

C S R E A

CENTER FOR THE STUDY OF  
RACE + ETHNICITY IN AMERICA

ANNUAL REPORT 2015





## Staff

**Tricia Rose**  
Director

**Michael Carey Ruo**  
Center Manager

**Caitlin R. Murphy**  
Outreach Coordinator  
and Executive Assistant

**Samuel Rosen**  
Research Assistant

## Fellows

**Adrienne Keene**  
Presidential Postdoctoral Fellow,  
CSREA and Anthropology

## Governing Board

**Erik Ehn**  
Professor, Theater and  
Performance Studies

**Matthew Pratt Guterl**  
Chair, American Studies  
Professor, American Studies  
and Africana Studies

**Ralph Rodriguez**  
Professor, American Studies  
and English

**Naoko Shibusawa**  
Professor, History

## Table of Contents

From the Director	1
Lectures, Conferences + Symposia	2
The Third Rail Series	8
What I Am Thinking About Now Series	10
Art, Media + Society	12
Scholarship + Mentorship Dialogues	16
Faculty Grants	18
Events Supported by CSREA	19

## About CSREA

The Center for the Study of Race + Ethnicity in America (CSREA) is an interdisciplinary campus-wide hub for generative ideas, public conversation, creative expression and engaged scholarship on race and ethnicity in America.

### We aim to:

- build** community among scholars and students working on race and ethnicity
- develop** new and enhance existing research networks
- foster** generative public conversations on pivotal issues
- enhance** public knowledge about racial and ethnic discrimination
- contribute** to national and community efforts to create a more just society

## FROM THE DIRECTOR

*At the heart of the possibility for creating a just world lies the quality and depth of our understanding about the histories and present day formations of race, ethnicity and indigenous communities.*

Greetings!

It is a great pleasure to share with you the highlights of a terrific year at CSREA. During the 2014-2015 academic year, we focused on momentum: on building our capacity and expanding our campus and community reach. Very special thanks to the amazing staff at CSREA for making it all possible.

As you will see, we continued our signature “Third Rail” keynote and seminar as well as our regular informal lunchtime faculty work-in-progress series: “What I Am Thinking About Now.” The CSREA Faculty Grants Program is developing steam and inspiring faculty to generate diverse and fascinating programs and research networks. Our applications doubled this year.

We also hosted a dynamic range of scholarly lectures, panels, art exhibitions and conferences on pivotal topics such as: implicit racial bias, the history of the idea of the “model minority,” and two conferences: a creative “un-conference” that re-considered the practice and portrayal of racial passing in literature and history, and “Race Today,” a day long series of keynote lectures by some of the nation’s most esteemed scholars on the various facets of structural racism. This joint collaboration with the Center for the Study of Slavery and Justice had a fantastic and highly engaged turnout. We also co-hosted events on mass incarceration and police profiling in which scholarly experts, police and activists shed much needed insight, data and analysis on this urgent social issue.

We will keep this ball rolling!

Tricia Rose  
Director, Center for the Study of Race + Ethnicity in America (CSREA)  
Professor of Africana Studies



P.S.: Don’t worry if you missed some of these events, many of them are available for viewing on our Brown University YouTube page (look for this symbol: 📺)

📺 *Video available at [www.tinyurl.com/csreayoutube](http://www.tinyurl.com/csreayoutube)*





## Ferguson Teach-In

September 9, 2014

Events surrounding the death of Michael Brown in Ferguson, Missouri re-ignited conversations about racism, inequality, and increasingly militaristic policing practices in black and brown communities across the U.S. This Teach-In helped to create a space for campus dialogue about the social and historical context for these events.

**Richard Locke**, Director, Watson Institute; **James Morone**, Director, Taubman Center; **Anthony Bogues**, Director, Center for the Study of Slavery and Justice; **Marcia Chatelain**, Assistant Professor of History, Georgetown University; **Stefano Bloch**, Mellon Postdoctoral Fellow, Urban Studies and Cogut Center for the Humanities; and **Tricia Rose**.

