro Araújo
  - "Developing and Expanding Language for Elementary ELL Students through Engagement in Marine Studies" by Kathleen Elizabeth Barden
  - "Scaffolding Second Language Acquisition with the Visual Arts" by Raphael Diaz
  - "The Importance of Parent Involvement in the Education of English Language Learners" by Susan Agnes Erno
  - "Assessment for the English Language Learner: Portfolio Assessment and Standardized Test" by Audrey Ann Kilsey
  - "Path of Spirits Lost" by Yeu Keu
  - "Access of English Language Learners and Females to Challenging Science Curriculum" by Teresa Sousa Medeiros
  - "Raising a Bilingual Child" by Marisa Ann Nardo (2002)
  - "Thinking about Thinking with Second Grade Black Boys" by Naeema Nuriddin
  - "Achievement Motivation and Success in Education in Relationship to Nigerian Childrearing Beliefs and Practices" by Dina Marie Silvaggio
- 2000**
- "A Cross-Cultural Perspective on the Strengthening of Cultures and Identity in the Age of Globalization" by Peter Hagerman
- 1998**
- "Foreign Language Teaching and Learning Preliminaries" by Edna Loide Tavares de Almeida
- 1997**
- "Making Connections: Between Home and School Through Bilingual Picture Books" by Catherine Allen
  - "An English as a Second Language Instructional Framework Based on Current Research and Practice" by Patricia Andreson
  - "Learning Together: Towards Effective Learning and Parent Involvement" by Suzette Andrade

- "Unearthing the Reflective Teacher: Affective Skills for Culturally Relevant Teaching Practice" by Pamela Barnes
- "Using Evaluation Rubrics as a Motivational Device for English Language Minority Students in American Schools" by Elizabeth Cohen
- "Identifying Southeast Asian Populations in Rhode Island: A Call for Specificity" by Francine Collignon
- "Factors that Impact the Acculturation of Refugee and First Generation Cambodian Students in American Schools" by James Davis
- "Inclusion and the LEP Middle School Student" by Pamela Garabedian
- "Challenging Ability Grouping Placement of Linguistically and Culturally Diverse Students" by Maria Mansella
- "Fitting the Pieces Together: A Home, School and Community Partnership with Culturally and Linguistically Minority Families" by Maureen McGahan
- "Improving the Bilingual Education Program at the Perry Middle School" by Sara Melin
- "Widening the Scope of Assessment for Language Minority Students" by Robin Mello

#### **1996**

- "Trecos da Literatura Açoriana para o Nível Secundário" by Lorena Dauteuil
- "Beyond the Sacred Factory of Souls: An Inquiry into the Educational Aspirations of Recent Portuguese Immigrants" by Robert H. Moser

#### **1995**

- "Inclusion and the LEP Student" by Lois E. Beach
- "Outlining a Framework for Districts and Schools to Provide Opportunities for Language Minority Secondary School Students to Achieve Competency over Challenging Subject Matter" by Roberta A. DeRita Costa
- "ESL in the Workplace" by Nancy Fritz
- "Disturbing the Peace: Moving Towards an Ethical Approach to ESL Programming" by David R. Heimbecker
- "Workplace ESL Instruction for Foreign-Born Professionals" by Jean Theresa Martone
- "Instrumental Enrichment and the ESL Student" by Rosemary Powers
- "Use of Oral History to Profile the Real Life Experiences of Selected Members of the Local Portuguese Community" by Judith A. Souza

#### **1993**

- "A Comprehensive Approach for Integrating Education, Health and Social Services to Assist Rhode Island's Limited-English Students and Their Families to Overcome Language and Cultural Barriers and to Succeed" by Virginia M. C. da Mota
- "English as a Second Language Handbook for Parents and Students in the Warwick School Department" by Christine E. Dowding

#### **1992**

- "Turning Point: An English as a Second Language and a Vocational English as a Second Language Curriculum" by Margaret Carr

#### **1991**

- "Educating LEP Students: The Role of the School Library Media Specialist" by Lena Dame
- "Developing a Program for Teaching Thinking Skills Across the Curriculum" by Judith Fishel
- "SAVE, A System for Assessment in Vocational ESL: An Alternative Intake Approach for Adult Immigrants and Refugees" by Isabelle Hunter
- "They Can All Know Together: Action Research in an Adult ESL/Literacy Setting" by Janet Isserlis
- "Deconstructing a Monolith: A Discourse on Literacy Socialization Patterns of Mainstream Children and the Concomitant Pedagogical Implications for Practice with Non-Mainstream Pre-School Children" by Mary T. Kilroy
- "Niza's Model: A Classroom Diary" by Maria F. Lindia
- "An Eclectic Approach in Chapter I: Meeting the Needs of the Transitional English Population" by Casimir F. Malec
- "A Sheltered Social Studies Integrated Curriculum for Grade Seven Advanced Beginner and Intermediate English as a Second Language Students" by Edward Pontarelli
- "Linking Parents and Schools Together: A Proposed Plan to Help Prepare Hispanic Parents and Their Children to Meet with Success in American Kindergartens Today" by Lorna Sands

#### **1990**

- "Teresa Goes to School: An Ethnographic Study of a Learner and Tutor Dyad" by Michael J. Paul
- "The Reading and Writing Connection in a Process-Oriented Classroom" by Eni M. Petella
- "Acquiring English as a Second Language in a Pull-Out Program: Comparing Peter and Iva" by Nancy E. Ross
- "Dialogue Journals and Language Minority Students: A Case Study" by Carolyn T. Viguers
- "Bricolage: An Ethnography of the Attempt of Three Bilingual Students to Make Meaning of Their School Experience" by Robin G. Yates

#### **1989**

- "An Integrated Curriculum Based on Children's Literature for a Mainstream Grade" by Margot B. Alfano
- "Teacher Preparation and the Misdiagnosis of Second Language Students" Kathleen M. Mellor
- "The Schooling Experience of Portuguese Middle School Students: A Case Study in Contradiction and Non-Connections" by Susan Rotblat-Walker
- "Looking Within: Engagement in Literacy in an Adult ESL Classroom" by Sara W. Smith

## **LIST OF COURSES IN PORTUGUESE AND BRAZILIAN STUDIES**

*Each semester the department hosts visiting professors, who offer additional courses. The most up to date course information for any semester can be found online (<https://cab.brown.edu/>).*

*Primarily for Undergraduates*

Students who would like to start the study of the Portuguese language may choose between Elementary Portuguese (POBS 0100-0200), a two-semester sequence, or Intensive Portuguese (POBS 0110), a double credit course that covers the same amount of material in one semester. Students intending to participate in the Brown-in-Brazil Program who begin the study of Portuguese as sophomores should choose the Intensive Portuguese option so that they can complete POBS 0400 (a prerequisite for participation in that program) in the spring semester.

### **POBS 0100 & POBS 0200: ELEMENTARY PORTUGUESE**

An introductory course designed for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture are also presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A year course; only in exceptional circumstances is credit given for one semester alone.

Ms. Sobral and Staff.

### **POBS 0110: INTENSIVE PORTUGUESE (Double Credit)**

A highly intensive course for students with little or no preparation in the language. Stresses the fundamental language skills of understanding, speaking, reading, and writing. Aspects of Portuguese and Brazilian culture will also be presented. Uses a situational/natural approach that emphasizes communication in Portuguese from the very first class. A two-semester sequence in one semester with ten contact hours each week. Carries double credit and covers the equivalent of two semesters. This course should be chosen by students beginning the study of Portuguese as sophomores who would like to participate in the Brown-in-Brazil Program as juniors. Offered every semester.

Ms. Sobral and Staff.

### **POBS 0400: WRITING AND SPEAKING PORTUGUESE**

Designed to improve the student's ability in contemporary spoken and written Portuguese. Using such cultural items as short stories, plays, films, videos, newspaper and magazine articles, and popular music, students discuss a variety of topics with the aim of developing good communication skills. Attention also given to developing students' writing ability. A systematic review of Portuguese grammar is included. Prerequisite: POBS 0110, POBS 0200, or placement. Conducted in Portuguese. Completion of POBS 0400 is the minimum requirement for participation in the Brown-in-Brazil Program. Offered every semester.

Ms. Sobral and Staff.

**POBS 0610: MAPPING PORTUGUESE-SPEAKING CULTURES: BRAZIL**

Selected literary and cultural texts that serve as vehicles for a deeper understanding of Brazilian society. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking and writing skills. Prerequisite: POBS 0400, placement or instructor's permission. Conducted in Portuguese. Ms. Sobral and Staff.

**POBS 0620: MAPPING PORTUGUESE-SPEAKING CULTURES: PORTUGAL AND AFRICA**

Selected literary and cultural texts that serve as vehicles for a deeper understanding of Portuguese and Luso-African societies. Literary materials will be taken from several genres and periods with special attention to contemporary writings. Other media such as film and music will also be included. Considerable emphasis on strengthening speaking and writings skills. Prerequisites: POBS 0400, placement or instructor's permission. Conducted in Portuguese. Ms. Simas-Almeida.

**POBS 0710: MODERN BRAZIL GOES TO THE MOVIES**

Looks at Brazil through the eye of the camera and focuses on topics such as migration, race relations, gender and family dynamics and social inequities in contemporary Brazilian culture and society. Students will read articles and critical essays relating to the themes of each film as they develop their oral and written language skills. Conducted in Portuguese. Ms. Sobral.

