

CSREA

CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA

Writing for a Broken World

An Evening with Edwidge Danticat '93 MFA
and Jesmyn Ward



Thursday, November 19, 2015, 6:00pm

Doors open at 5:30pm. Please arrive by 5:45pm.
Reservations required.

writingforabrokenworld.eventbrite.com

Granoff Center, Martinos Auditorium,
154 Angell Street, Providence RI



Edwidge Danticat and Jesmyn Ward, two of the world's most
important contemporary writers. Discuss what writing, race,
and place mean to them in this troubling moment.

Welcoming remarks from President Christina Paxson.
Introductions by Professor Tony Bogues.
Moderated by Professor Ralph Rodriguez.
Book signing and reception to follow.

Please arrive by 5:45pm to guarantee your seat. At 5:45 pm
pre-registered guests are no longer guaranteed seating and all

UNSETTLED

CAMBODIAN REFUGEES IN THE
NYC HYPERGHETTO

ERIC TANG



THE ~~F~~RIGHT TO VOTE

MICHAEL
WALDMAN

Class Acts:

Latina Feminist Traditions, 1900-1930



Vicki L. Ruiz

Distinguished Professor of History and Chicano/Latino
Studies and Chair, Department of Chicano/Latino Studies,
University of California, Irvine

Tuesday, March 22, 2016 • 5:00 - 6:15 pm

List Art Center, Room 120, 64 College St, Providence RI

At the turn of the twentieth century, Lulita Capetillo emerged as a passionate leader in
Puerto Rico's labor movement and later extended her reach into the Caribbean and the
United States. Lulita Moreno, the first Latina to hold national office in a major CIO
union. It also known for her leadership in organizing the 1939 El Congreso del Pueblo
de Habla Española (the Spanish-Speaking People's Congress), the first national U.S.
Latino civil rights conference. Though they never met, their legacies as radical labor
leaders and feminist intellectuals intersect in multiple ways. Though starkly divergent,
but, at times, hauntingly similar, their feminist writings reveal women's transnational
circuits of knowledge that extended across generations.



KATRINA AFTER 10

ANNUAL REPORT 2016



HOPÍ



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About CSREA

The Center for the Study of Race + Ethnicity in America (CSREA) is an interdisciplinary campus-wide hub for generative ideas, public conversation, creative expression, and engaged scholarship on race and ethnicity in America.

We aim to:

- build community among scholars and students working on race and ethnicity
- develop new and enhance existing research networks
- foster generative public conversations on pivotal issues
- enhance public knowledge about racial and ethnic discrimination
- contribute to national and community efforts to create a more just society

FROM THE DIRECTOR

At the heart of the possibility for creating a just world lies the quality and depth of our understanding about the histories and present day formations of race, ethnicity, and indigenous communities.

Greetings,

We live in times in which the importance of rigorous, courageous and accessible scholarship on race and ethnicity in America can hardly be overstated. Such work makes an important contribution to the scholarly record, but also informs our understanding of the present and guides our efforts to create a just world.

We continue our work to foster public dialogue and critical reflection on issues that shape our lives. We welcomed award-winning novelists Edwidge Danticat and Jesmyn Ward to campus for a timely dialogue on violence and oppression in black communities. Michael Waldman, President of the Brennan Center for Justice at NYU School of Law gave the Third Rail keynote lecture on the “Fight to Vote” which placed the current efforts to expand voting rights restrictions in crucial historical perspective. As college campuses debated the distinctions between playful performance and cultural appropriation, our “Native Re-Appropriations” art exhibit featured contemporary indigenous artists who used humor and re-contextualization to help us think through these differences.

In 2015-2016, we expanded our commitment to building research community with the launch of the CSREA research seminar in which faculty and advanced graduate students who work on race and ethnicity from across the disciplines shared new work in progress. Working with the Provost’s office, we also launched the How Structural Racism Works lecture series, which featured leading scholars working on race, wealth and inequality such as Brandeis Professor Tom Shapiro and Professor William Darity of Duke.

We thank the Brown and Providence communities for their interest in and support of our events and programs. Our work also requires the active support and expertise of the governing and advisory boards, and especially the dedicated and excellent staff at CSREA, which this past year included professor Nancy Khalek, who served as interim director in the spring term.

In the months ahead we will continue to deepen our work and expand our reach and look forward to your participation.

Tricia Rose
Director of the Center for the Study of Race and Ethnicity in America, Chancellor’s Professor of Africana Studies, and Associate Dean of the Faculty for Special Projects



FROM THE INTERIM DIRECTOR


Spending the spring semester as interim director of CSREA was a rich and rewarding experience. In addition to gaining a new level of appreciation for the hard work of our staff, I felt proud to be able to participate in the life of such a rigorous and vibrant center of intellectual activity. CSREA plays a vital role on our campus, in cultivating discussion and scholarship on the centrality of race and ethnicity to the most pressing social and political issues of our time. The workshops, seminars, public talks and conferences held in Spring 2016 were accordingly wide-ranging, and it was my privilege to have been able to help host some of the nation's leading scholars and most thoughtful voices. I was also pleased to have been able to witness first-hand the productive and exciting collaborations between CSREA and Brown faculty across several disciplines. Thanks to everyone for a wonderful semester—it's been gratifying to have been part of the Center for this time.

