Greetings Friends of CSREA,

What an exciting and action-packed calendar of programming, research, and community building we had this past year. The pages ahead are chocked full of events and seminars brimming with vibrant conversations and creative exchanges that broadened and strengthened community and research networks. As always, we are very grateful for student, alumni, community, and faculty collaborations and participation. Ours is a collective endeavor.

A Few Highlights—

We connected with members of the Brown community during the historic Black Alumni Reunion, which featured a CSREA-organized panel discussion on the importance of art, media, and storytelling. We also held a conversation with MSNBC host Chris Hayes ’01 on his book A Colony in a Nation.

We launched new and quickly popular programs including competitive summer research grants for graduate students and a “First Works” lecture series for inaugural books by Brown faculty.

For our exhibit, we asked what joy and justice might look like when expressed artistically. Staff curated an uplifting, but also courageous exhibit featuring 22 different artists whose work revolved around this theme. Although issues of race today may appear to be more easily identifiable than in recent years, part of our mission is to explore unexpectedly central places where racial inequality may be reproduced. We collaborated on a fascinating panel discussion on algorithmic justice during which scholars and activists explored the powerful range of ways and places that bias can be built into seemingly bias-free technologies.

CSREA produced a lot of dynamic programming this year, but don’t worry if you missed it! Nearly all of our public events are recorded and available for viewing anytime on our YouTube channel. Collecting and sharing ideas is vital to fulfilling our mission to increase the breadth and depth of our understanding about race and inequality by presenting timely, accessible, and relevant research.

We continue to be grateful to the Brown and Providence communities for their interest in and support of our events and programs. Special thanks goes to our excellent, dedicated staff, and our brilliant, committed colleagues and students.

Thank you so much for your support of our work.

Joy + Justice,

P.S. The work of the Center requires resources and sustained financial support. As a funding priority in the BrownTogether campaign, CSREA is poised to become a more generative force in fueling the discovery of new modes of thinking by faculty, artists, and community leaders on the most pressing social, political, and cultural concerns in contemporary society. We hope you’ll consider supporting our work: www.brown.edu/go/givetoCSREA.
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Stéphanie Larrieux, Associate Director
Christina Downs, Center Manager
Caitlin Scott, Communications Coordinator and Executive Assistant

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Postdoctoral Fellows
Almita Miranda, Presidential Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2017-2019
Anthony Pratcher II, Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2017-2019
Charrise Barron, Presidential Postdoctoral Fellow, CSREA, the Department of Religious Studies, and the Department of Africana Studies, 2018-2020
Dario Valles, Postdoctoral Fellow, CSREA and the Watson Institute for International and Public Affairs, 2018-2020

Graduate Fellows
Ida Yalzadeh, Interdisciplinary Opportunity Graduate School Fellow, 2018-2019 and Doctoral Student in American Studies
Alex Parker-Guerrero, Curatorial Fellow, 2018-2019 and Masters Student, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Faculty Fellows
Laura López-Sanders, Assistant Professor of Sociology
Zach Sell, Visiting Assistant Professor, Center for the Study of Slavery and Justice

Visiting Professors
Ronald Aubert, Visiting Professor of the Practice of Race and Ethnicity, CSREA and The School of Public Health
Almita A. Miranda
Presidential Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Almita Miranda received her M.A. and Ph.D. in anthropology from Northwestern University, where she also completed her B.A. Her research interests are in cultural and political anthropology, race/ethnicity, gender, political economy, (im)migration, citizenship, transnationalism, Latin@ families and community organizing in the U.S. and Mexico. She has taught courses in Anthropology and Latina/o Studies at Northwestern University and Dartmouth College. Miranda’s research focuses on Mexican mixed-status families, examining the ways in which undocumented immigrants, lawful permanent residents, and U.S. citizens navigate the legal and social constraints to which their family’s uncertain status exposes them in the U.S. and in Mexico. Her work has received funding from the National Science Foundation (GRF), the Wenner-Gren Foundation for Anthropological Research, the Roberta Buffett Center for International and Comparative Studies, and Dartmouth’s César Chávez Dissertation Fellowship, among others. Miranda has also coordinated a community-engaged project with undergraduate and community volunteers, conducting oral history interviews with former braceros and their families in the Chicago area as part of the Smithsonian’s bilingual exhibition, Bittersweet Harvest: The Bracero Program (1942-1964). She has served on the board of the Association of Latina and Latino Anthropologists, and has spearheaded a mentoring program for junior scholars of color.

Anthony Pratcher II
Postdoctoral Fellow, CSREA and the Watson Institute, 2017-2019

Anthony Pratcher II earned his Ph.D. and A.M. in American History at the University of Pennsylvania. He earned his B.A. in History from Howard University, where he also minored in Philosophy. His research agenda seeks to look at the intersection of public policy and quotidian culture to better understand the dialectical relationship between structural inequality and social (dis) privilege. His current research looks at the intersection of housing policy and civic life in the master-planned community of Maryvale, AZ to interrogate the impact of rapid suburban development on community formation in metropolitan Phoenix. This research uncovers how local civic leaders traded control over the built environment for the rapid economic growth of Sunbelt development to the detriment of a sustainable praxis for community formation. Pratcher’s future research looks at the intersection of race and citizenship in public policy to discursively rationalize social practices that maintain structurally unequal access to American civic institutions for historically marginalized groups—particularly members of colored, indigenous, and immigrant communities. This research will provide the theoretical foundation for an intervention into the historic development of the American Southwest and a reinterpretation of transnational origins of the 20th-century Sunbelt.