**POBS 0720: RACIAL POLITICS IN CONTEMPORARY BRAZIL (Africana Studies 0710A)**

Brazil is commonly understood as an example of a "racially democratic" nation, but as scholars have recently shown, racism permeates all aspects of Brazilian society. This course traces the development of the theorization of race, racial identity and race relations in contemporary Brazil. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and film. Topics will include colonialism and enslavement, nationalism, social activism and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the interrelationship between race, gender, class, and nation. Conducted in English. Ms. Perry.

**POBS 0810: BELONGING AND DISPLACEMENT: CROSS-CULTURAL IDENTITIES (Comparative Literature 0811C, Ethnic Studies 0810) (First-Year Seminar)**

Focuses on the representation of immigrants, migrants and other "border crossers" in contemporary literature from Brazil and other countries. How do people respond to the

loss of home and the shift to a new culture? Is “going home” possible? How do individuals deal with their dual or triple identities? Piñon, Lispector, Scliar, Rushdie, Salih, Cristina Garcia, V. S. Naipaul and others. Conducted in English.

Ms. Sobral.

**POBS 0820: ‘COMING OUT’ JEWISH, GAY OR BLACK: MISTAKEN IDENTITY IN LITERATURE FROM THE USA AND BRAZIL**

**(First-Year Seminar)**

Understood as the opposite of passing or assimilating, "coming out" evokes socio-psychological and cultural tensions between public and private identities that are becoming increasingly blurred. Ambivalent identities incite concerns about belongingness, marginalization, citizenship, dislocation, and diaspora. Feeling unfamiliar or displaced as a manifestation of cultural alterity can also lead to situations of mistaken identity. Recognizing today's shift away from essentialisms, this seminar will read fiction from the USA and Brazil by applying the tropes of "coming out" and belonging to illustrate the complex formations and ambiguous practices of identity construction. Enrollment limited to 20 first year students. Conducted in English.

Mr. Vieira.

**POBS 0910: ON THE DAWN OF MODERNITY**

**(First-Year Seminar)**

Will analyze how a new mindset that would later be called modernity slowly emerged from the medieval world and how the trials and errors of the 15<sup>th</sup> and 16<sup>th</sup> century navigators helped shape that transformation. The seminar is interdisciplinary insofar as the readings will include developments in astronomy, geography, shipbuilding, mathematics, philosophy, as well as what could be called anthropology, as stepping stones to the first scientific revolution. Conducted in English.

Mr. Almeida

**POBS 0915: ON CULTURAL AND PERSONAL IDENTITY**

**(Sophomore Seminar)**

A close analysis of concepts such as cultural and personal identities by means of a variety of interdisciplinary readings, including a combination of essays and a set of works of literature by diverse authors from various countries and cultures.

**POBS 0970: TROPICAL DELIGHTS: IMAGINING BRAZIL IN HISTORY AND CULTURE (History 0970B)**

**(First-Year Seminar)**

Examines the many ways that Brazilians and foreigners have understood this vast continent-size country, ranging from early European explorers’ anxieties about Cannibalism to modern images of the Amazonian rainforest, Rio de Janeiro’s freewheeling Carnival celebrations, and the array of social movements mobilizing for social justice. Through an examination of historical sources, literature, movies, and popular culture, this seminar will consider how multiple images and projections of Brazil have shaped national and international notions about the country. Conducted in English.

Mr. Green.

**POBS 0971M: THE RISE OF ABOLITIONISM IN THE ATLANTIC WORLD: AMERICAS, EUROPE, AND AFRICA (HIST 0971M)**

**(First-Year Seminar)**

This class examines the rise of abolitionism and colonialism in the Atlantic world in the eighteenth and nineteenth centuries. We will begin by analyzing the intellectual, political, and economic foundations of the movement for the abolition of the transatlantic slave trade, assessing its spread and impact to the Americas and Africa. The class devotes significant attention to the suppression of the slave trade in the Lusophone Atlantic world (Angola, Brazil, and Portugal).

Mr. Ferreira.

**POBS 0990: MAPPING CROSS-CULTURAL IDENTITIES**

**(Sophomore Seminar)**

How do we construct our own identity as life becomes a multitude of narrative threads intersecting and overlapping like roadways on a map? How do we reconfigure identities vis-à-vis those who surround us? We will investigate the ever-changing map of cultural identities and its repercussions on human existence via contemporary literature and a series of projects that incorporate the arts (visual, digital, literary) and oral history. Some of the writers include Julia Alvarez, Kiran Desai, Junot Diaz, Milton Hatoum, Chang-Rae Lee, Clarice Lispector, Dinaw Mengestu, Nérida Piñon, Salman Rushdie, Taiye Selasi and others. No experience in the arts necessary.

Ms. Sobral.

*For Undergraduates and Graduates*

**POBS 1030: PORTUGUESE STYLISTICS; ADVANCED LANGUAGE STUDY AND CREATIVE WRITING**

An intensive writing course covering basic genres: letter, short essay, diary, short story and poetry. Students will write five pages per week on five different preassigned topics. These range over a wide variety of subjects in order to expose the students to idiomatic and stylistic writing in a multitude of areas. In class, students read and comment on each other's writings. Conducted in Portuguese.

Ms. Simas-Almeida.

**POBS 1070: PLUGGING INTO BRAZIL: PRINT, TELEVISION, AND THE INTERNET**

We will investigate the many nuances of the Brazilian media in its various forms and discuss Brazil using newspapers, leading magazines, current television broadcasts and the Internet. What are the characteristics of the Brazilian media? How does the media shape the views of Brazilians living in Brazil and those abroad? What is the role of the Brazilian media in a globalized world? Prerequisite: One of the following: POBS 0610, 0620, 0710, or consent of the instructor. Conducted in Portuguese.

Ms. Sobral.

**POBS 1080: PERFORMING BRAZIL: LANGUAGE, THEATER, CULTURE**

Designed to deepen the students' understanding of Brazilian culture and society through

the performing arts. Students will read a series of plays and respond to them in a variety of ways: in writing, verbally, and through performance. The course will include poetry and music as these can also be performed. Throughout the semester students will also be working on creating their own performance pieces. Conducted in Portuguese.

Ms. Sobral.

**POBS 1090: PORTUGUESE-SPEAKING CULTURES VIA FILM**

We will view and discuss films from Brazil, Lusophone Africa, Portugal and other regions as vehicles to understand the cultural diversity of Portuguese-speaking countries. Readings will include related fiction and non-fiction focusing on immigration, gender, race, family dynamics and social inequality. Students will write a series of short papers and develop a final project in consultation with the instructor. Particular attention will be paid to contemporary Brazilian cinema. Conducted in Portuguese.

Ms. Sobral.

**POBS 1210: AFRO-BRAZILIANS AND THE BRAZILIAN POLITY (Africana Studies 1210)**

Explores the history and present-day conditions of Afro-Brazilians, looking specifically at the uses of Africana in contemporary Brazil, political and cultural movements among Afro-Brazilians, domestic politics and its external dimensions, and Brazilian race relations within a global comparative framework. Texts from a variety of disciplines. A reading knowledge of Portuguese is not required but students so advantaged should inform the instructor. Conducted in English.

Mr. Dzidzienyo.

**POBS 1500: TOPICS AND THEMES IN PORTUGUESE AND BRAZILIAN LITERATURES**

**POBS 1500A: AFRICAN LITERATURES OF PORTUGUESE EXPRESSION**

A survey of representative African narrative literature of Portuguese Expression (Cape Verde, Guinea-Bissau, São Tomé e Príncipe, Angola and Mozambique). The selections will cover the periods before and after the independence of these former Portuguese colonies. Conducted in Portuguese.

Ms. Simas-Almeida.

**POBS 1500B: AZOREAN LITERATURE**

Survey of the major works in prose and poetry of the Azorean writers of the 20th-century that reflect more the açorianidade or the Weltanschauung of the Azoreans. Works by writers such as Nunes de Rosa, Vitorino Nemésio, Côrtes-Rodrigues and others will be analyzed as well as those most representative of the "New Generation." Conducted in Portuguese.

Mr. Almeida.

**POBS 1500C: BRAZILIAN LITERATURE IN TRANSLATION: CLARICE LISPECTOR-A WOMAN OF SPIRIT**

As Brazil's foremost woman writer of the twentieth century, Clarice Lispector has

received critical attention from French, Brazilian and American feminists. With the aim of appreciating her work comparatively, this course will examine four novels and four story collections from the following theoretical perspectives: existentialist, feminist, poststructuralist and Jewish hermeneutics. Conducted in English.

Mr. Vieira.

**POBS 1500D: BRIEF ENCOUNTERS: MODERNIST AND POSTMODERNIST BRAZILIAN SHORT FICTION**

With Modernism and Postmodernism as the primary theoretical frames, we will examine the aesthetics of short fiction by discussing short stories and novellas from the 1920s to the 1990s that foreground the characteristics of these literary currents and their respective regional and urban expressions. As images of Brazil, this fiction will also be read within the context of feminist, hybrid, subaltern, and postcolonial stances. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500E: CONTEMPORARY BRAZILIAN FICTION: NEW PATHS AND PERSPECTIVES**

Selected prose narratives from the 1970s to the present are read with the aim of identifying new paths and perspectives in contemporary Brazilian literature and culture that challenge traditional literary and cultural hierarchies as well as canonized aesthetics. Milton Hatoum, João Gilberto Noll, Caio Fernando Abreu, Marilene Felinto, Sônia Coutinho, Roberto Drummond, Sérgio Sant'Anna, Rubem Fonseca and others. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500F: CONTEMPORARY PORTUGUESE WOMEN WRITERS**

Analyzes women's discourse and proposes an interpretation of female characters in the works of six contemporary Portuguese women writers: Maria Velho da Costa's *Maina Mendes*, Maria Teresa Horta's *Ana*, Agustina Bessa-Luís's *O Mosteiro*, Teolinda Gersão's *Paisagem com Mulher ao Fundo*, Lídia Jorge's *O Jardim sem Limites*, and Ivette Centeno's *Os Jardins de Eva*. By way of contrast, Mário Ventura's *A Revolta dos Herdeiros* is discussed as an example of how a male writer fictionalizes a woman as narrator. Conducted in Portuguese.