Nancy Khalek
Associate Professor of Religious Studies



CSREA ON YOUTUBE



CSREA's YouTube playlist serves as an archive of inspiring talks from many of the prominent researchers, thinkers, activists and artists we've hosted. Keep an eye out for this symbol  – it means that video of that event is available at www.tinyurl.com/csreayoutube.

POSTDOCTORAL FELLOWS

Adrienne Keene

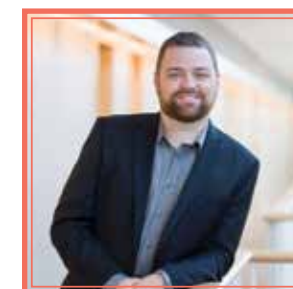
Presidential Postdoctoral Fellow, CSREA and Anthropology, 2014-2016
Assistant Professor of American Studies, Brown University, 2016-
Ed.D, Harvard University Graduate School of Education



Adrienne Keene is an assistant professor in the department of American Studies. Her research focuses on Native (American Indian, Alaska Native, and Native Hawaiian) students navigating the college application and transition processes, as well as the role of pre-college access programs in student success. Through her blog "Native Appropriations," she also is deeply interested in representations of Native peoples in the media and pop culture, including issues of cultural appropriation, and how Indigenous peoples use social media for activism and speaking out against misrepresentation.

Jordan T. Camp

Postdoctoral Fellow, CSREA and Watson Institute, 2015-2017
Ph.D, University of California, Santa Barbara



Jordan T. Camp's research and teaching interests include race, class, culture, political economy, social theory, social movements, and U.S. history. He is the author of *Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State* (University of California Press, 2016), co-editor (with Christina Heatherton) of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter* (Verso, 2016), and co-editor (with Laura Pulido) of Clyde A. Woods' book, *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, forthcoming). He has held teaching appointments, postdoctoral fellowships, or visiting positions at California State University-Long Beach, UCLA, University of Massachusetts-Lowell, and Princeton.

Yalidy Matos

Presidential Postdoctoral Fellow, CSREA and Watson Institute, 2015-2017
Ph.D, The Ohio State University



Yalidy Matos received her MA and PhD in Political Science from The Ohio State University, and her BA in Gender & Women's Studies and Government from Connecticut College. Her research on public opinion on restrictive immigration policy stems from both a personal and professional investment in the topic. Originally from the Dominican Republic, she is passionate about complicating the ways in which Americans think about immigration and immigrants. Her work has received funding from the National Science Foundation, the American Political Science Association, and Ohio State's Mereson Center for International Security Studies, among others.

GRADUATE STUDENT FELLOWS

Patrick Chung

Ph.D, Department of History

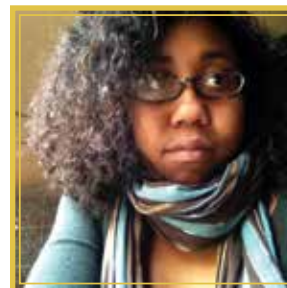
Patrick Chung's main research interests include U.S.-South Korean relations, the relationship between foreign policy and the domestic U.S. economy, the impact of East Asian industrialization on U.S. social relations, and the organization of global capitalism during the Cold War. His dissertation examines the impact of U.S. foreign policy in South Korea on South Korean industrialization and U.S. economic re-organization (i.e. deindustrialization, the emergence of U.S. multinational corporations, and the decline of New Deal economic policies) during the Cold War.



Brandeise Monk-Payton

Ph.D, Department of Modern Culture and Media

Brandy Monk-Payton obtained her Ph.D. in Modern Culture and Media at Brown University where she was a Graduate Fellow at the Center for the Study of Race and Ethnicity in America and a Ford Foundation Dissertation Fellow. Her work has been published in the journals *Reconstruction: Studies in Contemporary Culture* and *The Black Scholar* as well as featured in the edited collection, *From Madea to Media Mogul: Theorizing Tyler Perry*. Her research interests include TV Studies, Black Studies, U.S. public and popular culture, as well as critical and cultural theory. Her dissertation, "Dark Optics: Blackness, Public Exposure, and Celebrity Image in Television and New Media Culture," focused on the visibility and visibility of racial blackness as exemplified by crises of screen representation within contemporary entertainment fame. She is currently a 2016-2017 Mellon Postdoctoral Fellow in the Department of Film and Media Studies and the Leslie Center for the Humanities at Dartmouth College.