Charrise Barron
Presidential Postdoctoral Fellow, CSREA, the Department of Religious Studies, and the Department of Africana Studies, 2018-2020

Charrise Barron earned her Ph.D. in African and African American studies, with a secondary field of study in ethnomusicology, from Harvard University. She also holds a Master of Divinity summa cum laude from Yale Divinity School. While her research, writing, and presentations have explored a range of topics in African American religion, music, and history, her current book project centers on contemporary black gospel music. This work elucidates the marked shifts away from previous eras of gospel performance and culture which have defined the last twenty-five years of gospel. Barron has taught religion and music courses at Yale University and Colorado College. She has guest lectured on African American history, religion, and black popular music for several Harvard University courses, and she has lectured on gospel at the historic Apollo Theater in Harlem, New York. At Brown, her course “Gospel Music from the Church to the Streets,” surveys the history of African American sacred music and analyzes the function of gospel performance within both “The Black Church” and popular culture. Barron is a Forum for Theological Exploration (FTE) Doctoral Fellowship alumna and a member of the Harvard University Society of Horizons Scholars. Beyond her academic work, she is an ordained Christian minister and gospel keyboardist, singer, and composer. She has performed and directed music programming in churches throughout the United States and abroad.

Dario Valles
Postdoctoral Fellow, CSREA and the Watson Institute, 2018-2020

Dario Valles recently completed his Ph.D. at Northwestern University and has taught, researched and published at the University of California, Los Angeles (UCLA). Valles’ work centers on anthropological and interdisciplinary analysis of welfare infrastructures, race/gender, intimate labor, children/youth, social movements, and Latin American (im)migration and diaspora. He draws from household ethnographic methods and community-engaged research methods. A native Angeleno, his research and more than a decade of social movement experience span the Southwest US, Mexico, Central America and Brazil. Valles’ dissertation and book project focuses on how welfare and early education institutions intervene in the intimate lives of Black and Latinx youth and their caregivers in California. His research has been supported by the Ford Foundation, National Science Foundation, Wenner-Gren Foundation, Society for Linguistic Anthropology and UCLA Institute for Research on Labor and Employment (IRLE). He lead a community-engaged survey and public report on migrant garment workers, conducted through the UCLA Labor Center and with the support of the Ms. Foundation for Women.
Ida Yalzadeh
Interdisciplinary Opportunity Graduate School Fellow, 2018-2019 and Ph.D. Candidate, American Studies

Ida Yalzadeh is a Ph.D. candidate in the department of American Studies and is the 2019–2020 recipient of the Marilyn Blatt Young Dissertation Completion Fellowship from the Society for Historians of American Foreign Relations. Originally from Los Angeles, California, Ida studies the Iranian diaspora in the context of histories of race and US empire. Her dissertation, titled “Solidarities and Solitude: Tracing the Racial Boundaries of the Iranian Diaspora,” examines Iranian American subject formation from the mid-20th century to the present. It highlights how this population offers an important historical lens through which to see racial formation within U.S. empire as a varied and ongoing process reflective of the changing political context. As such, it seeks to emphasize how, as Donna Gabaccia theorizes, immigration history is foreign relations history. Her research has received funding from the Society for Historians of American Foreign Relations, the Hoover Institution Library and Archives, the Iranian Association of Boston, the American Institute of Iranian Studies, and Brown University's Graduate School. She holds an M.A. in American Studies from Brown and a B.A. in History from the University of Chicago.

The CSREA provided a unique forum in which to have scholars from different academic fields engage with my work during fellows seminars. I feel like the chapter I presented grew stronger with the discussions.

Ida Yalzadeh

Alex Parker-Guerrero
Curatorial Fellow, 2018-2019 and Masters Student, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Alex Parker-Guerrero's diverse background includes studying American Studies at Occidental College, interning at a small museum in New Orleans' Lower Ninth Ward, and most recently, working at a small grantmaking organization funding arts and education initiatives in his hometown of Oakland, California. These experiences not only instilled in him an appreciation for history and cultural heritage, but also strengthened his commitment to activism and public service. As a Public Humanities student, Alex hopes to learn how to use the humanities to inspire people to become invested in and involved with their communities. His research interests include cultural preservation, education, civil service, mixed-race identities, and Filipino-American communities in America.

Laura López-Sanders
Faculty Fellow, 2018-2019 and Assistant Professor, Sociology

Laura López-Sanders' research examines the role of institutions and societal policies and practices in the patterning of inequality. This research includes a study of immigrant integration in regions undergoing rapid demographic change, an analysis of the processes and mechanisms that influence the transition from a two-group (i.e., black and white) to a three group (i.e., black-white-Latino) racial system, and an investigation of racial competition before and after the Great Recession. She is currently completing a book manuscript on the subject. On a related line of research, López-Sanders examines the ways in which health care reform influences access to and the delivery of health services for undocumented Latino immigrants at Federally Qualified Health Centers (FQHCs) and community hospitals, as well as the mechanisms that shape people's decisions affecting their health and well-being.

The CSREA Fellows Seminar provided an important venue for sustained and shared engagement with scholarship on race and ethnicity emerging from across the university. By bringing together individuals from disparate disciplines to discuss work-in-progress, CSREA created a marvelous, supportive, and engaged community last year. I am grateful for having the opportunity to participate in this seminar and also know that it will continue to provide necessary support for new and critically important scholarship.

Zach Sell
Visiting Faculty Fellow, 2018-2019 and Visiting Assistant Professor with the Center for the Study of Slavery and Justice

Zach Sell received his Ph.D. in History from the University of Illinois at Urbana-Champaign and is currently a researcher for Firelight Films and a visiting research scholar at the Center for the Study of Slavery and Justice (CSSJ) at Brown University. He was the Ruth J. Simmons Postdoctoral Fellow at CSSJ during the 2017-18 academic year. He is currently finishing his book Capital Through Slavery: U.S. Settler Slavery and the British Imperial World (Forthcoming, University of North Carolina Press). His writing has previously appeared in Historical Reflections/Réflexions Historiques, International Labor and Working-Class History, and Salvage.

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Zach Sell
FELLOWS SEMINARS

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

Charrise Barron, “The Platinum Age of Gospel”

Laura López-Sanders, “Out of Control: Labor Displacement, Surveillance and Disintegration in New Immigrant Destinations”


Alex Parker-Guerrero, “Contemporary Issues in Public Humanities”

Anthony Pratcher II, “Ashes and Dust: Settler Colonialism and the Ascendance of Metropolitan Phoenix”

Zach Sell, “In Search of Docile Bodies: Black Emancipation in the United States, Chinese Indentured Labor, and the Colonization of British Honduras”


Ida Yalzadeh, “Solidarities and Solitude: Tracing the Iranian Diaspora”

NEW VISITING FACULTY FELLOWSHIP PROGRAM

In spring 2019, CSREA invited tenure-track faculty who have been approved by their home institutions and whose scholarship focuses on race, ethnicity, and/or indigeneity in the U.S. to apply to be a Visiting Faculty Fellow for one semester in academic year 2019-2020.