Organized in collaboration with the **A. Alfred Taubman Center for Public Policy and American Institutions** and the **Watson Institute for International Studies**.



## LECTURES, CONFERENCES + SYMPOSIA



The various events and exhibitions promoted by CSREA this year were truly exceptional. For example, the teach-in on Ferguson and its lessons brought together a group of scholars from diverse disciplines and with divergent perspectives to discuss one of the most pressing problems in our country today. The panelists did not agree with one another, but the debate was open, smart and respectful and I think all of us came away better informed as a result. CSREA plays a critical role in our community.

**Richard Locke**

*Provost, Professor of Political Science and International and Public Affairs*





## Young, Gifted, and at Risk: High-Achieving Students of Color and Mental Health 📺

October 3, 2014

Participants discussed challenges often faced by high-achieving, high-aspiring people of color during college and emerging adulthood.

- **Alfiee Breland-Noble**, Associate Professor of Psychiatry, Georgetown University Medical Center
- **Kevin Cokley**, Professor of Counseling Psychology, and African and African Diaspora Studies, University of Texas-Austin
- **David Henderson**, Director, Division of Global Psychiatry, Massachusetts General Hospital; Associate Professor of Psychiatry, Harvard Medical School.
- **Daphne Holt**, Assistant Professor of Psychiatry, Harvard Medical School
- **Michael Mason**, Psychotherapist, Multicultural Specialist, University of Virginia
- **Annelle Primm**, Deputy Medical Director, Director, Division of Diversity and Health Equity, American Psychiatric Association
- **David Rivera**, Assistant Professor of Psychology, William Paterson University

Organized in collaboration with the **Stephen C. Rose Legacy Fund**. Cosponsored by the **Office of the President**, the **Office of Institutional Diversity**, the **Office of the Dean of the College**, and the **School of Public Health**.



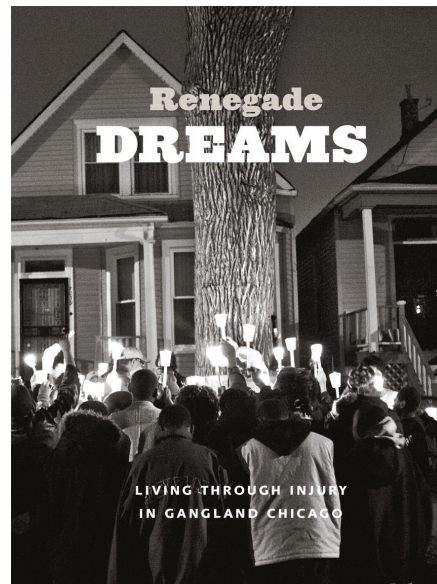
## Race Today: A Symposium on Race in America 📺

February 27, 2015

This symposium brought together a group of the nation's most respected intellectuals on race, racial theory and racial inequality to examine the troubling state of black life in America today.

- **David Roediger**, Foundation Professor of American Studies, University of Kansas
- **Tom Shapiro**, Pokross Professor of Law and Social Policy; Director, Institute on Assets and Social Policy, Brandeis University
- **Na'ilah Suad Nasir**, Department Chair, Associate Professor, African American Studies; Chair in Educational Disparities in the Graduate School of Education, University of California, Berkeley
- **Eduardo Bonilla-Silva**, Professor of Sociology, Duke University
- **Kimberlé Crenshaw**, Distinguished Professor of Law, UCLA School of Law
- **Michael Omi**, Associate Professor of Ethnic Studies; Associate Director of the Haas Institute for a Fair and Inclusive Society, University of California, Berkeley
- **Howard Winant**, Professor of Sociology, University of California, Santa Barbara; Founding Director of the UC Center for New Racial Studies (UCCNRS)

Organized and presented in collaboration with the **Center for the Study of Slavery and Justice**. Cosponsored by the **Office of the President** and the **Office of Institutional Diversity**.