Sara Pfaff

Ph.D, Department of English

Sara Pfaff's work explores the political implications of alternative forms of communality in African American and Native American literature written after 1965. Her dissertation, "Pluralism and Pathology in Ethnic American Fiction," examines how tropes of disease reflect not just bodies that are in transition, but also communities and individuals that are increasingly interdependent, interconnected, and metastable. This literary emphasis on contingency troubles the prescriptive identities promulgated by nationalist discourses and introduces alternative forms of political and cultural belonging based in liminality, uncertainty, and debate. She has presented her research at various conferences, including ACLA, NeMLA, ASLCH, and the Future of American Studies Institute, and has recently published her article, "'The slack string is just a slack string': Neoformalist Networks in *The White Boy Shuffle*", in the journal *Literature Interpretation Theory*.



FACULTY SEMINAR FELLOWS

Rebecca Carter

Assistant Professor of Anthropology and Urban Studies

Rebecca Louise Carter is a cultural anthropologist focused on the study of social integration in a globalized and increasingly urbanized world. Her research and teaching is particularly concerned with the ways in which people inhabit precarious places, how they contend with conditions of vulnerability and violence, and how they work for survival, social membership, and social and environmental justice. Prior to Brown, Carter was an ACLS New Faculty Fellow (2011-2013, appointed in the Department of Anthropology, Brown University). She was also an instructor in the department of Anthropology and Sociology at Middle Tennessee State University (2009-2011). Her recently published work appears in *The Journal of Southern Religion* and in *City & Society*.



Matthew Guterl

Chair of American Studies, Professor of Africana Studies and American Studies

Matt Guterl is a historian of race and nation, with a focus on United States history from the Civil War to the present. He is working on a global biography of the queer, cosmopolitan, human rights activist, Roger Casement, and a book on class-passing. He earned his B.A. degree from Richard Stockton College of New Jersey in 1993, and his Ph.D in History from Rutgers University in 1999. Before coming to Brown, he taught at Washington State University and Indiana University. He has been awarded fellowships from the National Museum of American History, Yale University, Rice University, and the Library Company of Philadelphia. In 2010, he was the winner of the Mary C. Turpie Prize, given by the American Studies Association, for distinguished teaching, service, and program development in that field.



Patricia Ybarra

Chair and Associate Professor of Theatre Arts and Performance Studies

Patricia Ybarra is the author of *Performing Conquest: Five centuries of Theater, History and Identity in Tlaxcala, Mexico* (Ann Arbor: University of Michigan, 2009) and co-editor with Lara Nielsen of *Theater and Neoliberalism: Performance Permutations* (Palgrave Macmillan, 2012). Her current manuscript in progress is *Latino/a Theatre in the Time of Neoliberalism*, which is under contract with Northwestern University Press. She is President of the Association for Theatre in Higher Education. Her area of specialization is theatre historiography of the Americas, with emphasis on the relationship between theatre, nationalism, and American identities in North America. She is also a director, dramaturg, and the former administrator of Richard Foreman's Ontological-Hysteric Theatre.



CSREA FELLOWS SEMINARS

The CSREA Fellows Seminar is designed to create intellectual community among a small group of advanced graduate students, postdoctoral fellows, and faculty working on race and ethnicity. In addition to creating intellectual synergies, this seminar aims to create deeper cross-generational/cross-rank mentorship and dialogue.

The Sound Before the Fury: Attica, Racialized State Violence, and the Neoliberal Turn
Jordan Camp

“That persistent mind body problem”: Timeless Bodies of Pluralism in the Recent Novels of Colson Whitehead and Chang-rae Lee
Sara Pfaff

Racial Passing and Class Passing in the Age of Late Capitalism
Matt Guterl

College Pride, Native Pride and Education for Native Nation Building: Portraits of Native Students Navigating Freshman Year
Adrienne Keene

Not Only Undocumented:
Intersectionality and Engagement with the Law as a Social Movement Strategy
Kevin Escudero

The Korean War, Labor, and the Origins of the Hyundai Corporation
Patrick Chung

Prayers for the People: Homicide and Humanity in the Crescent City
Rebecca Carter

Dark Optics: Blackness, Exposure, and Public Image in Television and New Media Culture
Brandeise Monk-Peyton

Race, Space, and Nation:
The Moral Geography of White Public Opinion on Restrictive Immigration Policy
Yalidy Matos

Latinx Theatre in the Times of Neoliberalism
Patricia Ybarra

My experience of the Fellows Seminars this year was transformative; it allowed me to sharpen my own work with a multidisciplinary audience who were attuned to the political issues in my scholarship. Perhaps more importantly, it introduced me to the current projects of many of my fellow faculty members and advanced graduate students, which are at the cutting edge of Ethnic Studies scholarship.
Patricia Ybarra