We will welcome our first cohort in fall 2019! Fellows will be fully incorporated into the Brown University academic community, spend one semester to a year in residence at CSREA, and participate in our fellows seminar. They will also have the opportunity to present work-in-progress in a campus-wide public lecture.
Black Alumni Reunion Event

"Telling Us Who We Are: The Importance of Black Arts, Media, and Culture Today"
September 22, 2018

This conversation among alumni artists, journalists, and producers considered the important and changing role of media, art, and storytelling in shaping community and racial and ethnic imaginations in contemporary society.

Brickson E. Diamond, Co-Founder, The Blackhouse Foundation and Chief Executive Officer, Big Answers, LLC; Tanya K. Hernandez, Archibald R. Murray Professor of Law, Fordham University; Scott Poulson-Bryant, Assistant Professor of English, Fordham University; Doreen St. Félix ’14, Staff Writer, The New Yorker. Moderated by Tricia Rose.
In Solidarity: Exhibiting Civic Engagement, Protest, and Activism on Campus
December 12, 2018

Gallery spaces across campus welcomed visitors as coordinated stops on a self-guided tour. Each exhibition examined issues of civic engagement, activism, and protest through archival documents, contemporary artwork, historic photographs, and music.

Participants: David Winton Bell Gallery, Brown Arts Initiative, Center for the Study of Race & Ethnicity in America, Center for the Study of Slavery and Justice, Rockefeller Library, Orwig Music Library, Watson Institute, and the Haffenreffer Museum of Anthropology.

Hip Hop Lecture Series

Professor Tricia Rose’s 1994 award-winning book, Black Noise: Rap Music and Black Culture in Contemporary America, is considered foundational text for the study of hip hop, one that has defined what is now an entire field of study. To celebrate the 25th anniversary of Black Noise, Professor Rose and the Center for the Study of Race and Ethnicity in America at Brown University hosted a series of lectures that explore hip hop culture and its legacy.

- Bakari Kitwana – February 12, 2019
  Author of The Hip-Hop Generation, Executive Director of Rap Sessions, and Co-founder of the National Hip-Hop Political Convention.

- Amanda Boston – February 14, 2019
  Provost’s Postdoctoral Fellow and Assistant Professor/Faculty Fellow, Marron Institute of Urban Management, New York University.

- Akua Naru in conversation with Tricia Rose – March 14, 2019

- Austin Martin – April 23, 2019
  Founder and CEO of Rhymes with Reason, a digital tool that teaches vocabulary through hip hop.

- Commencement Forum: Scott Poulson-Bryant – May 25, 2019
  Music critic, writer, journalist, academic, and an Assistant Professor in the Department of English at Fordham University. He is also a co-founding editor of VIBE magazine.

“95 and 6 to Go” Film Screening and Filmmaker Q. and A.
February 21, 2019

In this moving portrait, filmmaker Kimi Takesue finds an unlikely collaborator while visiting her resilient Japanese-American grandfather in Hawai’i. A recent widower in his 90s, Grandpa Tom immerses himself in his daily routines until he shows unexpected interest in his granddaughter’s stalled romantic screenplay. Tom’s advice and creative script revisions serve as a vehicle for his memories of love, loss, and perseverance to surface.

Research Seminar with Kimi Takesue: From Raw Footage to a Final Film
February 22, 2019

Led by curiosity, rather than a script or preconceived ideas, Kimi Takesue shoots with a sensitivity to place and the lived experience of people she observes. Takesue showed excerpts from her documentaries and discussed the processes she employs in condensing and structuring observational footage in order to discover, and create, connective threads, reoccurring themes and “story” in her documentaries.

Kimi Takesue, filmmaker working in documentary, narrative, and experimental genres.

Cosponsored by the Department of Modern Culture and Media, the Malcolm S. Forbes Center for Culture and Media Studies, and the Department of American Studies.

CSREA Faculty Grant Event

- Beloved Kin and Memory Lands: Poetry Reading by Cheryl Savageau
  April 10, 2019

Cheryl Savageau read from her book, Mother/Land, an “un-history” of the Dawnland, now known as New England. Savageau’s poems draw on the Land, traditional stories, colonial history, language, botany, geology, medicine, and personal experience to tell stories of the Land and indigenous people of the Northeast and their survivance into the present day.

Cheryl Savageau, poet of Abenaki and French Canadian heritage.

Series organized by Theresa Warburton, Mellon Postdoctoral Fellow, American Studies and English. Cosponsored by the Cogut Institute for the Humanities.
Writing for a Broken World: An Evening with Cristina García and Dariel Suarez
April 17, 2019

Contemporary novelists Cristina García and Dariel Suarez use fiction to capture what life after the Cuban Revolution has meant for both Cubans on the island and Cuban-Americans. With great pathos, humor, and anguish, their unforgettable characters show us what’s at stake for individuals in the love and loss of nation, the love and loss of each other, and the pain and promise of exile. This event brought together García and Suarez for readings of their work and a discussion with the audience.

Writers Dialogue with Cristina García and Dariel Suarez
April 18, 2019

This intimate, seminar-style discussion with authors Cristina García and Dariel Suarez presented an opportunity for students to learn more about the writers’ inspirations, influences, and methods.

Cristina García and Dariel Suarez in Conversation
April 18, 2019

Celebrated Cuban-American writers Cristina García and Dariel Suarez will sit down with Ralph Rodriguez, Professor of American Studies and English at Brown University, for a discussion of Latinidad, place, memory, and writing.

Co-sponsored by the Department of American Studies, the Department of English, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, the U.S. Latino Studies Fund, the Office of the President, and the Literary Arts Program.