Staff.

**POBS 1500G: CULTURAL POLITICS OF HYBRIDITY IN MODERN BRAZILIAN FICTION**

An exploration of Brazilian fiction that manifests intersections between erudite, popular and mass cultures. With the aim of challenging unnatural polarities that separate these forms of cultural expression, the theme of hybridity will be examined in prose fiction from the 1960s to the present within the context of the development of the modern Brazilian novel and recent theories on cultural hybridization. Readings will focus on the sociopolitical and cultural implications of hybridization in prose fiction by such authors as Caio Fernando Abreu, Ivan Ângelo, Ignácio de Loyola Brandão, Roberto Drummond, Rubem Fonseca, Clarice Lispector, José Agrippino de Paula, Adélia Prado, Sérgio

Sant'Anna, and others. Conducted in Portuguese.  
Mr. Vieira.

**POBS 1500H: ESTHERS OF THE DIASPORA: JEWISH VOICES FROM LATIN AMERICA (Judaic Studies 1004/ Comparative Literature 1421F)**

Fiction by and/or about Jewish women from Brazil, Argentina, Venezuela, Mexico, Chile and Cuba. Evoking the image of the biblical Queen Esther who lived between two worlds, these Jewish voices will be discussed from the perspectives of feminist, hybrid, diasporic, and transcultural theories. Special attention to Brazil's Clarice Lispector. The expression of the role of women vis-à-vis the immigrant experience will also be discussed. Conducted in English.

Mr. Vieira.

**POBS 1500I: FICTION AND HISTORY (Comparative Literature 1810G)**

How the historical fiction that has flourished over the past three decades challenges the notions of objectivity and totalization, while providing alternative viewpoints for the reconstruction and reinterpretation of the past. Authors considered include Grass, Doctorow, DeLillo, Scliar, García-Márquez, Allende, and Jorge. Theoretical texts by White, LaCapra, Benjamin, Ricoeur, and Chartier. Films such as *The Official Story* and *Europa, Europa* will be viewed and incorporated into the discussions. Prerequisite: two previous courses in literature. Instructor's permission required. Conducted in English.

Mr. Valente.

**POBS 1500L: PROPHETS IN THE TROPICS: LATIN AMERICAN JEWISH WRITING (Judaic Studies 1990, Comparative Literature 1420)**

This course will compare the differences as well as the parallels between the narratives of the Jewish diaspora in Brazil, Argentina, Mexico, and Peru. As decentered dissenters in literature, these writers invariably address their diasporist situation vis-a-vis the larger society via such issues as immigration, cultural diversity, exile thinking, nationalism, discrimination, and postcolonialism. Prose by female and male writers, along with background materials in history, biography, memoirs, essay, and film. Conducted in English. Prerequisite: one 1000-level literature course.

Mr. Vieira.

**POBS 1500M: REREADING COLONIAL BRAZIL**

In the first part of the course we will discuss major literary and artistic achievements in Brazilian society during the first three centuries after Brazil's "discovery." In the second part of the course we will consider how novelists, poets (including song writers), filmmakers, visual artists and social scientists since Independence have reassessed the colonial period from a post-colonial position. Conducted in Portuguese.

Mr. Valente.

**POBS 1500O: THE "I" OF THE BEHOLDER: SELF-EXAMINATION AND SELF-DISPLAY IN MODERN BRAZILIAN FICTION**

This course will address the first-person impulse in modern Brazilian fiction with the aim of analyzing the process of self-consciousness vis-a-vis national identity, individualism,

memorialism, authoritarianism, and subjectivity. Discussion will center upon prose by Mário de Andrade, Rachel de Queiroz, Antônio Olavo Pereira, Clarice Lispector, Lygia Fagundes Telles, Nélide Piñon, Ivan Ângelo, Rubem Fonseca, and others. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500P: THE PERSONAL DYNAMICS OF WITNESSING: SELF-INTERPRETATION IN BRAZILIAN AUTOBIOGRAPHICAL FICTION**

Analyzes first-person narration and the ethics of self-examination, self-display, and self-invention. First-person narrators are read as self-chroniclers who become subject and object, or spectator and spectacle, of their own lives. Readings from such writers as Mário de Andrade, José Lins do Rego, Cyro dos Anjos, Antônio Olavo Pereira, Clarice Lispector, Lygia Fagundes Telles, Nélide Piñon, Rubem Fonseca, and Sérgio Sant'Anna. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500Q: THE SAGE OF SUSPICION: THE SKEPTICISM OF MACHADO DE ASSIS**

Focuses on the major novels and short stories of Brazil's foremost realist. Presentations and discussions address character and narrative distrust as well as skepticism related to unreliable narrators and ironic voices. Also explores the sociopolitical picture of Brazil in the second half of the 19th century in the context of Machado's Human Comedy. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500U: THE LEAPING CHAMELEON: RECONFIGURATION OF SELF-IDENTITY AND CULTURE IN CONTEMPORARY BRAZILIAN FICTION**

Focuses on reconfigurations/redefinitions of concepts of identity -- personal and cultural in Brazilian prose fiction from the 1980s to the present. Protean forms and unstable subjectivities become apparent in fictional portrayals of aberrant and disfigured beings in liminal spaces, these serving as vehicles critical of urban strife, cultural instability, estrangement, and social segregation, written by authors such as André Sant'Anna, Bernardo Carvalho, Lilian Fontes, Marcelino Freire, Cíntia Moscovich, Ivana Arruda Leite, Luiz Ruffato, and others. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500Y: THE RISE OF BRAZILIAN LITERATURE**

Focuses on the major poetic styles from the seventeenth through the nineteenth centuries, Baroque, "Arcadismo" (Neoclassicism), Romanticism, Parnassianism and Symbolism, as well as on the literary histories that established the parameters for a Brazilian national literature. Considers parallel developments in the visual arts. Includes opportunities for literary translation. Conducted in Portuguese.

Mr. Valente

**POBS 1500V: MODERN BRAZILIAN THEATER: NELSON RODRIGUES AND THE DYNAMICS OF PERFORMANCE**

Reading the psychological, mythical and Carioca plays by Nelson Rodrigues will serve to define modern Brazilian theater. Exploring influences from Greek tragedy to Freud, discussions will focus upon social rituals and taboos Rodrigues dramatized to unmask Brazilian society. Film/taped performances and criticism will be studied for interpreting modes of performativity and as tools for cultural analysis to understand the distance between self and behavior. Conducted in Portuguese.

Mr. Vieira.

**POBS 1500W: THE ‘NEW JEW’ AND THE DIASPORA: VOICES FROM ISRAEL, BRAZIL AND AMERICA (Judaic Studies 1981M)**

Studies Jewish identity and belongingness in Israel and the Jewish Diasporas of Brazil and America within the context of multiple homelands. If the concept of the ‘New Jew’ suggests alternative Jewish universes in which Israel is not the center, does this imply the end of the Jewish Diaspora? This course will debate this question via novels and short stories by some of the representative writers from the above nations. Conducted in English.

Mr. Vieira.

**POBS 15001A: OUT OF PORTUGUESE AFRICA: DECONSTRUCTING PORTUGUESE COLONIALISM IN LITERATURE**

Examines both fictional narratives written in Portuguese by African authors and fictional works by Portuguese authors that focus on the colonial experience of Angola, Mozambique, and Cape Verde. Aims in particular at the critical analysis of Portuguese colonialism as a means to verify its specificity or lack thereof within the larger context of overarching European colonialisms. Conducted in Portuguese.

Ms. Simas-Almeida.

**POBS 1520: THE SHAPING OF WORLD VIEWS (University Course 1520)**

To many students an exclusive emphasis on specialized studies fragments the “world” in which they live. A widespread feeling of loss pervades the minds of students who often come to universities to learn right from wrong, to distinguish what is true from what is false, but who realize at the end of four years that they have deconstructed their freshman beliefs, values, and ideologies, but have created nothing to replace them. This course examines the diversity of worldviews both synchronically and diachronically, and surveys various explanations for such diversity. Conducted in English.

Mr. Almeida.

**POBS 1600: TOPICS AND THEMES IN PORTUGUESE AND BRAZILIAN CULTURES AND CIVILIZATIONS**

**POBS 1600A: THE AFRO-LUSO-BRAZILIAN TRIANGLE (Africana Studies 1020C)**

Examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers,

especially in its post-World War II manifestations, is our starting point. Conducted in English.

Mr. Dzidzienyo.

**POBS1600B: IMPACT OF COLONIALISM: GENDER AND NATIONALISM IN INDIA (Anthropology 1321)**

The seminar aims to compare British and Portuguese colonial systems in relation to caste, family, and gender, and to highlight cultural differences and specificity of each colonial structures and strategies. Through historical and ethnographic works, novels, and media representations the students will be able to understand present day communities in India and abroad. The ethnographic experience of the professors will be a reference for the understanding of the themes under discussion. Conducted in English.

Ms. Fruzetti and Ms. Perez.

**POBS 1600D: PORTUGUESE DISCOVERIES AND EARLY MODERN GLOBALIZATION (History 1972M)**

Explores the political, commercial, military, cultural and social dimensions of s the Portuguese presence in Africa, Asia and America, 1415-1808. Examines different phases in the context of geographical regions, subsequently integrating the different regions into a multi-continental, multi-oceanic, global system. Emphasizes European/non-European contacts and interactions. Conducted in English.