## On Gang Nostalgia and Problems of the Present 📺

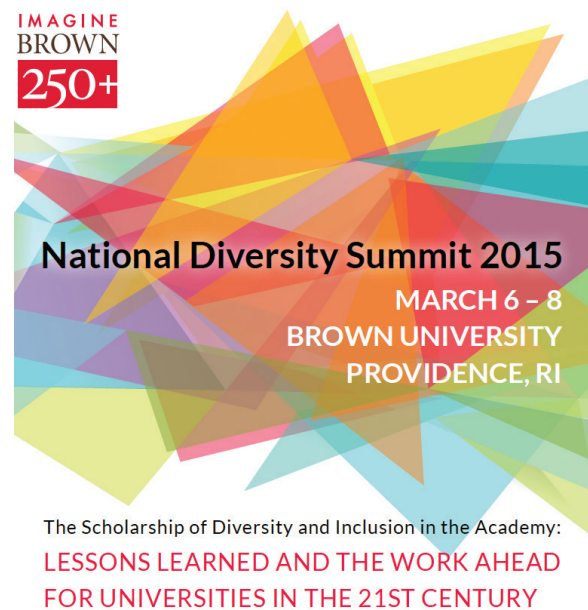
February 12, 2015

In this reading from his book, *Renegade Dreams: Living Through Injury in Gangland Chicago*, Laurence Ralph explored how young gang members develop their worldview while clinging to the memory of a gang structure that has ceased to exist, and the social constraints under which they struggle in the contemporary moment.

**Laurence Ralph**, Assistant Professor, Department of Anthropology, Department of African and African American Studies, Harvard University.







## Diversity, Inclusion and the Research on Implicit Bias 🏠

March 7, 2015

Thought leaders and innovators in higher education gathered to examine the varied identities that sustain a diverse and inclusive academic community.

CSREA organized a closing plenary about the ways in which bias, stereotyping and prejudice stymies diversity efforts and racial equality.

**Jennifer Anne Richeson**, John D. and Catherine T. MacArthur Foundation Chair and Professor, Psychology, Northwestern University; **Rachel Godsil**, Eleanor Bonteacu Professor of Law, Seton Hall School of Law; Research Director, The Perception Institute.

Presented by the **Office of Institutional Diversity**.

## Police Profiling: Causes and Consequences 🏠

March 10, 2015

This discussion featured experts on police policies that have fueled extensive racial and other profiling, the expansion of mass incarceration, and considered alternatives to these harmful policies and practices.

**Heather Ann Thompson**, Professor of History, University of Michigan; **Chris Burbank**, Chief of Police, Salt Lake City Police Department; and **Farhana Khera**, President and Executive Director, Muslim Advocates.

Organized in collaboration with the **A. Alfred Taubman Center for Public Policy and American Institutions** and the **Watson Institute for International Studies**.



“Joey Massa ’17, called the [Police Profiling] panel ‘great’ because it explored the question of whether incarceration accomplishes what it should. The important follow-up question ‘is not what we can do, but what we should do,’ Massa said, reiterating Burbank’s words.”

*“Panelists condemn racial profiling,” Brown Daily Herald, March 11, 2015*

## Passing: An Un-Conference

March 13, 2015

Featured presentations and informal, interdisciplinary conversations about the historical phenomenon of racial passing.

**Sarah Lewis**, Assistant Professor of History of Art and Architecture and African and African American Studies, Harvard University; **Eric Lott**, Professor of English, CUNY Graduate Center; **Michele Elam**, Professor of English, Stanford University; **Allyson Hobbs**, Assistant Professor of History, Stanford University; **Matthew Guterl**; and **Karl Jacoby**, Professor of History and the Center for the Study of Ethnicity and Race, Columbia University.

Organized in collaboration with the **Department of American Studies**.



## Race, Species, and Dynamic Instability

March 17, 2015

In this discussion of her book, *The Exquisite Corpse of Asian America*, Rachel Lee used the non-human animal as a launching point for enrolling insights from microbiologists, cell science, feminist science and technology studies in her considerations of critical race social justice.

**Rachel Lee**, Associate Professor of English and Gender Studies, UCLA



## THE THIRD RAIL SERIES LECTURE

The Third Rail Series aims to address some of the most thorny and contentious social, political and cultural issues related to race and ethnicity in contemporary society.