A “First Works” Book Launch
Dixa Ramírez, “Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present”
May 3, 2019

Analyzing literature, government documents, music, the visual arts, public monuments, film, and ephemeral and stage performance, this book intervenes at the level of knowledge production and analysis by disrupting some of the fields. In so doing, it establishes a framework for placing Dominican expressive culture and historical formations at the forefront of a number of scholarly investigations of colonial modernity in the Americas, the African diaspora, geographic displacement (e.g., migration and exile), and international divisions of labor.

Still glowing from the poetic spirit of @TheRealDixa’s book launch gathering today @RaceEthnicity. With love supreme for @sarahjanecerven’s semantic play that refuses to pay reason’s semiotic tax: “ecologically excessive interior[s]” burst amid “power-cut ambulations” monté’d by the ciguapa’s feet, which don’t look back but inward, don’t seek a way forward but out, as in. Kevin Quashie’s meditative turns coaxed magic: “The colony, any colony...is a poetic...And the colony requires a poetics.” #ColonialPhantoms #blackpoetics

@valdes23 commanded attunement to the “Dominican Americas” intervention of @TheRealDixa’s book’s poetics. Which is a Wynter-propter-nos-scale cartographic as well as anti-capitalist intervention into what concepts of freedom, which always horizon slavery, are valued academically.

@EllisNeyra
Witnessing, weathering, and fighting against chronic injustice is exhausting; it produces suffering and vulnerability. Even the victories, which are almost always partial and hard won, take an extraordinary toll. How do we shield ourselves from the spiritual, psychic, and physical violence associated with injustice, and, at the same time, keep our hearts open? How do we live joyfully while working for justice?

These questions, which have been central to my own reflections for some time, lie at the heart of this exhibit. These artists display a broad range of subjects, styles and traditions, but they share a common thread: connecting joy to justice. These pieces capture the nuanced means by which joy is made just, and justice is fueled by the hope and possibility that joy represents. Many of the artists focus on the joy of inhabiting the spaces and places that would otherwise be considered marginal and disrespected. They invite us to consider not only how we live, but also how we might find opportunities to thrive in the face of prolonged injustice. These works are boldly joyful examples of what we as a human collective can create for ourselves and each other in response to injustice.

Joy can be an especially political act. It is a choice to love in spite of hate; to be hopeful in the face of hopelessness; to connect with each other when walls and wars force us apart. Joy + Justice encourages us to love ourselves and refuse to internalize the conditions designed to ensnare us. Joy + Justice invites us to create, fight, and dream. At this aspirational intersection, these artists light the way.

Joy + Justice,
Tricia Rose
A Conversation with Chris Hayes ’01
September 22, 2018

Tricia Rose interviewed Chris Hayes, Emmy Award-winning news anchor and best-selling author of A Colony in a Nation, which upends the national conversation on policing and democracy. With this book Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

Chris Hayes, author and news anchor.

Co-sponsored by the A. Alfred Taubman Center for American Politics and Policy.

Birthright Citizens: A History of Race and Rights in Antebellum America
October 11, 2018

Martha Jones discussed her book, Birthright Citizens, which tells how African American activists radically transformed the terms of citizenship for all Americans. With fresh archival sources and an ambitious reframing of constitutional law-making before the Civil War, Jones shows how when the Fourteenth Amendment constitutionalized the birthright principle, the aspirations of black Americans’ aspirations were realized.

Research Seminar with Martha Jones
October 11, 2018

Professor Jones, a legal and cultural historian, conducted a research seminar with students on the topics of race, law, citizenship, slavery, and the rights of women.

Martha S. Jones, Society of Black Alumni Presidential Professor and Professor of History, Johns Hopkins University.

In collaboration with the Office of the Provost’s Lecture Series: Reaffirming University Values. Co-sponsored by the Department of American Studies.
Mass incarceration in the U.S. disproportionately affects communities of color and LGBTQ+ individuals, which results in profound and negative effects on community health. This discussion aimed to provide an introduction to important themes that contribute to the overall experiences and health of justice-involved individuals.

Radha Sadacharan, Clinical Instructor, Department of Family Medicine and T32 Fellow, Division of Infectious Diseases - Department of Medicine, Brown University and Brad Brockmann, Assistant Professor, Department of Health Services, Policy and Practice, School of Public Health, Brown University. Moderated by Ry Garcia-Sampson, MD/MPH’19.

Organized by Radha Sadacharan and Ry Garcia-Sampson.

In her book *Multiracials and Civil Rights*, Tanya Katerí Hernández explores discrimination against multiracial (racially-mixed) people as a distinctive challenge to the enforcement of civil rights law. Her look at multiracial discrimination cases highlights the continued need for attention to white supremacy, racial privilege, and the lingering legacy of bias against non-whites.

**Research Seminar with Tanya Hernández**
October 26, 2018

Professor Hernández led a seminar on research and teaching in the areas of discrimination, Latin America/Latin American law, employment, trust and wills, critical race theory, and the science of implicit bias.

*Tanya K. Hernández, Archibald R. Murray Professor of Law, Fordham University School of Law.*

This year, as in all the previous years, CSREA provided a robust range of intellectual conversations from individual research, campus issues, and national dilemmas. The chocked-full schedule demonstrates the richness and breadth of these conversations, bringing together different groups of scholars, from undergraduate to alumni, into one space.

*Françoise N. Hamlin, Associate Professor of Africana Studies and History*

Drawing from primary and secondary data on Asian Americans, Pawan Dhingra elucidated how “honorary whites” experience racial ideology and racial structure. Though such groups blur the boundaries of whiteness and create significant separation from other minorities, Dhingra argues that it is a mistake to interpret such trends as signaling the declining significance of race.

**The Racialization of ‘Honorary Whites’: Asian Americans and New Conceptions of Race**
October 30, 2018

*Pawan Dhingra, Professor of American Studies and Contributing Faculty, Department of Anthropology/Sociology, Amherst College.*
The Long Afterlife of Nikkei Wartime Incarceration
November 1, 2018
Karen Inouye’s book reexamines the history of imprisonment of U.S. and Canadian citizens of Japanese descent during World War II. Inouye showed how mass imprisonment and the concomitant suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal.