Staff.

**POBS 1600E: EUROPE AND THE INDIAN OCEAN (History 1950E)**

Aims to characterize the Indian Ocean in the early modern period and examine the complex relationship between this lively world and a variety of European players. The classical topics related to the economic history of maritime Asia and how the trading world of the Indian Ocean was impacted by different Western powers (The Portuguese *Estado da Índia*, the European commercial companies) will be addressed. However, the course focuses on a set of relevant social and cultural phenomena, ranging from the interaction between European and Asian political, religious, scientific and artistic structures to the indigenization of individuals, groups and “micro-societies”, or the formation and circulation of mutual ethnographical images.

Staff.

**POBS 1600H: POLITICS AND CULTURE UNDER THE BRAZILIAN MILITARY DICTATORSHIP, 1964-1985 (History 1972R)**

This course will focus on the political, social, economic, and cultural changes that took place in Brazil during the military dictatorship that ruled the country from 1964-85. We will examine why the generals took power, the role of the U.S. government in backing the new regime, cultural transformations during this period, and the process that led to re-democratization. Conducted in English.

Mr. Green.

**POBS 1600I: THE END OF EMPIRES? A GLOBAL HISTORY OF DECOLONIZATION (History 1960K)**

A comparative analysis of decolonization in the twentieth century. Provides a multidisciplinary analysis of case studies drawn from the Portuguese, Belgian, French and British colonial empires. Themes: genesis and rise of anticolonial nationalism; the role of international organizations in the end of empires; the role of the Cold War in the development and demise of colonial empires; the importance of the “global color line,” and of human and civil rights debates on the crisis of legitimacy of the imperial and colonial worlds; the “modernizing missions” of late colonial empires and the legacies of colonialism in post-imperial societies. Conducted in English.

Staff.

### **POBS 1600K: ON THE DAWN OF MODERNITY**

A look at the emergence of modernity and its conflicts with the classical worldview as revealed in the writings of the Portuguese navigators (15th and 16th centuries) on their encounters with the non-European world. Readings will focus on fields such as astronomy, cartography, geography, shipbuilding, and anthropology, as stepping-stones to the first scientific revolution. This literature has been practically unknown to non-Portuguese readers. Conducted in English.

Mr. Almeida.

### **POBS 1600N: PORTUGUESE-SPEAKING AFRICA AND ANTHROPOLOGY FROM COLONIALISM TO POSTCOLONIALISM**

This course focuses on the anthropological knowledge of African sub-Saharan societies, the conditions and limitations of these studies during the colonial period and their continuity in contemporary subjects. Stresses the Portuguese colonial experience and the evolution of social sciences in African Portuguese-speaking countries. Conducted in English.

Staff.

### **POBS 1600O: DISPLACEMENT: COLONIALISM, MIGRATION AND TRANSNATIONALISM IN LUSOPHONE SOCIETIES**

“Displacement” will be the starting point for the study of a range of classic and contemporary debates on colonialism, migration, slavery, plantation systems, gender inequities, racism, urbanization, transnationalism and global health issues. We will mostly refer to cases related to Portuguese colonialism and contemporary Portuguese-speaking societies – Brazil, Portugal, Cape Verde, Mozambique, Angola, the Asian enclaves and Lusophone diaspora. Conducted in English.

Ms. Bastos.

### **POBS 1600P: THE LAST EMPIRE: PORTUGUESE COLONIALISM AND DECOLONIZATION IN COMPARATIVE PERSPECTIVE**

Adopting a comparative perspective, the course gives special emphasis to political, ideological and military dimensions of colonial rule in Africa. The first part deals with the evolution of Portuguese colonialism since World War II. The second part focuses on the process of decolonization after 1974, integrating the dissolution of the Portuguese Empire in the international context of the Cold War. Conducted in English.

Mr. Rodrigues.

**POBS 1600R: THE LUSOPHONE BLACK ATLANTIC: CULTURES AND RELIGIONS ACROSS THE OCEAN**

Addresses the cultural unity and differentiation within the Lusophone Black Atlantic, with a special focus on mobility, diaspora and transnationalism. After a general introduction on the historical and cultural construction of the triangular relations between Portugal, Brazil and Africa, including the consideration of such issues as luso-tropicalism, “creolization” and colonialism, we will move into the topic of Afro-Brazilian religions like Umbanda and Candomblé as way to analyse how a matrix civilization was transported across the Atlantic to Brazil and back to Portugal. The issue of the transnationalism and mobility of such religions, accompanying the diaspora of Africans and Brazilians to Portugal over the last 20 years, will provide the basis for further discussion of the notion of “lusophone black cultures”. The course bibliography includes anthropological texts as well as current Luso-African and Brazilian literature. Conducted in English.

Ms. Saraiva

**POBS 1600S: 17th Century Portuguese World (History 1974Q)**

Analyzes the major historical events that influenced the Portuguese world under Habsburg rule and during the baroque movement. To question definition of Empire, nation, national identity, colonial spaces. It will examine Brazil during the Dutch invasion; the expectations of a future independence from the yoke of Spain; political, economic and religious situation after the Portuguese restoration in 1640; political and economic struggle that followed; the Portuguese Inquisition and the missionary efforts undertaken in Brazil; the prophetic and messianic expectations of the Iberian world (Catholic and Jewish); and the political and cultural aspects of seventeenth-century Ibero-American baroque culture. Conducted in Portuguese.

Mr. Ferreira.

**POBS 1600T: BEYOND BOSSA NOVA: BRAZILIAN MUSIC AND SOCIETY (Interested students should register for Music 1935)**

With a musical culture that ranges from roots samba to favela funk, and from the music of indigenous Amazonian peoples to the neo-African sounds of candomblé ritual, Brazil's soundscape rivals its social and geographic diversity. This course provides an introduction to the "erudite," traditional, and mass-popular sounds of Brazil, emphasizing their role in creating and contesting visions of nationhood and Brazilian society over the twentieth century. There are no prerequisites, but a background in either music or Latin American studies will greatly aid students' progress in the course. Open to sophomores, juniors, and seniors. Conducted in English..

Mr. Tucker.

**POBS1600U: HISTORY OF RIO DE JANEIRO (History 1975A)**

From colonial outpost to capital of the Portuguese Empire, from sleepy port to urban megalopolis, this seminar examines the history of Rio de Janeiro from the sixteenth century to the present. Using an interdisciplinary perspective rooted in historical analyses, we will analyze multiple representations of the city, its people, and geography

in relationship to Brazilian history, culture, and society. Conducted in English.  
Mr. Green.

**POBS 1600U: GLOBAL EMPIRES IN THE EARLY MODERN WORLD  
(First-Year Seminar)**

Deals with the history and historiography of the European expansion, imperial experiences in Africa, Asia and America c. 1400-1800. focus on the structure and dynamics of the Iberian case(s) in a comparative framework placing it in the broader context of the European expansion in the fourteenth century. Deals extensively with the rise of slavery in the Atlantic world, early globalization, maritime expansion and trading networks, and forms of resistance and negotiation with European colonialism. Particular emphasis will be given to the relations between these imperial bodies and other (non-European) Empires, by focusing on cross-cultural contacts and conflicts, and hybrid societies.

Mr. Ferreira.

**POBS 1600V: GENDER AND SEXUALITY IN BRAZIL (History 1974L)**

Utilizing historical sources about Brazil from the colonial period to the present, we will consider how the family, politics, culture, and economy have conditioned sexual and power relationships between men and women, and how notions of honor, gender, and sexuality have structured class and ethnic relations within Brazilian society. Conducted in English.

Mr. Green.

**POBS 1600W: SCIENCE AND TECHNOLOGY POLICY IN THE GLOBAL SOUTH (Public Policy 1701G)**

Using theoretical ideas and empirical examples, this seminar explores from a variety of perspectives the relationships among science, technology, society and public policymaking in the Global South. Bridging public policy and science studies, this seminar introduces a more internationalized perspective on science and technology practice. Students will be graded on three writing assignments; participation in a web-based roundtable with counterparts in Brazil, South Africa and/or India; and class participation. Enrollment limited to 20 junior/senior Public Policy concentrators; others welcome with instructor's permission. Conducted in English.

Ms. Augusto.

**POBS 1600Y: THE PORTUGUESE COLONIAL EMPIRE IN A COMPARATIVE PERSPECTIVE – 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES (History 1960F)**

This course provides an analysis of the historical transformation of the Portuguese colonial empire in Africa since the beginning of the nineteenth century, adopting a systematic comparative perspective, mainly with the French and British empires. Based on a thematic and chronological organization, this course engages with some of the fundamental historiographical issues and debates that characterize the contemporary comparative study of *new imperialism*, and offers several case studies for its proper understanding. Addressing issues such as slavery and forced labor, race relations, colonial science and law, colonial modernization and development, and colonial wars, as well as examining political, religious and economic inter-imperial competition in a global context since the late nineteenth century, this course also deals with a comparative

assessment of the end of the European colonial empires and the legacies of imperialism and colonialism. Conducted in English.  
Staff.

**POBS 1600Z: THE MAKING OF MODERN BRAZIL (Latin American Studies 1510J)**

Will focus on the building of the Brazilian nation and the meanings of social phenomena involved in this process. Based on studies of contemporary Brazilian society, it will analyze different aspects of that country: urbanization, popular culture, revival of tradition, hybridization, imageries, symbolic aspects of money and consumption, popular music. Conducted in English.

Mr. Oliven.