The opportunity to participate in the CSREA Fellows Seminar was immensely valuable to me as a graduate student completing my Ph.D. I was able to interact with and learn from scholars at different stages of their careers and across disciplines in a welcoming environment. Through presentations and discussions, the seminar provided important intellectual support and guidance for my own research.
Brandeise Monk-Payton

Being a CSREA graduate student fellow afforded me a wonderful opportunity to meet and network with other scholars working in race and ethnicity in the university community. The Center’s programming showcased a diverse array of projects at various stages of development from intellectuals within the Brown community as well as from afar, while the Fellows Seminar simultaneously provided a more intimate forum in which I could vet my own work as well as that of other, more senior scholars. In both ways, the Center served as a catalyst for forging substantive and meaningful conversations in ongoing discourses about race and identity politics.
Sara Pfaff

It has been a pleasure to work as a postdoctoral fellow in the CSREA. The Center’s engaging Fellows Seminar enabled me to be in dialogue with postdoctoral fellows, graduate students, and faculty from across the disciplines studying race and ethnicity.
Jordan T. Camp

The best part about the seminar was being able to share and develop my ideas in conversation with fellow scholars, working across a broad range of disciplines. The feedback I received on my own work was incredibly valuable, but it was also inspiring to be part of a shared conversation and to witness its development in new directions, as part of the broader inquiry on race and ethnicity in America.
Rebecca Carter

ART, MEDIA + SOCIETY



“Native Re-Appropriations” Art Exhibit 🎨

September 2015 - May 2016

The prevailing images that we see of Native Americans are often antiquated stereotypes and do not reflect the diversity, vibrancy, or modernity of Native peoples. “Native inspired” trends and images are everywhere—in popular culture, fashion, Hollywood, and music—and conversations about cultural appropriation have become more mainstream. Yet Native voices are largely absent.

Curated by Professor Adrienne Keene, this exhibit brought together five Indigenous artists who directly engage the politics of Native representations, cultural appropriation, stereotypes, and invisibility: *Nani Chacon* (Navajo/Chicana), *Gregg Deal* (Pyramid Lake Paiute), *Steven Paul Judd* (Kiowa/Choctaw), *Jared Yazzie* (Navajo), and *Sierra Edd ‘18* (Navajo). These artists use traditional forms, playful humor, and recognizable pop culture icons to confront, reshape, and represent Indigenous identity in the 21st century.



Native American appropriation and misrepresentation in media is destructive and erases the legacy of Native genocide, violence, and racism that continues to harm Native communities today. This exhibit has been crucial in making space for Native voices both on campus and nationwide. I hope the visual representations of Native experiences in this exhibition were able to provide the necessary dialogue to truly question the foundations of this country, this land, and the first peoples of North America.

Sierra Edd
Artist, Brown University '18

**The BreakBeat Poets:
Writing Workshop and Performance** 📖
October 30, 2015

The BreakBeat Poets: New American Poetry in the Age of Hip-Hop is a multi-generational anthology that brings together 78 poets shaped by and responding to the verbal, intellectual, and political culture forged by hip-hop. This writing workshop, spoken word performance, and panel discussion celebrated the artform and the book's release.



Franny Choi '11, poet; Kevin Coval, poet and editor of The BreakBeat Poets: New American Poetry in the Age of Hip-Hop; and Jamila Woods '11, poet.

Presented in collaboration with the Department of Africana Studies' Rites and Reason Theatre.



**Against Respectability Politics:
Conversations on Latina *Suciedad*** 📖
November 6, 2015

Organized around feminist and queer approaches to performance and unconventional archives, this event provided a space for interdisciplinary scholars and artists to discuss Latina *suciedad* (dirtyness) and abjection as the basis for politicized aesthetics.

Leticia Alvarado, Assistant Professor of Ethnic Studies and American Studies, Brown University; performance artist Nao Bustamante, Associate Professor and Vice Dean of Art, USC Roski School of Art and Design; Dixa Ramírez, Assistant Professor of Latina/o Literature in American Studies and Ethnicity, Race, and Migration, Yale; and Deb Vargas, Associate Professor of Ethnic Studies, University of California, Riverside.

A CSREA Faculty Grant Event. Cosponsored by the U.S. Latino Studies Fund, Department of American Studies, Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, Women's History Month and the Sarah Doyle Women's Center, Latino Heritage Series of the Brown Center for Students of Color, Theatre Arts and Performance Studies, and the Creative Arts Council.

Race, Profanity, Literature and Satire 📖
November 17, 2015

Author Adam Mansbach (*Go the F*ck to Sleep, Angry Black White Boy, Rage is Back*) reflected on the political significance of hip hop culture and how it has influenced the through-line in his writing—exploring complexity, paradox, and uncomfortable truths as a way to foster social change.