Research Seminar with Karen Inouye: Researching and Writing Between the Disciplines
November 2, 2018
Professor Inouye discussed the challenges involved in researching and writing an interdisciplinary monograph, as well as the demands of transforming a dissertation into a book.

Karen Inouye, Associate Professor and Chair of the Department of American Studies at Indiana University, Bloomington.

Seeing Beyond the Veil: Race-ing Key Concepts in Political Theory
November 8 - 9, 2018
Conference participants drew on the archive of black political thought to make powerful interventions in how we think about established concepts in political theory and to challenge others to think them anew.

Presented by the Department of Political Science, CSREA, and the Pembroke Center for Teaching and Research on Women.

- Can We Occupy Liberalism?
  - Charles Mills, Distinguished Professor of Philosophy, CUNY Graduate Center
  - Jack Turner, Associate Professor of Political Science, University of Washington
  - Chair: Sharon Krause, Joyce Family Professor of Teaching Excellence, Professor of Political Science, Brown University

- Republicanism in Black and White
  - Barnor Hesse, Associate Professor of African American Studies at Northwestern University
  - Stephen Marshall, Associate Professor of Political Theory in the Departments of African and African Diaspora Studies and American Studies, University of Texas
  - Chair: Melvin Rogers, Associate Professor of Political Science, Brown University

- Democracy and Capitalism
  - Michael Dawson, John D. MacArthur Professor of Political Science at the University of Chicago
  - Michael Hanchard, Professor and Department Chair of African Studies at the University of Pennsylvania
  - Chair: Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, Brown University

- Freedom
  - Neil Roberts, Associate Professor of Africana Studies and Faculty Affiliate in Political Science, Williams College
  - Jasmine Syedullah, Visiting Assistant Professor of Sociology at Vassar College
  - Chair: Andre Willis, Willard Prescott and Annie McClelland Smith Assistant Professor of Religious Studies, Brown University

- Race and Dissent
  - Candice Delmas, Assistant Professor, Philosophy and Political Science, Northeastern University
  - Erin Pineda, Assistant Professor of Government at Smith College
  - Chair: Alex Gouvevitch, Associate Professor of Political Science, Brown University

- Black Feminism and Racial Justice
  - Shatema Threadcraft, Associate Professor of Government at Dartmouth College
  - Ainsley LeSure, Assistant Professor of Politics at Occidental College
  - Chair: Tricia Rose, Brown University

HUGs + STEM Conversation Series
Lunchtime Conversation with Arlie Petters
November 8, 2018
Arlie Petters sat down with members of the Brown community to discuss pathways to success and common challenges faced by historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for overcoming obstacles.

Arlie Petters, Dean of Academic Affairs for Trinity College of Arts and Sciences, Associate Vice Provost for Undergraduate Education, Benjamin Powell Professor of Mathematics, Professor of Physics and Economics, Duke University.

Presented in collaboration with Professor Christopher Rose and the Brown University Presidential Colloquium Series, Thinking Out Loud: Deciphering Mysteries of Our World and Beyond.

So moved and inspired to learn from the great Karen Inouye today. And so grateful for an academic training that lets me learn from brilliant scholars working in distant fields.

@hralperta

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- Democracy and Capitalism
  - Michael Dawson, John D. MacArthur Professor of Political Science at the University of Chicago
  - Michael Hanchard, Professor and Department Chair of African Studies at the University of Pennsylvania
  - Chair: Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science, Brown University

- Freedom
  - Neil Roberts, Associate Professor of Africana Studies and Faculty Affiliate in Political Science, Williams College
  - Jasmine Syedullah, Visiting Assistant Professor of Sociology at Vassar College
  - Chair: Andre Willis, Willard Prescott and Annie McClelland Smith Assistant Professor of Religious Studies, Brown University

- Race and Dissent
  - Candice Delmas, Assistant Professor, Philosophy and Political Science, Northeastern University
  - Erin Pineda, Assistant Professor of Government at Smith College
  - Chair: Alex Gouvevitch, Associate Professor of Political Science, Brown University

- Black Feminism and Racial Justice
  - Shatema Threadcraft, Associate Professor of Government at Dartmouth College
  - Ainsley LeSure, Assistant Professor of Politics at Occidental College
  - Chair: Tricia Rose, Brown University

HUGs + STEM Conversation Series
Lunchtime Conversation with Arlie Petters
November 8, 2018
Arlie Petters sat down with members of the Brown community to discuss pathways to success and common challenges faced by historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for overcoming obstacles.

Arlie Petters, Dean of Academic Affairs for Trinity College of Arts and Sciences, Associate Vice Provost for Undergraduate Education, Benjamin Powell Professor of Mathematics, Professor of Physics and Economics, Duke University.

Presented in collaboration with Professor Christopher Rose and the Brown University Presidential Colloquium Series, Thinking Out Loud: Deciphering Mysteries of Our World and Beyond.

So moved and inspired to learn from the great Karen Inouye today. And so grateful for an academic training that lets me learn from brilliant scholars working in distant fields.

@hralperta
This book provides a moving account of a little-known period of state-sponsored racial terror inflicted on ethnic Mexicans in the Texas-Mexico borderlands between 1910 and 1920. Martinez reconstructs this history from institutional and private archives and oral histories, to show how the horror of anti-Mexican violence lingered within communities for generations. Its memorialization provided victims with an important means of redress, undermining official narratives that sought to whitewash these atrocities.

Featuring the author, Monica Muñoz Martinez, Stanley J. Bernstein, Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary by Karl Jacoby, Allan Nevins Professor of American History, Columbia University; Khalil Gibran Muhammad, Professor of History, Race and Public Policy at Harvard Kennedy School and the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Studies, Harvard University; and John Morán González, Director of the Center for Mexican American Studies and Professor of English, University of Texas at Austin.

Presented by CSREA and the Department of American Studies.

Absolutely full house at @RaceEthnicity with folks crowded all the way down the hall for @MonicaMnzMtz's book release talk! Such an incredible, important, timely, monumental work.

These silenced yet remembered histories and legacies of border violence are still so resonant today, and @MonicaMnzMtz book is also so incredible in its interdisciplinary foundations, methodological approaches, and associated ongoing public humanities work.