Charged yet pivotal subjects such as affirmative action, welfare, immigration amnesty, reconciliation over slavery and Native American sovereignty, genocide, structural racism, colorblindness, cultural/racial/ethnic stereotype, mass media imagery and everyday racism are addressed by respected scholars on the subject. Their accessible public presentations are designed to inform and move public discussion forward.

*third rail n.*

1. The rail that supplies the high voltage to power a train on an electric railway.
2. A subject that tends to be avoided because of its controversial nature.

IAN HANEY LÓPEZ

**Dog Whistle Politics:**

**Coded Racism and Inequality for All** 🇺🇸

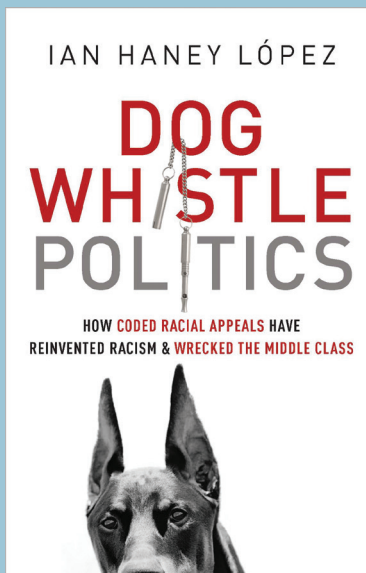
April 2, 2015

Rejecting any simple story of malevolent and obvious racism, in this lecture Ian Haney López linked the two central themes that dominate American politics today: the Republican Party's increasing reliance on white voters, and the destabilization and decline of the middle class—white and nonwhite members alike.

*Ian Haney López* is one of the nation's leading thinkers on racism's evolution since the civil rights era. He holds

an endowed chair as the John H. Boalt Professor of Law at the University of California, Berkeley, where he teaches in the areas of race and constitutional law; he is also a Senior Fellow at Demos. Haney López has been a visiting law professor at Yale, New York University, and Harvard, and is a past recipient of the Alphonse Fletcher Fellowship, awarded to scholars whose work furthers the integration goals of Brown v. Board of Education. His most recent book, *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class*, lays bare how over the last half century politicians have exploited racial pandering to build resentment toward government that in turn leads many voters to support policies that favor the very wealthiest while hurting everyone else.

Cosponsored by the **Office of Institutional Diversity**, the **U.S. Latino Studies Fund**, and the **Swearer Center for Public Service**.



## How Asians Became America's Model Minority

April 9, 2015

Today the reigning perception of Asians in the United States is that of the “model minority”: naturally smart and hardworking, socio-economically mobile, quiet, and unlike other peoples of color for these very reasons. By excavating the origins of the “model minority” image in the 1940s-60s, historian Ellen Wu explained the evolution of this invented fiction.

*Ellen Wu*, Director, Asian American Studies Program; Associate Professor, Department of History, Indiana University Bloomington



## “A Hope in the Unseen,” Revisited 🇺🇸

April 16, 2015

Ron Suskind's 1998 book, *A Hope in the Unseen*, explores issues of race and class inequality through the story of Cedric Jennings, who came to Brown University from a poor, inner-city high school in Washington, DC. In a conversation with Tricia Rose, Suskind revisited the impact of his book and discussed where we are today in creating opportunities for vulnerable communities.

*Ron Suskind*, author, journalist, and Director of the Project on Public Narrative, Edmond J. Safra Center for Ethics, Harvard University



Ron Suskind's speech and the discussion that Professor Rose facilitated afterward really brought into stark relief both how much things have changed, and yet how much further we still need to go when it comes to equality in education. He made profound points about the types of intelligence we value and the way we look down upon or judge folks who don't measure up to our arbitrary standards of ability. The connections he made between the stories of Cedric Jennings and his own autistic son when talking about the people that we put aside, ignore and demean were equal parts heartbreaking and enlightening.