Writing for a Broken World: An Evening with Edwidge Danticat '93 MFA and Jesmyn Ward 📖
November 19, 2015

This event brought together two of the world's most important contemporary writers, *Edwidge Danticat '93 MFA* and *Jesmyn Ward*, for a campus-wide discussion on race, place, memory, and writing. In rich, moving prose, their work highlights the emotional trauma of cultural and physical dislocation, of loss in an age of danger, dislocation, and death. Writing themselves into the narrative, emphasizing the power of place, Danticat and Ward urge their readers to come face-to-face with violence, to confront the burden of decades of radicalized, systemic oppression, and to dwell on the memory of those who have been lost. Moderated by *Ralph Rodriguez*, Professor of American Studies and English.

Cosponsored by the Brazenly Brown Series of the Creative Arts Council, Center for the Study of Slavery & Justice, Cogut Center for the Humanities, Office of Institutional Diversity, Charles P. Sisson II Memorial Lectureship and the C. V. Starr Foundation, Office of the President, Office of the Vice Provost for the Arts, and the Departments of Africana Studies, American Studies, Comparative Literature, English, and Literary Arts.



Edwidge Danticat and Jesmyn Ward's remarks on writing race and place, and how fiction has the power to do reparative and political work, offered many avenues for everyone on campus to talk about privilege, and ways in which allyship can form productively.

Suzanne Enzerink
Ph.D Candidate, American Studies

The conversation brought together two writers of color who expressed with such honesty their efforts to illuminate the everyday lives of black communities both within and outside the U.S, efforts that have been deeply personal for both of them. During a time when black bodies continue to face multiple and intersecting levels of vulnerability and trauma, Danticat and Ward offered writing as both a process of healing and an act of protest.

Felicia Bevel
Ph.D Candidate, American Studies

Television, Race, and Re-Visioning the American Dream 📺

December 4, 2015

This symposium investigated the fantasy of the “American Dream” as it intersects with dynamics of racial representation, ideology, and affect in the midst of changing understandings of television texts, audiences, and industries.

Matthew Delmont, Associate Professor of History, Arizona State University; *Pier Dominguez*, Ph.D Candidate in American Studies, Brown University; *Ann duCille*, Visiting Professor of Gender Studies, Brown University and Emerita Professor of English, Wesleyan University; *Bambi Haggins*, Associate Professor of Film and Media Studies, Arizona State; *Darnell Hunt*, Department Chair and Professor of Sociology, Director of Ralph J. Bunche Center for African American Studies, UCLA; *Lynne Joyrich*, Professor of Modern Culture and Media, Brown University; *Majida Kargbo*, Ph.D Candidate in American Studies, Brown University; *Brandy Monk-Payton*, Ph.D Candidate in Modern Culture and Media, Brown University; and *Roopali Mukherjee*, Associate Professor of Media Studies, Queens College, CUNY

A CSREA Faculty Grant Event. Cosponsored by The Malcom S. Forbes Center for Culture and Media, Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, the Office of the Dean of the College, and the Departments of Modern Culture and Media, American Studies, Africana Studies, English, and Theater and Performance Studies.



On the Runway: Global Fashion and Filipino Nationalism in the Postwar Moment 📺

March 9, 2016

Denise Cruz discussed her research on Filipino couture—as art form, product, and performance—and the ways in which it has reconfigured the gendered categories that have shaped our understanding of race, postcolonialism, and global exchange.

Denise Cruz, Assistant Professor of English, University of Toronto

A CSREA Faculty Grant Event. Cosponsored by the Department of American Studies, the Department of Modern Culture and Media, and the Department of Theatre and Performance Studies.



Katrina After Ten 🇺🇸
October 1-2, 2015

This symposium marked the occasion of the tenth anniversary of Hurricane Katrina in New Orleans. *Katrina After Ten* brought together activists, artists, and intellectuals to discuss critical issues such as environmental racism, gender discrimination, gentrification, mass incarceration, education, and privatization; as well as the history and future of social movements in the city.

- *George Lipsitz*, Professor of Sociology and Black Studies, University of California, Santa Barbara
- *Jordan T. Camp*, Postdoctoral Fellow, CSREA and Watson Institute, Brown University
- *Shana Griffin*, black feminist activist and researcher
- *Joshua B. Guild*, Associate Professor of History and African American Studies, Princeton University
- *Ashley Jones*, Codirector of Students at the Center
- *Cindi Katz*, Professor of Geography, Environmental Psychology, Women's Studies, and American Studies, and Chair of the Earth and Environmental Sciences Program, CUNY Graduate Center
- *Tareian King*, Member of Students at the Center
- *Sunni Patterson*, New Orleans poet and activist
- *Lydia Pelot-Hobbs*, Ph.D. Candidate in Geography, CUNY Graduate Center
- *William P. Quigley*, Professor of Law and Director of the Law Clinic and the Gillis Long Poverty Law Center, Loyola University New Orleans
- *Malik Rahim*, Cofounder of Common Ground Collective
- *Jim Randels*, Founder and Codirector of Students at the Center, executive vice president of United Teachers of New Orleans
- *Malcolm Suber*, New Orleans community activist, founding member of People's Hurricane Relief Fund
- *Eric Tang*, Assistant Professor of African and African Diaspora Studies Department and faculty member in the Center for Asian American Studies at the University of Texas at Austin
- *Kalamu ya Salaam*, Writer and Codirector of Students at the Center