@NativeApprops
The Black Women Intellectuals and Activists Who Revolutionized Black Power
January 31, 2019

Ashley Farmer spoke about the multi-faceted roles that women played in the Black Panther Party’s organizational and ideological development and how they crafted the ideal of the “black revolutionary woman” in popular and political culture. This talk came from Farmer’s book, *Remaking Black Power: How Black Women Transformed an Era*, a comprehensive history of black women’s political and intellectual contributions to the Black Power movement.

Ashley D. Farmer, Assistant Professor of History and African and African Diaspora Studies at the University of Texas-Austin.

Presented in Collaboration with the Women of Color Intersectionality reading group.

Algorithmic Justice: Race, Bias, and Big Data
February 20, 2019

Data are not objective; algorithms have biases; machine learning doesn’t produce truth. These speakers addressed how data, algorithms and machine learning can perpetuate existing social inequalities, as well as how data can be used to advance social justice.

Meredith Broussard, Assistant Professor of Journalism, Arthur L. Carter Journalism Institute, New York University; Max Clermont, Co-founder, Head of Policy, Data for Black Lives; Virginia Eubanks, Associate Professor of Political Science, University of Albany, SUNY; Yesimabeit Milner, Founder and Executive Director, Data for Black Lives; and Samuel Sinyangwe, Co-Founder, Mapping Police Violence and Campaign Zero.

Presented in collaboration with the Data Science Initiative.

Illustration by Elvia Vasconcelos from “Automating Inequality” presentation by Virginia Eubanks.

Blood and Soil!: White Supremacy and the American City
February 28, 2019

Nathan D. B. Connolly gave a talk about real estate and racism in modern American history, paying special attention to the issues of segregation and the centrality of violence. Connolly demonstrated which aspects of contemporary American political life and culture are steeped in, what he calls, the “Jim Crow playbook.”

Nathan D.B. Connolly, Herbert Baxter Adams Associate Professor of History, Johns Hopkins University.


Decolonization in Settler Colonial Context: Challenging the ‘Logic of Elimination of the Native’
March 8, 2019

What sort of decolonization is possible in settler colonial contexts? Professor Kauanui explored this question through Patrick Wolfe’s theorization of settler colonialism, which regards settler colonialism as an ongoing structure of domination that relies on the “logic of elimination of the native” and the acquisition of land. As such, decolonization that includes a commitment to decoloniality should impact historical interpretation, and by extension studies of race and indigeneity that challenge the logic of elimination.

J. Kēhaulani Kauanui, Professor and Chair of American Studies, Faculty Affiliate in Anthropology, and Director of the Center for the Americas, Wesleyan University.

Presented in collaboration with the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas.
I don’t know what I’d do without the CSREA. Its vision, leadership, and support help us at and beyond Brown to do the intellectual work urgently needed in our society today. At Brown, the Center has continued to sustain a vibrant scholarly community that allows us to learn from visitors and keep abreast of all the wonderful work our colleagues are doing.

Naoko Shibusawa
Associate Professor of History and American Studies

Conversation with Gene Jarrett A.M. ’99 Ph.D. ’02
March 13, 2019

Students and faculty met for an informal seminar with Gene Jarrett, whose research examines the longstanding negotiations of African American writers with racial representation, and whose writings have tried to account more broadly for how American critics, cultural institutions, and commercial marketplaces have registered the aesthetics and politics of racial representation in the nineteenth and twentieth centuries.

Gene Jarrett, Seryl Kushner Dean, College of Arts and Science, New York University.

Presented in collaboration with the Department of English.

Policing, Warfare, Incarceration: A History of Urban Violence
March 14, 2019

Elizabeth Hinton is a historian of American inequality, specializing in the prism of policing, crime control policy, and incarceration. With this talk she provided greater context to the rise of urban violence in the late 20th century and addressed why young people of color are more likely to die.

Elizabeth Hinton, John L. Loeb Associate Professor of the Social Sciences, Department History and the Department of African and African American Studies, Harvard University.

Presented in collaboration with Professor Robert Self, the Department of History, the Department of Africana Studies, and the Center for the Study of Slavery and Justice.

CSREA Faculty Grant Event
Beloved Kin and Memory Lands: Keynote Presentations by Christine M. DeLucia and Lisa Brooks
April 11, 2019

Noted historians, both separately and in conversation, offered a scholarly reconsideration of histories of King Philip’s War.

Christine M. DeLucia, Associate Professor of History at Mount Holyoke College and author of Memory Lands: King Philip’s War and the Place of Violence in the Northeast; and Lisa Brooks, Professor of English and American Studies at Amherst College and author of Our Beloved Kin: A New History of King Philip’s War.

Beloved Kin and Memory Lands: Panel Discussion
April 11, 2019

Brown University faculty, staff, and students explored ways at Brown that we can live up to our responsibilities to this land and its people.

Lorén Spears, Executive Director, Tomaquag Museum and Adjunct Lecturer, John Nicholas Brown Center for Public Humanities and Cultural Heritage; Nitana Hicks Greendeer, Presidential Diversity Postdoctoral Fellow, American Studies and Native American and Indigenous Studies; Raelee Fourkiller ’22; Ruth Miller ’19; and Niyolpaqui Moraza-Keeswood, Coordinator of Native American and Indigenous Studies, Office of the Provost.

Organized by Theresa Warburton, Mellon Postdoctoral Fellow, American Studies and English. Co-sponsored by the Cogut Institute for the Humanities.
Acquired Taste: Chinese Restaurants and the Business of Becoming Citizens
April 11, 2019

Heather Ruth Lee told the story of Chinese restaurants in the U.S. through immigration and labor history. The industry emerged from Chinese Exclusion (1882-1943), a body of immigration laws barring new migrants and preventing those already in the country from naturalizing. In circumventing immigration laws, the Chinese developed a system of orbiting capital and labor.

Research Seminar with Heather Ruth Lee: Strategies and Methods of Digital History
April 12, 2019

A seminar on the methods of digital history used to create the Chinese Restaurant database with immigration file data in order to quantify and analyze patterns of Chinese business operations, migration strategies and demographic information.