**Marc Peters**  
*Men's Health Coordinator*





## WHAT I AM THINKING ABOUT NOW

An ongoing, informal seminar series for faculty and scholars to discuss new work and works-in-progress.

### **'Race Correction' and Medicine: Why Does It Matter?**

**Lundy Braun**, Medical Science, Africana Studies

### **New Orleans Traditional Religion: Mourning, Redemption, Restoration** **Brenda Marie Osbey**, Africana Studies

### **Latina/o Literature Unbound** **Ralph Rodriguez**, American Studies, English

### **The House in Time: The Photograph, Viewfinding, and the Remediation of 'Disaster' in New Orleans** **Rebecca Carter**, Anthropology, Urban Studies

### **Johnny Depp, Tonto, and 'Authenticity' of Native Representations** **Adrienne Keene**, Postdoctoral Fellow, CSREA and Anthropology

### **Latino/a Theatre in the Times of Neoliberalism** **Patricia Ybarra**, Theatre and Performance Studies

### **Assumed to be 'Black': The Racial Categorization of African & Caribbean Students** **Shontay Delalue**, Assistant Dean of the College, Director of International Student & Visitor Experience

### **The Dangers that Surround the Child: Race, Gender and Infant Mortality in Post- Independence Havana** **Daniel Rodriguez**, History, Latin America and the Caribbean

### **The Korean War in Color: Race, Nation and the Intimacies of Conflict** **Daniel Kim**, Associate Professor of English

### **Towards Transpacific History: America after Asian American Studies** **Robert G. Lee**, Associate Professor of American Studies

### **Emergent Ghettos: Black Neighborhoods in Northern Cities, 1880-1940** **John Logan**, Sociology, Director of Spatial Structures in the Social Sciences

### **Religion, Violence, and the College Classroom** **Nancy Khalek**, Religious Studies

### **Deeply Superficial Reflections on Life as a Tagger** **Stefano Bloch**, Mellon Postdoctoral Fellow, Urban Studies Program and Cogut Center for the Humanities

### **Introduction to African American Environmental Ethics** **Vanessa Fabien**, Mellon Postdoctoral Fellow, Africana Studies and the Cogut Center for the Humanities

It was a real pleasure to participate in the Center's activities this year, in ways that allowed me to connect with students and other faculty with whom I might not have crossed paths otherwise. I especially enjoyed the conversations in the "What I Am Thinking About Now" series, and the many conferences and panels that brought scholars from around the country, and from a diversity of institutions, who are all working on issues of economic inequality, education, and American politics and culture.

**Nancy Khalek**  
*Associate Professor, Department of Religious Studies*

The Center for the Study of Race + Ethnicity in America provides a multitude of platforms where faculty, staff and students can explore pressing issues impacting our nation. I had the pleasure of presenting my research at the annual "What I Am Thinking About Now" seminar series. I was met with a genuine curiosity from those in attendance. That single event allowed me to develop a relationship with several students who are using Critical Race Theory in their own thesis work.

CSREA does a superb job of bringing budding and veteran scholars together over the course of a year to engage in an exchange of ideas that keeps the topic of race + ethnicity present and relevant in our minds.

**Shontay Delalue**  
*Assistant Dean of the College, Director, International Student & Visitor Experience*

I very much appreciated the forum that the "What I Am Thinking About Now" seminar series provided for faculty working on race and ethnicity to share their work in an informal setting with their colleagues, grad students and undergrads. It gave me a valuable opportunity to frame the overall argument of the book I am working on in an accessible way to a wider audience. I was grateful for the thoughtful questions I received from those who came.