Keynote Speaker, George Lipsitz

Co-organized by Jordan Camp, George Lipsitz, and CSREA. Cosponsored by the Office of Institutional Diversity, Office of the President, Watson Institute, Taubman Center for Public Policy, Center for the Study of Slavery and Justice, Cogut Center for the Humanities, and the Department of Africana Studies' Rites and Reason Theatre.



The Five Institutions of U.S. Racism: On Angela Y. Davis's Abolitionism
September 30, 2015

This talk considered the under-examined and original philosophical contributions of Angela Y. Davis. Eduardo Mendieta believes Davis bridges Marxist inspired historical materialism, through the mediation of Marcusean critical theory, Foucauldian genealogies of punishment and confinement, Black feminist analysis, the intersectionality of race, gender, and class, and a century old American autochthonous Black critical political philosophy.

Eduardo Mendieta, Professor of Philosophy, Penn State University

Cosponsored by the Watson Institute for International and Public Affairs.

CSREA has developed an exciting program of talks and events. It has become a leading unit in thinking about race and racism, creating a dialogue between faculty and students from different departments and disciplines in the university interested in race. I am very happy to be part of that.

Jose Itzigsohn
Professor of Sociology and CSREA Governing Board Member



**9/11 Warping and its Discontents:
Our Security State, Racism, and Foreign Policy** 🇺🇸
February 12, 2016

The distorting effect of formulating policy through a total security prism—a phenomenon Ramzi Kassem has described as 9/11 warping—can be observed both in the altered functioning of already-existing systems (like the imposition of cruel pretrial and post-conviction conditions of confinement in terrorism cases) and in the creation of new systems (such as the military commissions, the prisons at Guantánamo Bay and Bagram, and the infamous CIA black sites). This talk provided an overview of the links between 9/11 warping, structural racism, and U.S. foreign policy.

Ramzi Kassem, Associate Professor of Law, Director of the Immigrant & Non-Citizen Rights Clinic, City University of New York School of Law

Cosponsored by the A. Alfred Taubman Center for American Politics and Policy, The Watson Institute, Department of Religious Studies, and Middle East Studies.

Unsettled: The Refugee in the Hyperghetto 📖

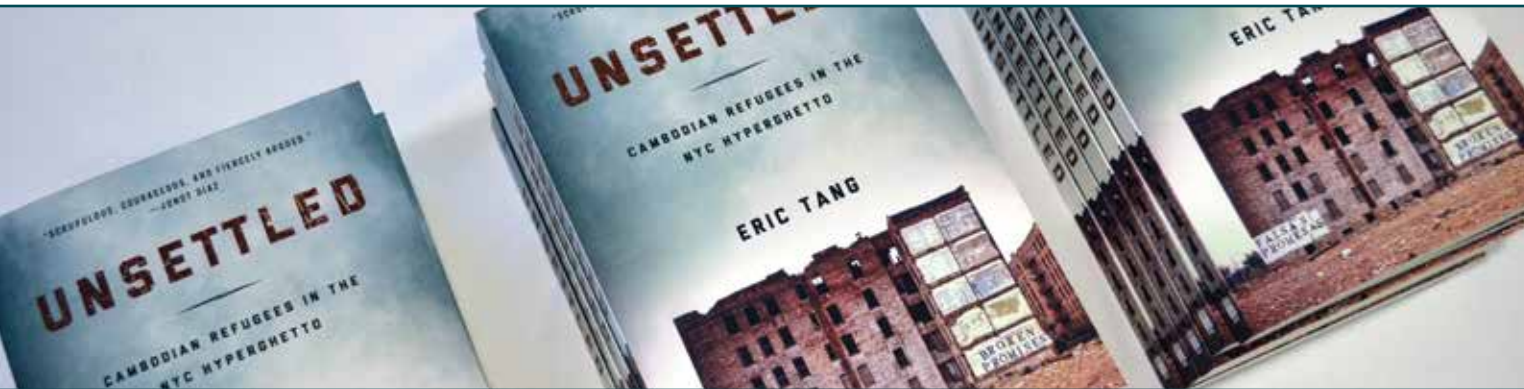
March 17, 2016

Scholar-activist Eric Tang explored themes from his 2015 book, *Unsettled: Cambodian Refugees in the NYC Hyperghetto*, including the relationship between immigrant communities and African Americans as they experience common and distinct forms of state violence taking shape in America's inner cities.