Heather Ruth Lee, Assistant Professor of History, NYU Shanghai.
Presented in collaboration with the Department of History.

HUGs + STEM Conversation Series
Lunchtime Conversation with Sibyl Anderson
May 7, 2019

Sibyl Anderson sat down with members of the Brown community to discuss pathways to success and common challenges faced by women and historically underrepresented groups (HUGs) in STEM fields, plus possible strategies for leveling the playing field in the ever-expanding and influential STEM industries.

Sibyl Anderson, MD, MPH, Hematologist and Medical Oncologist.
Commencement Forum  
- The Promises and Perils of Diversity: A Conversation between Jennifer Richeson ’94 and Tricia Rose  
May 25, 2019

It is widely presumed that more diversity naturally expands racial understanding and equality. Jennifer Richeson’s award-winning research reveals a more complex picture. As society becomes more diverse, Professor Richeson finds, actual and projected increases in the racial and ethnic diversity of the nation engenders more racial tension, a rollback of various civil rights protections and ultimately the undermining of democracy. Tricia Rose and Jennifer Richeson discussed the forces at work in generating these outcomes, and how to expand democracy in a way that guarantees protections for all in a more diverse world.

Jennifer Richeson, Philip R. Allen Professor of Psychology, Yale University, and Tricia Rose.  
Presented in collaboration with the Office of University Event and Conference Services.

Building Community

In our continued efforts to bring scholars together in ways that foster community and collaboration, we hosted Wind Down Wednesdays for the third year. This regular, casual gathering of faculty and postdoctoral fellows was designed to promote networking and intellectual community building.
“What I Am Thinking About Now” began in 2013 and is an ongoing, informal workshop/seminar series to which faculty and postdoctoral fellows are invited to present and discuss recently published work or work in progress.

**Crisis, Shock and Resilience:**
A Caribbean Story
Patty Lewis, Director of Development Studies, Visiting Professor of International and Public Affairs

**Black Women, Violence and the Fight for the City in the Americas**
Keisha-Khan Perry, Associate Professor of Africana Studies

**Odd-See’s Speech and the Fault Lines of Black Classicisms**
Sasha-Mae Eccleston, Assistant Professor of Classics

**Compositing Democracy: Teaching Critical Literacy in the New Racial Domain**
Austin Jackson, Assistant Director of The Writing Center and Visiting Assistant Professor in the Creative Nonfiction Writing Program

**Relation, in Search of an Ethic of Black Relation**
Kevin Quashie, Professor of English

**Los Americanos: Children in Mixed-Status Households and the Fight Against Family Separation**
Almita Miranda, Presidential Postdoctoral Fellow, CSREA and the Watson Institute

**Moving Photographs: An Aesthetics of an Anagrammatical Blackness**
Dixa Ramirez, Assistant Professor of American Studies and English

**Black Women, Prisoner Art, and Transformation**
Lisa Biggs, Assistant Professor, Department of Africana Studies/Rites and Reason Theatre

**The Equitable Involvement of Community in Public Health Research through Community-Based Participatory Research**
Lynn Hern núñez, Director of University Inclusion Programs in the Office of Institutional Equity and Diversity, and Assistant Professor of Behavioral and Social Sciences (Research), Center for Alcohol and Addiction Studies, School of Public Health

**Black Critique: Race, Freedom, & Capitalism**
Anthony Bogues, Asa Messer Professor of Humanities and Critical Theory and Director of the Center of the Study of Slavery and Justice

**The Witch’s Rap: Whiteness and Blackness in the Broadway Musical**
Dana Gooley, Professor of Music

**A Tenuous Hold, Or Black Feminist Meditations on the Black Masculine**
Aliyyah Abdur-Rahman, Associate Professor of American Studies and English

**The Colored Metropolis: Race, Housing, and Metropolitan Development**
Anthony Pratcher II, Postdoctoral Fellow, CSREA and the Watson Institute

**Forced Out?: Vulnerable Populations and Healthcare Coverage in the Age of the ACA**
Ronald Aubert, CSREA Visiting Professor and Professor of the Practice, Health Services Policy and Practice, Brown University School of Public Health

**Muhammad Ali, Colin Kaepernick, and the Gendered Politics of Refusal**
Bonnie Honig, Nancy Duke Lewis Professor of Modern Culture and Media and Political Science

**Dissertation Prospectus Writing Group**
This student-led working group met throughout the spring to workshop each other’s research and writing with the expressed goal of producing dissertation prospectuses to be submitted to the respective departments of the participants by the end of the term.

**Graduate Student Research Grants**
As a new initiative, CSREA awarded grants to the following doctoral students conducting research on and writing in areas related to the study of race, ethnicity, and/or indigeneity in the U.S., or U.S.-related transnational contexts, to support their research in summer 2019: Jonathan Cortez (4th year, American Studies); Laura Garbes (3rd year, Sociology); Amy Huang (5th year, TAPS); and René Cordero (2nd Year, History).
CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus-based events or supporting research-focused working groups. We invite Brown University faculty, postdoctoral fellows, and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

The next round of applications will be due in April 2020 for 2020-2021 programming. For more information, visit www.brown.edu/race.

Equitable Care for the Incarcerated: Perspectives on the Past, Present, and Future
• A multi-part series which aims to provide an introduction to important themes that contribute to the overall experiences and health of justice-involved individuals.
• Grant awarded to Daniel Hirschman, Assistant Professor, Department of Sociology, prabhdeep singh kehal, Ph.D. Candidate, Department of Sociology and Laura Garbes, Ph.D. Candidate, Department of Sociology.

Beloved Kin and Memory Lands
• Drawing on various traditions of storytelling, including poetry, history, literature, community work, and place-based narrative, this symposium brought together a range of scholars and community members in order to explore the history of settlement in the area and to ask how we might better attend to this history and its legacies in our current moment.
• Grant awarded to Theresa Warburton, Mellon Postdoctoral Fellow, American Studies and English.