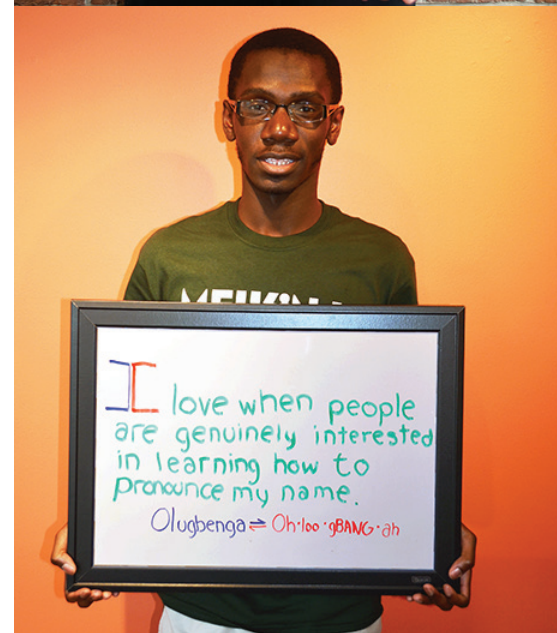
I also received very positive feedback from grad students of mine who attended Rachel Lee's lecture and workshop, which I also enjoyed very much. I am grateful to the Center for its support for research in Asian American Studies that cuts across disciplines and departments.

**Daniel Kim**  
*Associate Professor, Department of English*





## ART, MEDIA, + SOCIETY



### Exhibit: Racial Microaggressions + Microaffirmations

October 2014 - May 2015

We invited students, faculty, staff and other members of the Brown community to share their experiences with racial microaggressions and microaffirmations for a collaborative exhibit at CSREA. The exhibition focused specifically on these brief and common interactions because they serve as a powerful window on the casual but painful, ongoing, and sometimes shocking ways that discriminatory and hurtful speech perpetuates societal inequalities, conflict and disrespect.

Selections from the exhibit were featured in other venues across campus, sparked important conversations, and inspired similar initiatives.

A full gallery of the exhibit and suggestions for further reading are available at [www.brown.edu/race](http://www.brown.edu/race).

### Microaggressions:

Daily and commonplace verbal, behavioral, or environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory or negative racial slights and insults toward people of color.

### Microaffirmations:

Tiny acts of opening doors to opportunity, gestures of inclusion and caring, and graceful acts of listening. They lie in the practice of generosity and occur wherever people wish to help others to succeed.





## Scandal(ous) Realities: Black and Brown Images in T.V. and Hollywood Today 🎬

November 6, 2014

This discussion featured new data, analyses, and strategies for changing how people of color are represented in the media today.

**Frances Negrón-Muntaner**, Director, Center for the Study of Ethnicity and Race, Columbia University; **Arisha Hatch**, Managing Director of Campaigns, ColorOfChange.org; **Jennifer L. Pozner**, Founder and Executive Director of Women in Media & News.

Organized in collaboration with **ColorOfChange.org**.

## “deepsouth” Film Screening and Panel Discussion 🎬

A CSREA Faculty Grant Event

March 9, 2015

In response to the documentary “deepsouth,” panelists discussed the complex structural factors that have influenced and shaped the the neglected HIV/AIDS crisis in the rural American South.

**Dr. Aadia Rana**, Assistant Professor of Medicine, Brown University; Adjunct Faculty, University of Mississippi Medical Center Department of Pediatrics; **Pastor Jennifer Biard**, Jackson Revival Center Church, Jackson, MS; **Antwan Matthews**, Youth Activist and Student at Tougaloo College, Tougaloo, MS; **Othor Cain**, Project Director, Mississippi Faith in Action.

Organized in collaboration with **Dr. Amy Nunn**, Associate Professor of Behavioral and Social Sciences, Assistant Professor of Medicine, Brown University; Executive Director of the Rhode Island Public Health Institute; Executive Director of Mississippi Faith in Action. Cosponsored by the **Rhode Island Public Health Institute** and **Mississippi Faith in Action**.



## “The Gospel of Healing” Film Screening and Panel Discussion

A CSREA Faculty Grant Event

April 29, 2015

Following a screening of the documentary, *The Gospel of Healing Volume I: Black Churches Respond to HIV/AIDS*, a panel convened to discuss the roles of faith leaders in HIV prevention work, treatment, and activism primarily targeting African American communities.

**Rev. Nikita McCalister**, Bethany Baptist Church, Pawtucket, RI; **Rev. Jay Broadnax**, Mount Pisgah AME Church, Philadelphia, PA; **Paul V. Grant**, Film Producer, Director, and Editor; and **Andre C. Willis**, Assistant Professor of Religious Studies, Brown University.