Eric Tang, Assistant Professor of African and African Diaspora Studies and the Center for Asian American Studies, University of Texas at Austin

Cosponsored by the Department of Africana Studies, the Department of American Studies, and the Department of Urban Studies.



Class Acts: Latina Feminist Traditions, 1900-1930 📖

March 22, 2016

Vicki Ruiz presented the legacies of two labor leaders and feminist intellectuals, Puerto Rican radical Luisa Moreno and teenage Guatemalan feminist Luisa Capetillo, and examined how their writings reveal women's transnational circuits of knowledge that extended across generations.

Vicki Ruiz, Distinguished Professor of History and Chicano/Latino Studies, Chair of the Department of Chicano/Latino Studies, University of California, Irvine

A CSREA Faculty Grant Event. Cosponsored by American Studies, Department of History, Pembroke Center for Teaching and Research on Women, the Office of Diversity and Inclusion, Cogut Center for the Humanities, and the U.S. Latino Studies Fund.



On The Gelatinous: Melville, Delany, Dirty Surface

April 14, 2016

The categorical separation of food from drugs at the turn of the century might be best understood as what Deleuze and Guattari characterized as a “macropolitics of society by and for a micropolitics of insecurity.” Tompkins looked at different invocations—in literature, political theory, and pornographic art—of a texture that she calls “the gelatinous” in order to pursue the implications of this development for thinking about race, sexuality, and the molecular movements of the everyday.

Thinking through gelatin, @kwazana posits perhaps human agency is like jelly, absorbing the deformations of the world so to survive... #wow

 @EmilyContois

Kyla Wazana Tompkins, Associate Professor of English and Gender and Women's Studies, Pomona College

A CSREA Faculty Grant Event. Cosponsored by the Department of American Studies, Pembroke Center for Teaching and Research on Women, and the Department of Anthropology.

THE THIRD RAIL SERIES LECTURE

third rail n.

1. The rail that supplies the high voltage to power a train on an electric railway.
2. A subject that tends to be avoided because of its controversial nature.

The Fight to Vote 📖

April 21, 2016

In his new book, *The Fight to Vote*, Michael Waldman takes a succinct and comprehensive look at a crucial American struggle: the drive to define and defend government based on “the consent of the governed,” offering a current, readable history of voting rights in the United States. In his talk, Waldman traced the full story from the Founders’ debates to today’s challenges—a wave of restrictive voting laws, partisan gerrymanders, and the flood of campaign money unleashed by Citizens United—and provided a needed reminder that voting rights have never been –and are still not–a guarantee.

Michael Waldman, President of the Brennan Center for Justice, NYU School of Law

A CSREA Faculty Grant Event. Cosponsored by the Office of Institutional Diversity, the Swearer Center for Public Service, and the Center for Prisoner Health and Human Rights.



RESEARCH PROCESS SEMINARS

Adam Mansbach, “Trust the Process: Storytelling Across Genre Lines”

November 18, 2015

Writer Adam Mansbach discusses the process of creation—its constants and variables, its pitfalls and surprises—across the many genres in which he writes, including literary fiction, commercial fiction, screenplays, teleplays, children’s books, obscene fake children’s books, and political ads.

Writers Dialogue with Jesmyn Ward Writers Dialogue with Edwidge Danticat ‘93 MFA

November 20, 2015

These intimate, seminar-style discussions presented an opportunity for faculty and students to talk with two of the world’s most important contemporary writers about their inspirations, influences, and methods.



Denise Cruz, “A Scale of Success (Grant Funding Strategies)”

March 9, 2016

In this workshop, Cruz provided tips and strategies for grant-writing success: strategically defining research to funding sources, applying for seed funding, larger research grants, and dissertation and postdoctoral fellowships.

Denise Cruz, “Global Mess and Glamour: Behind the Spectacle of Transnational Fashion”

March 10, 2016

Threading together scholarship in queer, global fashion, and American studies, participants analyzed transnational fashion week’s messy and glamorous dualities and their repercussions for couture’s performance of elite global capitalism.

Eric Tang, “From Camps to Ghettos: Thinking in Refugee Time”

March 18, 2016

This seminar explored methods for researching how refugees in urban America conceive of the continuities between the past and present, between camp and ghetto—two distinct yet related, if not contiguous, territories.

Vicki Ruiz, “Uncharted Journeys: My Life in History”

March 23, 2016

Ruiz focused on the ways in which to read an archive when searching for Latina sources, accessing hidden stories as well as those in plain sight, and addressed the surprising consequences of oral history and the meaning of memories, real or imagined.