**POBS 1601B: DEFYING THE WIND OF CHANGE: PORTUGAL, RHODESIA AND SOUTH AFRICA, 1961-1980.**

Examines the political, military, intelligence and economic ties between Portugal, Rhodesia (before and after its Unilateral Declaration of Independence in 1965) and apartheid-era South Africa as the three countries resisted calls for equal political representation for men and women of all races while exploiting their growing financial muscle as well as the circumstances of the Cold War. The bloc was undone by the Portuguese revolution of April 1974, which led to the independence of Angola and Mozambique, and left Rhodesia's borders exposed. Extensive use of recently declassified material gathered in Lisbon and Pretoria. Conducted in English. Enrollment limited to 25.

Mr. Meneses.

**POBS 1601C: FROM DICTATORSHIP TO DEMOCRACY IN THE IBERIAN PENINSULA: TRANSFORMATIONS AND CURRENT CHALLENGES**

Studies the origins and nature of the Franco and Salazar dictatorships, outwardly similar and largely concurrent, but in fact different in their aims, outlook and methods. Special attention to the personalities of the two dictators as well as the legacy of Spain's Civil War and Portugal's colonial Empire as elements of differentiation between the two regimes. The creation of democratic regimes in Spain and Portugal in the mid-1970s in the aftermath of prolonged dictatorships and the current political and economic challenges faced by these two countries are also considered in detail. Conducted in English. Enrollment limited to 25.

Mr. Meneses.

**POBS 1601F: PORTUGUESE LITERATURE AND CINEMA**

This course consists of two main parts: studying the cinematographic adaptations of Portuguese literary texts; and examining the presence of a cinematographic influence in contemporary Portuguese novels. We will conclude with the study of films by Manoel de Oliveira. This is to trace the history of the inter-semiotic relationship between literature and the seventh art. To involve the analysis of diverse theories and methodological approaches in regards to the filmic adaptation of literary texts, (re)creative component of the transposition; to instill critical methods that will enable the student to analyze literary texts full of narrative techniques modeled on screen.

Mr. Guimarães Sousa.

**POBS 1670: HISTORY OF BRAZIL (History 1670)**

This course charts the history of Brazil from Portuguese contact with the indigenous population in 1500 to the present. It examines the country's political, economic, social, intellectual, and cultural development to understand the causes, interactions, and consequences of conflict, change, and continuity within Brazilian society. Conducted in English.

Mr. Green.

**POBS 1671: BRAZIL FROM ABOLITION TO EMERGING WORLD POWER (HIST 1671)**

How did Brazil transform itself from a slave society in 1888 to rising international economic and political force? This course will examine the history of Brazil from the end of slavery to the present. We will analyze the reasons for the fall of the Empire and the establishment of a Republic, the transformations that took place as immigrants arrived from Europe, Japan, and the Middle East in the early twentieth century, and the search for new forms of national identity. We will study the rise of authoritarian regimes and the search for democratic governance in more recent years.

Mr. Green.

**POBS 1720: LITERACY, CULTURE AND SCHOOLING FOR THE LANGUAGE MINORITY STUDENT**

This course focuses on increasing awareness of the intersection of language and literacy, the sociocultural influences on literacy development, and the application of diverse strategies that support the acquisition of second language literacy. The course combines a theoretical exploration of literacy processes and methodological implications with a clinical requirement of 4 hours weekly in a second language field teaching practicum. Conducted in English.

Ms. Pacheco.

**POBS 1740: ARTFUL TEACHING**

How can we create meaningful experiences for those learning a foreign or second language? What makes the creative arts (art)iculate so powerfully and naturally with foreign and second language acquisition? How do the arts enable students to become aware of surrounding cultures while simultaneously acquiring a new language? This course will explore connections between the arts--visual, literary and performing--and language acquisition in a combined workshop and seminar approach. Readings will include authors Sheridan Blau, Augusto Boal, Shirley Brice Heath, Paulo Freire, Jan Mandell, Twyla Tharp, Jeffrey D. Wilhelm and others.

Ms. Sobral.

**POBS 1750: LANGUAGE, CULTURE AND SOCIETY**

Investigates the meanings of language, culture and society and the interrelationship among them. Examines the functional and dysfunctional uses they can play in public education, particularly from the public school administrators and teachers viewpoints.

Explores concerns directly related to the nature, quality, and future of English-as-a-Second Language programs. Reflective activities, lectures, simulations, case studies, role-plays and small group discussions. Conducted in English.

Ms. Pacheco.

**POBS 1800: CONCENTRATION SEMINAR IN PORTUGUESE AND BRAZILIAN STUDIES**

An interdisciplinary seminar intended primarily for junior and senior concentrators in Portuguese and Brazilian Studies, but open to non-concentrators and graduate students with consent of the instructor. May be repeated for credit with content changed.

**POBS 1800A: "QUE PAÍS É ESTE?" TWENTIETH-CENTURY DEFINITIONS OF BRAZIL AND BRAZILIANNES**

Focuses on three major areas: the portraits of Brazil from the late 1930s to the early 1960s, mainly by left-leaning intellectuals; the economic and political model of Brazil imposed by the military regime of 1964-1985; and the subversion of the official definitions of Brazil in the "anti-histories" of the Abertura period (1975-1985). Materials drawn from the social sciences, history, literature, and film. Authors include Sérgio Buarque de Holanda, Gilberto Freire, Vianna Moog, Paulo Freire, Golbery do Couto e Silva, Roberto daMatta, Caio Prado Jr., Richard Morse, and others. Conducted in Portuguese.

Mr. Valente.

**POBS 1800B: LUSOFONIA: NATIONAL IDENTITIES AND TRANSNATIONAL CHALLENGES**

The creation of the Commonwealth of Portuguese Speaking Countries has reignited the debate concerning the Portuguese-speaking world, its roots, history, contemporary developments, and future prospects. This seminar focuses on key issues regarding the identities of the Portuguese-speaking nations, their interrelations, as well as their interactions with the wider world. Authors include Antero de Quental, Teixeira de Pascoais, Fernando Pessoa, Gilberto Freyre, Sérgio Buarque de Holanda, Vianna Moog, Antônio Sérgio, Eduardo Lourenço, Amílcar Cabral and Roberto daMatta. Conducted in Portuguese.

Mr. Almeida.

**POBS 1800E: THE BRAZILIAN PUZZLE: CONFRONTING THE POST-COLONIAL LEGACY**

Brazilian intellectuals have often attempted to understand and explain the challenges in modern Brazilian society (political, economic, racial, educational) by pondering Brazil's Iberian roots and assessing the legacy of Portuguese colonialism. Manuel Bomfim, Oswald de Andrade, Sérgio Buarque de Holanda, Gilberto Freyre, Vianna Moog, Caio Prado, Jr., Darcy Ribeiro, Paulo Freire, Roberto daMatta and José Murilo de Carvalho. Attention to film, music and the visual arts. Conducted in Portuguese.

Mr. Valente.

**POBS 1800F: THE LUSOPHONE WORLD AND THE STRUGGLE FOR**

## **MODERNITY**

A study of classical writings from the Portuguese-speaking world dealing with the issue of modernity, focusing primarily on the Counter-Reformation and Baroque paradigms versus the Enlightenment. Portuguese, Brazilian and African writers such as Antero de Quental, Sérgio Buarque de Holanda, Vianna Moog, Amílcar Cabral and others will be read critically and in a comparative approach. Conducted in Portuguese.

Mr. Almeida.

## **POBS 1953: BRAZIL: FROM CONQUEST TO THE END OF SLAVERY (HIST 1953)**

This class surveys the history of Brazil from the early phase of Portuguese conquest in the sixteenth century to the end of African slavery at the end of the nineteenth century. We pay close attention to religious and cultural exchange, as well as Brazilian social and economic ties to African through transatlantic slave trade. We devote significant attention to subaltern groups in Brazilian society, focusing on women role in Brazilian colonial society and African and African descent people agency in the context of abolition of slavery in Brazil. We will make extensive use of movies, YouTube videos, and radio interviews.

Mr. Ferreira

## **POBS 1970E BRAZIL UNDER VARGAS: RESHAPING THE NATION (Interested students should register for HIST 1970E)**

How did Getúlio Vargas, a large rancher from the southern Brazil, end up playing such a significant role in country's history during the twentieth century. This seminar will examine the conditions that brought Vargas to presidential power in 1930, the influence he had on economic development, cultural nationalism, and the shaping of ways Brazilian understand their country until 1945. We will consider his return to power in 1950 as a democratic and populist figure and evaluate his legacy and lasting influence on politics, economics, notions of nationalism, music, Carnival, and culture.

Mr. Green

## **POBS 1970: READING AND GUIDED STUDY**

Section numbers vary by instructor. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

## **POBS 1990: RESEARCH AND PREPARATION OF HONORS PROJECTS**

This independent study course is designed for students working on honors projects. Written permission of the concentration advisor (Ms. Sobral) is required. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

*Primarily for Graduates*

## **POBS 2010: FOUNDATIONS OF BILINGUAL EDUCATION**

**POBS 2010A: LANGUAGE THEORY AND CURRICULUM DEVELOPMENT**

Focuses on the application of language theory, methodology, and curriculum development procedure for classes enrolling English language learners. Participants focus on setting appropriate goals and objectives aligned with learning standards and develop appropriate curricula in several subject areas. Conducted in English.

Ms. Pacheco or Ms. Smith.

**POBS 2020: PROBLEMS AND CURRENT ISSUES IN BILINGUAL/ESL EDUCATION****POBS 2020A: APPLIED LINGUISTICS FOR ESL**

Focuses on the linguistic development of bilingual children. The issues of cognitive, psycholinguistic, and sociolinguistic developmental stages as they affect the acquisition of a second will be explored. A 15-hour practicum is required. Part of the practicum involves observations of an ESL class as well as student interviews. Participants will maintain an interactive journal of their observations, an oral report of their experience, and develop a scholarly paper. Conducted in English.