Organized in collaboration with **Dr. Amy Nunn**. Cosponsored by the **Rhode Island Public Health Institute** and **Mississippi Faith in Action**.

CSREA is one of those rare spaces which reflects the sensibilities of and a sensitivity to the broad range of cultures and people of this unusually diverse university community. Through its campus programs and presence it provides an inviting, exciting and safe place for discussion, quiet contemplation and the development of that “village” we all wish we had in every aspect of our lives.

**Christopher Rose**  
Visiting Professor of Engineering

## Commencement Forum with Tracee Ellis Ross ‘94

May 23, 2015



Honorary Degree recipient and Brown alum Tracee Ellis Ross is widely recognized for her comedic roles as Joan Clayton in *Girlfriends* and more recently as Dr. Rainbow Johnson in the series *black-ish*. Over Commencement weekend, Ross sat down with Tricia Rose for a conversation about her career, recent success, and pushing against the narrowly defined culture of perfection in Hollywood.

**Tracee Ellis Ross**, actress, performance artist, and motivational speaker.

Presented by **University Event and Conference Services**. Cosponsored by the **Department of Theatre and Performance Studies**, **Brown Arts Initiative**, and **CSREA**.





## SCHOLARSHIP + MENTORSHIP DIALOGUES

### STEM + URM Lunchtime Conversation Series

The accomplished scientists and engineers showcased by the 2014-2015 Brown University Presidential Colloquium Series, *Thinking Out Loud: Deciphering Mysteries of Our World and Beyond* sat down with students, faculty, and staff to discuss their pathways to success, common challenges faced by underrepresented minorities in STEM fields, and the strategies they developed for overcoming these obstacles.

- **John Johnson**, Professor of Astronomy, Harvard-Smithsonian Center for Astrophysics
- **Emery Brown**, Professor of Computational Neuroscience, Associate Director of the Institute for Medical Engineering and Science, and the Director of the Harvard-MIT Health Sciences and Technology Program, M.I.T.; Professor of Anesthesia, Harvard Medical School
- **Paula Hammond**, David H. Koch Professor of Chemical Engineering, M.I.T.
- **Jim Gates**, Distinguished University Professor, University Regents Professor, John H. Toll Professor of Physics, and Director of the Center for Particle & String Theory Director, University of Maryland
- **Richard Tapia**, University Professor, Maxfield-Oshman Professor in Engineering, Director of the Center for Excellence and Equity in Education, Rice University



### Seminar with Laurence Ralph, Harvard: “Ethnography in Urban Spaces”

February 13, 2015

Ralph engaged with students and faculty to discuss urban ethnography, techniques for writing about emotionally charged social issues, and challenges he faced conducting research for his book, *Renegade Dreams: Living Through Injury in Gangland Chicago*.

### Seminar with Rachel C. Lee, UCLA: “Constructive Interactionism: A Discussion of Methods”

March 17, 2015

In an informal conversation about constantly developing expressions and scholarly methodologies, Lee illuminated opportunities for sideways movement in research: from literary studies to performance studies, and from gender and queer theory to science and technology studies.

### Seminar with Ian Haney López, UC Berkeley: “Dog Whistle RACISM”

April 3, 2015

In this seminar Haney López discussed how the prevalence of coded racial appeals in American politics pushes scholars to reconsider how they write about racism, racial ideologies, and the social construction of race.

### Seminar with Ellen Wu, Indiana University Bloomington: “Writing the History of Race in America: Opportunities and Challenges”

April 10, 2015

Wu discussed the research trajectory for her book, *The Color of Success: Asian Americans and the Origins of the Model Minority*, including the pitfalls and promises of taking on a ubiquitous topic, and strategies for emerging race scholars to consider when writing about race for a general audience.