Integration and Gentrification: Signifiers of Racial Placemaking in the Modern Metropolis
• An event to consider the crucial issues of how race and space are organized in contemporary metropolitan communities. Participants in this invitation-only workshop explored how racial placemaking has continued to define metropolitan space after the decline of de jure racial segregation in the late 20th century.
• Grant awarded to Anthony Pratcher II, Postdoctoral Fellow in Race and Ethnicity, CSREA and the Watson Institute for International and Public Affairs.

Institutional Racism: The Sociology of Race and Organizations
• A symposium and subsequent invitation-only workshop on the intersection of the sociology of race and the sociology of organizations.
• Grant awarded to Daniel Hirschman, Assistant Professor, Department of Sociology, prabhdeep singh kehal, Ph.D. Candidate, Department of Sociology and Laura Garbes, Ph.D. Candidate, Department of Sociology.

The U.S. Latino Studies Endowed Program Fund, jointly administered by CSREA and the Department of American Studies, supports research and teaching of topics related to the U.S. Latino population. Below are highlights of events presented by CSREA that were made possible in part by this fund, and that helped bring awareness to social issues like gender, class, and race focused on Latinx studies.

Fake News, Pos-Verdad y La Esfera Pública
• Juan Luis Cebrián, Honorary President of El País, Madrid and Hernando Valencia Villa, Former Assistant Prosecutor of Human Rights, Colombia.
• Presented by the Transatlantic Project at Brown University, the Department of Hispanic Studies, and the Center for Latin American and Caribbean Studies.

Caribe Negro Performance Series: Yasser Tejeda and Palotré
• Presented by Dominican Students at Brown.

The Injustice Never Leaves You: Anti-Mexican Violence in Texas
• Featuring the author Monica Muñoz Martínez, Stanley J. Bernstein Assistant Professor of American Studies and Ethnic Studies, Brown University. Commentary from Karl Jacoby, Allan Nevins Professor of American History, Columbia University; Khalil Gibran Muhammad, Professor of History, Race and Public Policy at Harvard Kennedy School and the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Studies, Harvard University; and John Morán González, Director of the Center for Mexican American Studies and Professor of English, University of Texas at Austin.
• Presented by CSREA and the Department of American Studies.

Writing for a Broken World
• Contemporary, Cuban-American novelists Cristina García and Dariel Suárez.
• Presented by CSREA. Co-sponsored by the Department of American Studies, the Department of English, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, the Office of the President, and the Literary Arts Program.

Colonial Phantoms: Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present
• Featuring the author, Dixa Ramírez, Assistant Professor of American Studies and English, Brown University. Commentary by Vanessa K. Valdés, Director of the Black Studies Program, and Associate Professor of Spanish and Portuguese, the City College of New York; Sarah Jane Cervenak, Associate Professor of African American and African Diaspora Studies and Women’s and Gender Studies, African American and African Diaspora Studies Program, The University of North Carolina at Greensboro; and Kevin E. Quashie, Professor of English, Brown University.
• Presented by CSREA, the Department of American Studies, and the Department of English.
Radical Monarchs: Centering Girls of Color in Transformative Justice Movements
Presented by the Sarah Doyle Women’s Center
Womxn’s History Series and the LGBTQ Center’s Queer Legacy Series

Nonfiction!@Brown Lecture Series
Presented by the Department of English and the Nonfiction Writing Program

Steve Oney, “The Trial and Lynching of Leo Frank”
Presented by the Program in Judaic Studies

Christopher Metress, “The Lynching of Emmett Till”
Presented by the Program in Judaic Studies

IvyQ Annual Conference
Presented by the Brown University Queer Alliance

Gerardo Contino y Los Habaneros with Brown Jazz Band Concert and Workshop
Presented by the Center for Latin American and Caribbean Studies and the Music Department

Tetsuden Kashima, “Japanese Internment in World War II”
Presented by the Program in Judaic Studies.

Presented by the Social Science Research Institute

Undocu-Friendship: Artistas Triunfando a través de la Comunidad
Presented by the Undocumented, First-Generation College, and Low-Income (U-FLI) Center and FirstGens@Brown

Presented by the Department of English, and the Post-45 and Contemporary Working Group

Koritha Mitchell, “Homemade Citizenship: All But Inviting Injury”
Presented by the Departments of Africana Studies and American Studies

Thinking Decolonization Hemispherically: Race, Indigeneity, Coloniality in the Americas
Presented by the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas.

2019 History Graduate Student Association Conference: “Peripheries: The Politics of Space and Place”
Presented by the Department of History

Screening of “ShashJaa’: Bears Ears” and Q. and A. with Angelo Baca
Presented by the Haffenreffer Museum of Anthropology

Guerrilla Girls: Public Talk and Workshop
Presented by the Department of Visual Art

Decolonizing the Museum: A Teach-in
Organized by Professors Ariella Azoulay, Yannis Hamilakis, and Vazira Zamindar

Exhibit: “Maré de Dentro: Life in Rio de Janeiro’s Favelas”
Presented by the Watson Institute for International and Public Affairs

E Ho’olauna Kakōu: A Gathering of Kānaka Maoli & Perspectives on Mauna a Wākea
Presented by Native American and Indigenous Studies at Brown & Hawai’i at Brown

Indigeneity and Diaspora: Global Legal and Linguistic Activism
Presented by the Center for Latin American and Caribbean Studies, and the Sawyer Seminar on Race and Indigeneity in the Americas

Jasmine Syedullah, “Reimagining Self-Care: A Radical Dharma of Collective Accountability”
Presented by the Brown University Ethnic Studies DUG

Anthony Jack, “The Privileged Poor”
Presented by the Undocumented, First-Generation College, and Low-Income (U-FLI) Center and FirstGens@Brown

Javier Zamora, “Unaccompanied”
Presented by the Center for Latin American and Caribbean Studies

Slavery’s Hinterlands: Capitalism and Bondage in Rhode Island and across the Atlantic World
Presented by the Department of History

Du Boisian Scholar Network Second National Convening
Presented by the Department of Sociology

Presented by the Cogut Institute for the Humanities
To join our email list, view photos and videos, learn more about our events and programming, or to make a gift to CSREA visit:

www.brown.edu/race