Ms. Smith.

**POBS 2020B: CROSS-CULTURAL GROWTH AND DEVELOPMENT**

Explores physical, cognitive, social, and emotional human development from a cross-cultural perspective. Part one analyzes child-rearing practices in agrarian and industrialized societies. Part two is based on case studies involving the ethnolinguistic groups in the Providence area, which are studied and discussed with implications for teaching and learning. Conducted in English.

Ms. Pacheco.

**POBS 2020C: EDUCATIONAL LEADERSHIP IN DIVERSE SETTINGS: RESEARCH, POLICY AND PRACTICE**

A series of lectures and discussions representing various perspectives and styles. Individual sessions focus on leadership issues surrounding standards, high stakes testing, and school reform initiatives. Most topics address leadership of low performing schools and for diverse student populations. Discussions led by prominent educational leaders. Some lectures may be open to the public. Conducted in English.

Ms. Becker.

**POBS 2020D: THEORIES IN FIRST AND SECOND LANGUAGE ACQUISITION**

Theory and current research relating to first and second language acquisition and learning are examined from a pedagogical perspective. Focuses both on learning and teaching a second language. Conducted in English.

Ms. Smith.

**POBS 2020E: RESEARCH SEMINAR IN ESL EDUCATION**

Focuses on preparing students to conduct qualitative research in diverse educational settings. As a final project, students develop a comprehensive framework for a self-designed study. Conducted in English.

Ms. Pacheco.

## **POBS 2120: METHODS AND MATERIALS FOR PORTUGUESE-ENGLISH BILINGUAL PROGRAMS**

### **POBS 2120A: ESL METHODOLOGY ASSESSMENT AND EVALUATION**

An overview of the current principles, practices and approaches that inform assessment and evaluation for English language learners. Participants engage in class activities that duplicate selected assessment approaches and identify strategies for integrating assessment with planning and instruction appropriate to the language proficiency of students. Participants explore assessment research and theoretical background for an understanding of the complexity of evaluating student achievement. Conducted in English.

Ms. Pacheco or Ms. Smith.

## **POBS 2500: TOPICS AND THEMES**

### **POBS 2500B: PORTUGUESE OVERSEAS ENCOUNTERS**

A critical analysis of some classic Portuguese travel writings from the 15th to the 20th century. The readings include Zurara, Camões, Fernão Mendes Pinto, História Trágico-Marítima, Ramalho Ortigão, Raul Brandão, as well as the contemporary Pedro Rosa Mendes. Conducted in Portuguese.

Mr. Almeida.

### **POBS2500D: THE LITERATURE OF THE AMERICAS (Comparative Literature 2520D)**

Forsaking the dominant Eurocentrism in comparative literary studies, this seminar will search for the common links between the diverse literatures of North and Latin America, approached in relation to one another rather than to "Old World" models. Authors to be considered include Margaret Atwood, Julio Cortázar, Carlos Fuentes, William Faulkner, Gabriel García-Márquez, Clarice Lispector, Machado de Assis, Toni Morrison and João Guimarães Rosa. Conducted in English.

Mr. Valente.

### **POBS 2500E: PORTUGUESE CULTURAL AND NATIONAL IDENTITY**

A critical reading of some key issues in Portuguese intellectual history regarding Portuguese national identity. Classical authors such as Verney, Antero de Quental, Teixeira de Pascoais, Fernando Pessoa, António Sérgio, and Eduardo Lourenço are read along with contemporary theoretical works on the issue of cultural and national identity. Conducted in Portuguese.

Mr. Almeida.

### **POBS 2500F: TALES OF THE "SERTÃO"**

The reality and mythology of the "sertão" have long been a source of inspiration for Brazilian writers, visual artists and filmmakers. In this seminar we consider the transformations of the "sertão" motif since the second half of the century. Fiction by José

de Alencar, Euclides da Cunha, Graciliano Ramos and João Guimarães Rosa. Films by Glauber Rocha and Sandra Kogut. Conducted in Portuguese.  
Mr. Valente.

**POBS 2500G: NATION AND NARRATION**

A seminar on the invention and transformation of the idea of Brazil as a nation in narrative texts since the middle of the 19th century. Authors to be considered include Manuel Antônio Almeida, José de Alencar, Adolfo Caminha, Machado de Assis, Monteiro Lobato, Mário de Andrade, Adalzira Bittencourt, Antônio Callado and João Ubaldo Ribeiro. Theoretical texts by Benedict Anderson, Homi Bhabha, Edward Said, Eric Hobsbawn, Frantz Fanon, Roberto Schwarz, and others. Conducted in Portuguese.  
Mr. Valente.

**POBS 2500H: THE CITY AND THE STREET: TRADITION, MODERNITY AND SUBJECTIVITY IN BRAZILIAN URBAN LITERATURE**

From Machado de Assis's streetcar chronicles, João do Rio's belle époque flâneur crônicas, and modernists' views of São Paulo down to the urban paranoia of Rubem Fonseca's crime narratives and the destabilizing subjectivities of contemporary writers, this seminar examines diverse urban bodies and cartographies for understanding spatial and temporal relationships between the city and bodies, sexual cultures, gender roles, violence, peripheries, and metropolitan apocalyptic tensions. Conducted in Portuguese.  
Mr. Vieira.

**POBS 2500I: THE PORTUGUESE ESSAY**

Focuses on key themes of Portuguese social, political and cultural life that have been dealt with in the essay form. In the 19th and 20th century such as Portugal's decline, modernization, regeneration and national identity. Special attention to literature on the essay as a genre. Readings include Antero de Quental, Oliveira Martins, Sílvio Lima, Joaquim de Carvalho, Antonio José Saraiva, Eduardo Lourenço and others. Conducted in Portuguese.  
Mr. Almeida.

**POBS 2500K: SENSES AND SENSIBILITIES IN THE NINETEENTH-CENTURY PORTUGUESE NOVEL**

The works to be read are representative of the main literary trends in 19th century Portuguese literature. They will be analyzed with a focus on literary aesthetics, but also on meanings (or senses), both culturally and personally, by exploring the textual construction of emotions, i.e., the engagement of sensibilities in the written word. Authors to be studied include Almeida Garrett, Camilo Castelo Branco and Eça de Queirós. Conducted in Portuguese.  
Ms. Simas-Almeida.

**POBS 2500I: THE PORTUGUESE ESSAY**

Focuses on key themes of Portuguese social, political and cultural life that have been dealt with in the essay form. In the 19th and 20th century such as Portugal's decline, modernization, regeneration and national identity. Special attention to literature on the

essay as a genre. Readings include Antero de Quental, Oliveira Martins, Sílvio Lima, Joaquim de Carvalho, Antonio José Saraiva, Eduardo Lourenço and others. Conducted in Portuguese.

Mr. Almeida.

## **POBS 2600: TOPICS AND THEMES**

### **POBS 2600A: MEDIEVAL AND RENAISSANCE PORTUGUESE LITERATURE**

An analysis of Portuguese literature from the Middle Ages to the sixteenth century. Special attention given to the poetry of the Cancioneiros, Fernão Lopes, Gil Vicente, and Luís de Camões. Conducted in Portuguese.

Ms. Simas-Almeida.

### **POBS 2600B: JOSÉ SARAMAGO AND HIS CONTEMPORARIES**

Focuses mainly on the "oeuvre" of José Saramago, the recently deceased Portuguese Nobel Prize winner. Four other well-known Portuguese writers (Vergílio Ferreira, Agustina Bessa-Luís, António Lobo Antunes, Lídia Jorge) are also studied as a way of contextualizing Saramago's work but, more importantly, for their own merit as outstanding novelists. Complementary readings will mostly consist of theoretical texts concerning an approach to contemporary novels based on the nexus between history and fiction on the one hand, and the construction of emotions in literature on the other. Conducted in Portuguese.

Ms. Simas-Almeida.

### **POBS 2600G: DECOLONIZING BRAZIL: THE POSTCOLONIAL DILEMMA OF "NOT BEING AND BEING OTHER"**

Considering the ambivalent construction of the Brazilian cultural existence as the basic stance for reexamining Brazil from a revised postcolonial approach, this seminar will contextualize the Brazilian postcolonial from the viewpoints of diversity, difference, hybridity, and heterogeneity. Authors to be read are Manuel Antônio de Almeida, Machado de Assis, Adolfo Caminha, Oswald de Andrade, Graciliano Ramos, Samuel Rawet, Silviano Santiago and Lygia Fagundes Telles. Conducted in Portuguese.

Mr. Vieira.

### **POBS 2600I: MODERN AND CONTEMPORARY BRAZILIAN POETRY**

An intensive reading of selected Brazilian poets of the past eighty years, including Carlos Drummond de Andrade, João Cabral de Melo Neto, Mário Faustino, Paulo Leminski, the "marginal" poets, and Salgado Maranhão. Each student will be responsible for an oral presentation about an additional poet, to be chosen in consultation with the instructor. The course will conclude with a poetry festival. Conducted in Portuguese.

Mr. Valente.

### **POBS 2600J: THE "I" OF THE BEHOLDER: THE AUTOBIOGRAPHICAL MODE IN MODERN BRAZILIAN FICTION**

Analyzes first-person fictional narration and the ethics of self-examination, self-display and self-invention. Examines questions of truth in fiction, the self and the other,

autobiographical theory, and the concept of witnessing and reporting in relation to self-representation. Mário de Andrade, Cyro dos Anjos, Antônio Olavo Pereira, Clarice Lispector, Lygia Fagundes Telles, Helena Parente Cunha, Rubem Fonseca, Sérgio Sant'Anna and Bernardo de Carvalho. Conducted in Portuguese.