### CSREA FACULTY GRANTS

CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing events or supporting research focused working groups. During two annual grant cycles, we invite Brown University faculty to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

For further information and our grant application visit: [www.brown.edu/race](http://www.brown.edu/race)

The contributions of the CSREA to campus intellectual life go far, far beyond the simple addition of “more” - more conferences, more speakers, more small workshops. More is easy; better is hard. So it is notable that the work we do has also been changed, improved, and made more imaginative and more dynamically engaged with the present precisely because the Center routinely brings it into direct, productive dialogue with the world’s most prominent thinkers and ideas. What I do has been altered and improved as a consequence of the CSREA’s abundant initiatives.

**Matthew Pratt Guterl**

*Chair, American Studies and Professor, Africana Studies and American Studies*

### EVENTS SUPPORTED BY CSREA

**Hatched from the Egg of Impunity:  
A Fowl Called Boko Haram**  
*Wole Soyinka, Nigerian playwright and poet*  
Presented by the Watson Institute

**Perpetrating Ourselves:  
Reading Human Rights and Responsibility**  
*Crystal Parikh, Associate Professor of English, NYU*  
Presented by the Department of English

**Brown University Trans Week Keynote**  
*Ryka Aoki, Professor of English, Santa Monica College; Professor of Gender Studies, Antioch University*  
Presented by Gender Action

**Spirits of Rebellion: Black Cinema at UCLA**  
**Screening and Q&A with Zeinabu Irene Davis**  
Presented by the Department of Modern Culture and Media

**Chicago House Dance Weekend**  
Presented by Micah Salkind (American Studies, GS) and Rites & Reason Theatre

**The Book of Negroes**  
**Screening and Q&A with Aunjanue Ellis**  
Presented by the Center for the Study of Slavery and Justice and BET Networks

**E(race)d But Not Forgotten Conference Keynote**  
*Kevin Nadal, Associate Professor of Psychology, John Jay College for Criminal Justice - CUNY; Executive Director, The Center for LGBTQ Studies, CUNY Graduate Center*  
Presented by the Asian American Students Association

**Women’s History Month 2015:  
Envisioning Feminist Futures**  
Presented by the Sarah Doyle Women’s Center

**The Slave and the Language of Death**  
*Simon Gikandi, Professor of English, Princeton*  
Presented by the Department of English

**Decolonizing the Racialized Female Subject:  
Black & Indigenous Self-making under Empire**  
Symposium presented by graduate students  
Shamara Wyllie Alhassan, Lilian Mengesha, Hadiya Sewer and Anna Thomas

**Narrative of Untold Voices:  
Indigenous Women and Violence**  
*Jennifer Denetdale, Associate Professor of American Studies, University of New Mexico*  
Presented by the Native American Heritage Series

**To My Unborn Son Photography Exhibit**  
Organized by Armani Madison ‘16

**Cambodian Son**  
**Screening and Q&A with Masahiro Sugano**  
Presented by the Asian American Students Association

**Ornamentalism, Aesthetic Being**  
*Anne Anlin Cheng, Professor of English and of the Center for African American Studies, Princeton*  
Presented by the Department of English

**Ghosts of Amistad: In the Footsteps of the Rebels**  
**Screening and Q&A with Marcus Rediker**  
Presented by the Center for the Study of Slavery and Justice

**Prophet against Slavery:**  
**Benjamin Lay, Atlantic Abolitionist**  
*Marcus Rediker, Distinguished Professor of Atlantic History, University of Pittsburgh*  
Presented by the Center for the Study of Slavery and Justice



 **@RaceEthnicity**

 **facebook.com/csreabrown**

  **tinyurl.com/csreayoutube**

*To join our email list, view photo galleries and videos, learn more about our events and programming, or to donate to CSREA visit:*

**[www.brown.edu/race](http://www.brown.edu/race)**





**Center for the Study of  
Race + Ethnicity in America (CSREA)  
Brown University**

Box 2032  
Providence, RI 02912

[www.brown.edu/race](http://www.brown.edu/race)

Non-Profit  
Organization  
U.S. Postage  
PAID

Permit No. 202  
Providence, RI

*creative expression • engaged scholarship  
generative ideas • public conversation*