Mr. Vieira.

**POBS 2600M: THE WORD IN THE DARK: PASSION, QUEST AND IDENTITY IN THE UNIVERSE OF CLARICE LISPECTOR**

This seminar examines the major novels, short story collections and crônicas by the Brazilian writer Clarice Lispector and analyzes the development of her literary voice and her unique use of language. Reading her work through and beyond the existential, feminist and poststructuralist views manifested in the best critical and theoretical analyses of her work, this seminar focuses especially upon her passionate struggle with language as well as her genre-breaking narratives, alongside her ontological quest for narrative subjectivity. Seminar presentations and papers explore these issues with the aim of understanding Clarice's spiritual and philosophical impulses as well as her original linguistic contribution to Brazilian and World Literatures. Conducted in Portuguese.

Mr. Vieira.

**POBS 2600N: TRANSGRESSING GENDER: FEMALE VOICING IN MODERN BRAZILIAN LITERATURE**

This seminar looks at theoretical and critical essays on gender and beyond in relation to the fiction of three major Brazilian female writers: Rachel de Queiroz, Lygia Fagundes Telles, and Clarice Lispector. Discussion addresses issues of gender identity and ambiguity, female voicing, gender politics, alterity, feminist consciousness, as well as power and resistance. Readings include two or more works by each of the three writers. Conducted in Portuguese.

Mr. Vieira.

**POBS 2600O: THE SAGE OF SUSPICION: MACHADO DE ASSIS AND THE AGENCIES OF NARRATIVE**

Novels and short stories of Machado de Assis within the context of the socio-political reality of nineteenth-century Brazil. Attention to the ideologies of Brazil's ruling class, its self-image and views on national identity, class and race; the issue of fiction vs. reality; and/or such topics as irony, symbolism, narratology, and point of view. Conducted in Portuguese.

Mr. Vieira.

**POBS 2600P: FERNANDO PESSOA & CO**

An analysis of key writings by the major Portuguese Modernist poet Fernando Pessoa, as well as by his more important heteronyms, particularly Álvaro de Campos, Alberto Caeiro, Ricardo Reis, and António Mora. The course will emphasize the recurrent themes of identity, divided self, meaning, disquietude, and displacement. Conducted in Portuguese.

Mr. Almeida.

**POBS 2600R: NELSON RODRIGUES' LEGACY**

Reading psychological, mythical and Carioca plays by Nelson Rodrigues will serve to define his legacy in the modernization of the Brazilian Stage and his influence on dramatists of the 60s and 70s. Exploring NR's inspiration from Greek tragedy to Freudian consciousness and aesthetic Expressionism, discussions and presentations will focus upon social ritual, fetish and taboos Rodrigues staged to unmask Brazilian society. Filmed/tapes plays and criticism will be analyzed via performance studies theory for interpreting modes of conscious performativity as tools for cultural analyses, i.e., the spatial distance between self and behavior. Conducted in Portuguese. Open to graduate students in Portuguese and Brazilian Studies and advanced seniors.

Mr. Vieira.

**POBS 2970: PRELIMINARY EXAMINATION PREPARATION**

For graduate students who have met the tuition requirement and are paying the Registration Fee to continue active enrollment while preparing for a preliminary examination. No course credit.

**POBS 2980: READING AND GUIDED STUDY**

See Reading And Guided Study for course description. Section numbers vary by instructor. Please check Banner for the correct section number and CRN to use when registering for this course.

**POBS 2990: THESIS PREPARATION**

For graduate students who have met the tuition requirement and are paying the Registration Fee to continue active enrollment while preparing a thesis. No course credit.

## DEPARTMENTALLY-SPONSORED PUBLICATIONS

### ***BRASIL/BRAZIL*** ***REVISTA DE LITERATURA BRASILEIRA/*** ***A JOURNAL OF BRAZILIAN LITERATURE***

***Nelson H. Vieira, Regina Zilberman and Fernanda Veríssimo, Editors***  
***Luiz F. Valente and Maria G. Bordini, Associate Editors***

*Brasil/Brazil* is a journal specializing in Brazilian literature, including comparative literature with a Brazilian focus. It publishes scholarly essays, original fiction and poetry by Brazilian authors, and translations of Brazilian works. *Brasil/Brazil* is jointly published by the Department of Portuguese and Brazilian Studies and the Associação Cultural Acervo Literário de Érico Veríssimo (ALEV) in Porto Alegre, Brazil.

### ***GÁVEA-BROWN PUBLICATIONS***

***Onésimo T. Almeida, Director***

Operated at the Department of Portuguese and Brazilian Studies, Gávea-Brown publishes books on Portuguese and Portuguese-American Literature and Culture. The *Gávea-Brown Catalogue*, listing available volumes, can be obtained from the department. The press also publishes a journal, *Gávea-Brown*, edited by Onésimo T. Almeida. The journal, published as a semi-annual from 1980 to 1989, is now published as an annual.

### ***E-JOURNAL OF PORTUGUESE HISTORY***

***Onésimo T. Almeida, José Luís Cardoso, Mafalda Soares da Cunha,***  
***Iris Kantor, António da Costa Pinto, Editors***

The *e-JPH* is a peer reviewed international journal whose main objective is to provide publication of scholarly work on historical subjects, especially those concerning themes and topics in Portuguese history analyzed in a comparative perspective. Historically oriented contributions from the different social sciences are also welcome. In addition the journal aims to offer new insights on developments in Portuguese historiography as well as to provide news and information on research activities concerning Portuguese history.

The ethos of *e-JPH* is a pluralist one. It does not subscribe to any particular ideological, theoretical or methodological approach. The editors of *e-JPH* aim at publishing quality, blind refereed articles covering any period within any sub-field of historical research.

***PESSOA PLURAL: REVISTA DE ESTUDOS PESSOANOS***  
***/A JOURNAL OF FERNANDO PESSOA STUDIES***

***Onésimo T. Almeida, Paulo de Medeiros, and***  
***Jerónimo Pizarro, Editors***

*Pessoa Plural* is an international peer-reviewed electronic journal dedicated to scholarly studies of Fernando Pessoa. It is published jointly by the Department of Portuguese and Brazilian Studies at Brown University, the Center for Portuguese Studies at Utrecht University and the Department of Humanities and Literature at the University of the Andes.

**OTHER PROGRAMS IN  
THE DEPARTMENT OF PORTUGUESE AND  
BRAZILIAN STUDIES**

***BROWN/CONSORTIUM FOR  
ADVANCED STUDIES ABROAD  
(CASA) IN BRAZIL***

*For the most up to date information or for application information and deadlines, please consult the website of the Office for International Programs (<https://www.brown.edu/oip>).*

**At a Glance**

- **City:** Rio de Janeiro
- **Partner:** [Pontificia Universidade Católica \(PUC – Rio\)](#)
- **Housing:** Host Families
- **Language requirement:** [POBS 0400](#)
- **Calendar:** Semester or Year
- **CASA Brazil Center Director:** Dr. Karl Erik Schøllhammer
- **CASA Brazil Brown Faculty Representative:** Professor Luiz F. Valente

**Overview**

This CASA program builds upon one of Brown University's longest running study abroad programs, developed over thirty years ago in close collaboration with Brown's Department of Portuguese and Brazilian Studies. In its new and expanded iteration, CASA-Brazil harnesses the academic strengths and research ties to Brazil of the full Consortium membership to provide exceptional study abroad experiences to serious students. CASA's key institutional partner is the Pontificia Universidade Católica (PUC-Rio), Brazil's premier private university, consistently ranked among the top universities in the country.

With some 15,000 students and 1,500 faculty members and researchers, PUC-Rio enjoys a reputation as one of the top research universities in Brazil. Students who participate in the CASA Brazil program enroll in courses across 26 departments organized in four academic centers: Theology and Human Sciences, Social Sciences, Science and Technology, and Biomedical Sciences.

CASA-Brazil's selection of Rio de Janeiro as its program location is deliberate. As the second largest city in Brazil, Rio de Janeiro is Brazil's emotional and cultural center where, situated between beaches and a jutting mountain range, life is varied, culturally diverse and intense. PUC-Rio is located in Gávea, a charming and safe neighborhood. Several city bus lines pass by the university, and the Botanical Gardens and Leblon beach are within walking distance of the campus. CASA Brazil's study center, at the Matteo

Ricci Research Center, Estrada de Gávea, 50, is a vibrant intellectual space located in close proximity to PUC-Rio.

### **Consortium for Advanced Studies Abroad (CASA)**

The Consortium for Advanced Studies Abroad (CASA) is a non-profit academic consortium of eleven leading comprehensive research universities formed for the purpose of organizing and delivering rigorous education abroad programs in collaboration with leading world universities. CASA member institutions are Brown University, Columbia University, Cornell University, Dartmouth College, Harvard University, Johns Hopkins University, the University of Melbourne, Northwestern University, Trinity College Dublin, the University of Pennsylvania, and Vanderbilt University.

### **Academic Calendar**

Fall Semester: July–December

Spring Semester: January–June

### **Academic Program**

The academic program, for both the fall and spring semester terms, is divided into a required **Language Orientation and Cultural Pro-seminar (3 semester hours)**, and **The Semester Program (14-16 semester hours)**.

#### **Language Orientation and Cultural Pro-seminar**

*3 semester hours (60 language contact hours plus 30 hours lecture and field component)*

The Language Orientation and Cultural Pro-seminar is an intensive course during the first four weeks of the program in Rio de Janeiro (three weeks in July for fall and January/February for spring) and Salvador (one week in August for fall and February for spring) prior to the start of the regular academic semester. Host institutions are **PUC-Rio** (Rio de Janeiro component) and the **Associação Cultural Brasil-Estados Unidos/Brazil-US Cultural Association, ACBEU** (Salvador component).

#### **The Semester Program at PUC-Rio**

*(14-16 semester hours)*

Upon completion of the Language Orientation and Cultural Pro-seminar, Brown students enroll in PUC-Rio courses taught in Portuguese for a total of 15 weeks. Students enroll in three direct enrollment courses (**10-12 semester hours**) plus **Portuguese as a Second Language** — designed to bring students' formal language skills to the highest possible level — for **4 semester hours (totaling 14-16 semester hours)**. Direct enrollment courses can be found across many academic areas, including History, Anthropology, Literature, International Relations, Psychology, Political Science, Economics, Geography, Cultural Studies, Art History, Biology, Physics and Engineering. The link to direct enrollment courses can be found [here](#). Most direct enrollment courses meet for 60 hours over the course of the 15-week semester (4 semester hours).

### **Internship and Volunteer Opportunities**

Students interested in a practical engagement experience can utilize PUC-Rio's *Coordenação Central de Estágios e Serviços Profissionais (CCESP)* to locate non-credit bearing internship and volunteer possibilities in and around Acari, Parque de Cidade, and Rocinha. PUC-Rio students can engage in activities such as health care, engineering, small community planning, and vocational education.

### **Housing**

PUC-Rio and CASA Brazil offer an enriched opportunity for students to experience the Brazilian way of life by placing them in a home-stay program. CASA Brazil students will be placed in home-stays located in the south zone of the city, the same as the university. Most families live near the university, within 30- 40 minutes from campus by city bus.

Host families are carefully screened by the Coordinating Center for International Cooperation (CCCI) and approved by the CASA Brazil Center Director. They represent a wide range of incomes and situations, from single families, to couples without children, to families with children.

### ***LECTURES, COLLOQUIA AND SYMPOSIA***

The Department of Portuguese and Brazilian Studies sponsors an active program of lectures, colloquia and symposia, which are intended to complement the students' classroom experience and serve the Brown and local communities at large. For information of recent and upcoming events, please check the Department's web page.

### ***BATE-PAPOS / PIZZA & PAPOS***

At least once a month the Department sponsors an informal gathering of students and faculty at which Portuguese is exclusively spoken. The events are held on Friday afternoons in the George Monteiro Conference Room at Meiklejohn House. At *Bate-papos* coffee, tea, soft drinks and munchies are offered. At *Pizza & Papos* pizza and soft drinks are served. All speakers of Portuguese, native and non-native, are welcome.

### **ENDOWED AND EXTERNAL FUNDING SOURCES**

The Department of Portuguese and Brazilian Studies has an extraordinary record in attracting external funding from foundations, government agencies and individual benefactors. Such outside funding allows the Department to run many of its programs while providing relief to the University budget.

***THE KARINA LAGO MEMORIAL FUND IN PORTUGUESE  
AND BRAZILIAN STUDIES***

The Karina Lago Memorial Fund in Portuguese and Brazilian Studies was endowed by a generous gift from Mr. and Mrs. Lawrence M. Small' 63, P' 97, and augmented by contributions from alumni, parents, faculty and friends of the department. The fund supports the Karina P. Lago Prize, awarded annually to an outstanding undergraduate concentrator in Portuguese and Brazilian Studies, as well as other departmental activities, such as guest lectures, artistic performances, and colloquia. It honors the memory of Karina P. Lago'95.

Karina P. Lago'95 was born in Uruguay, and educated in her native country and in the United States. She was graduated from Brown magna cum laude and with honors in Portuguese and Brazilian Studies in 1995. At graduation she was elected to Phi Beta Kappa, and was awarded the Portuguese and Brazilian Studies Honors Prize and the Emery Fellowship for Graduate Studies. Her honors thesis, entitled "To Punish or Not to Punish: Domestic Violence and the Criminal Justice in Brazil," received the Helen Terry Mac Leod Prize as the outstanding thesis focusing on women and gender.

Karina participated in the Brown-in-Brazil Program at the Catholic University of Rio de Janeiro in the fall of 1993, and returned to Brazil in the summer of 1994 to work as an intern in the Political and Economic Office of the United States Consulate General in Rio de Janeiro. Karina was admired by her teachers for her intelligence, creativity and uncompromising honesty, and was highly respected by her peers in the Portuguese and Brazilian Studies Program as well as in the Brown University Hispanic Community, for whom she was a role model. At the time of her untimely death on November 6, 1995, Karina was a graduate student at the Fletcher School of Law and Diplomacy in Medford, MA.

***THE BELDA FAMILY FUND FOR BRAZILIAN STUDIES***

Established by Mr. Alain Belda P'05, P'07, the Belda Family Fund for Brazilian Studies supports the Department of in Portuguese and Brazilian Studies, with an emphasis on Brazil, including workshops, conferences, symposia and other programming to increase the national visibility of the program.

***THE JOHN AND CLARICE SCARRITT FUND IN  
PORTUGUESE AND BRAZILIAN STUDIES***

The Scarritt Fund in Portuguese and Brazilian Studies has been established by Clarice and John Scarritt'73, P'09 to support trips to Brazil by Brown undergraduates for the purpose of conducting research for theses and participating in internships. Priority is given to Portuguese and Brazilian Studies concentrators and to non-concentrators who have demonstrated a commitment to Portuguese and Brazilian Studies through coursework and participation in departmental activities. For more information please,

contact Professors Patricia Sobral and/or Luiz F. Valente.

### ***THE CALOUSTE GULBENKIAN FOUNDATION***

Established through a bequest by Calouste Sarkis Gulbenkian and headquartered in Lisbon, the Calouste Gulbenkian Foundation has generously supported Gávea-Brown Publications, the Portuguese collections at the Rockefeller Library, research by faculty and graduate students, as well as a variety of programs in the department, including international symposia on Fernando Pessoa, José Rodrigues Miguéis and African-Portuguese Encounters, as well as the Contemporary Film Festival. The Gulbenkian Foundation is also one of the main sponsors of the Vasco da Gama Chair.

### ***THE LUSO-AMERICAN FOUNDATION (FLAD)***

Created in 1985 to promote better relations and exchanges between Portugal and the United States, the Fundação Luso-Americana para o Desenvolvimento (FLAD) has been a generous donor to the department. FLAD has funded several faculty positions, most notably the Michael Teague Visiting Professorship in Contemporary Portuguese Studies, which has allowed the department to bring to Brown visiting scholars to teach courses on History, Anthropology, Political Science and Lusophone Studies. Over the past eighteen years FLAD has supported graduate student research and provided financial sponsorship for lectures, symposia, conferences, as well as the Portuguese collection at the Rockefeller Library.

### ***INSTITUTO CAMÕES***

Based in Lisbon, the Instituto Camões co-sponsors of the Senior Lectureship in Portuguese Literature. It has generously supported various programs in the department, including Gávea-Brown Publications, conferences and symposia, visits by Portuguese scholars, as well as the Portuguese collection at the Rockefeller Library. The Instituto Camões has also provided scholarships for undergraduate and graduate students to conduct summer studies and/or research in Portugal.

### ***CNPq AND CAPES***

The Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) and the Coordenação de Aperfeiçoamento de Pessoal de Nível Superior (CAPES) are the two major funding agencies of the Brazilian government. Over the years they have provided full support (tuition, stipend and travel) to Brazilian graduate students as well as travel and living expenses for pre-doctoral (*bolsa sanduíche*) and post-doctoral visiting scholars from Brazil, who have spent anywhere from a year to four years at Brown University.

### ***THE BRAZIL FUND***

Established by an anonymous donor, The Brazil Fund, shared between the Department of Portuguese and Brazilian Studies and the Center for Latin American Studies, supports programs relating to the study of Brazil, including lectures, conferences, symposia, purchase of instructional materials, and research assistance for undergraduate and graduate students.

### ***BRAZILIAN MINISTRY OF CULTURE***

During the Fernando Henrique Cardoso administration the Brazilian Ministry of Culture sponsored a program of Brazilian writers-in-residence. Writers who visited Brown under this program include Moacyr Seliar, Sérgio Sant'Anna, Silviano Santiago, Ivan Ângelo, Cláudio Murilo Leal and Arnaldo Bloch.

### ***NATIONAL COMMISSION FOR THE COMMEMORATIONS OF THE PORTUGUESE DISCOVERIES***

Now extinct, the Comissão Nacional para a Comemoração dos Descobrimentos Portugueses sponsored an eight-year lecture series on the History of the Portuguese Discoveries. The Commission also participated in the endowment of the Vasco da Gama Chair and provided generous support for the Portuguese collection at the Rockefeller Library.

### ***FUNDAÇÃO ORIENTE***

In addition to providing generous support for graduate students, the Fundação Oriente has been a donor to the Portuguese collection at the Rockefeller Library and participated in the endowment of the Vasco da Gama Chair.

### ***INSTITUTO PORTUGUÊS DO ORIENTE***

The Instituto Português do Oriente has contributed to Gávea-Brown Publications and participated in the endowment of the Vasco da Gama Chair.

### ***DEPARTMENT OF CULTURE AZOREAN REGIONAL GOVERNMENT***

The Departamento de Cultura of the Azorean Regional Government has provided generous support for Gávea-Brown Publications as well as for the Portuguese collection at the Rockefeller Library.