Kyla Wazana Tompkins, “The Whiteness of Food Movements”

April 15, 2016

In a conversation with Professor Elizabeth Hoover, Tompkins explored how food, and the production of food, have been part of the settler colonial and race construction process in the United States, and considered the ways in which the local food movement has excluded the involvement of people of color.

Michael Waldman, “Digging for Democracy: Using Archival Research to Tell America’s Story”

April 22, 2016

Waldman illuminated his research process for his book *The Fight to Vote* and described how to access a widely disparate sets of sources, from the Founding-era documents, to the archives of the women’s suffrage and African American civil rights movement, to today’s court pleadings.

WHAT I AM THINKING ABOUT NOW



“Racial Resentment” and/or “Immigrant Resentment:” Predicting White Public Opinion on Restrictive Immigration Policy Attitudes

Yalidy Matos, Presidential Postdoctoral Fellow, CSREA and Watson Institute

On the Meanings of Solidarity

Nicole Burrowes, Presidential Postdoctoral Fellow, History

Mapping Violence: Elucidating Constitutive Regimes of Racial Violence in Texas

Monica Martinez, Assistant Professor, American Studies and Ethnic Studies

Coloring the “Boys Will be Boys” Chronicle: Gender, Race, and Early Childhood Behavior Problems Across Two Decades

Jayanti Owens, Assistant Professor, Sociology and Public Policy

Development Dilemmas of Small States

Patsy Lewis, Watson Faculty Fellow and Visiting Scholar in Africana Studies

From Abject Performances to Latina Femme Disruptions

Leticia Alvarado, Assistant Professor, Ethnic Studies and American Studies

Racial Ambiguity as Performance in Gina Osterloh’s Photographic Portraiture

Colleen Kim Daniher, Presidential Postdoctoral Fellow, Theatre Arts and Performance Studies

What’d You Say? Understanding Changing Vulgarity in Hip-Hop Lyrics as a Function of Commodification Processes

Matthew Martinez, Postdoctoral Research Associate, Spatial Structures in the Social Sciences

Hummingbirds for Epilepsy—and What They Tell Us About Indigenous Knowledge

Iris Montero Sobrevilla, Postdoctoral Fellow, Cogut Center for the Humanities

Whiteness as God: Towards a Theo-Political Understanding of American Democracy

Andre Willis, Assistant Professor, Religious Studies

Transnational Racial Formations of Freedom: Civilian Vigilantism, Ethical Consumption, and Global Human Trafficking Rescue

Elena Shih, Assistant Professor, American Studies and Ethnic Studies, and Faculty Fellow at the Center for the Study of Slavery and Justice

Speaking about Mesoamerican medical knowledge at the What I Am Thinking About Now seminar confirmed for me the potential of thinking about indigeneity in a hemispheric perspective. Indigenous ways of knowing and their contributions to more just societies transcend national boundaries and the specificity of each colonial experience.

Iris Montero Sobrevilla

The What I Am Thinking About Now series allowed me to present my work in a relaxed yet professional setting. I received valuable insight from students and faculty which I am using to refine my work before submitting it to academic conferences and publications. This type of setting allows scholars the opportunity to gauge the interest and validity of their work before fully committing to a larger project. It is a great step in refining one’s work.

Matthew Martinez

The CSREA offers an incredibly rich and dynamic array of lectures, exploring wide-ranging topics from race and inequality and refugees in the U.S., to women in STEM, indigenous knowledge, race and food, among others. I was delighted to speak about the development challenges of small states in the What I Am Thinking About Now series, which invites researchers from across the campus to present on current work. My talk led to a stimulating discussion which helped me to think through some of my ideas on small states as well as an unanticipated invitation from the Brown Interfaith Community to discuss my ideas on democracy.

Patsy Lewis

Presenting my work in the What I Am Thinking About Now series was an invaluable experience for me as a postdoctoral fellow. The format provided me with an opportunity to workshop some of the more speculative ideas from my book manuscript while connecting with graduate students and faculty from across departments. Following my talk, I enjoyed rich follow-up conversations with both junior and senior colleagues that I’ve continued to build on.

Colleen Kim Daniher

The accomplished scientists and engineers showcased by the Brown University Presidential Colloquium Series, *Thinking Out Loud: Deciphering Mysteries of Our World and Beyond* sat down with students, faculty, and staff to discuss their pathways to success, common challenges faced by women and historically underrepresented groups in STEM fields, and the strategies they've developed for overcoming these obstacles.

Douglas Densmore, Associate Professor of Electrical and Computer Engineering, Boston University

Karine A. Gibbs, Associate Professor of Molecular and Cellular Biology, Harvard University

Jill Tarter, Bernard M. Oliver Chair for SETI Research, SETI Institute



The *Thinking Out Loud* series was conceived as a vehicle to bring top notch thinkers in STEM fields to Brown—thinkers who happen to be underrepresented minorities—and CSREA has been central to it. The focus this year was on biology, engineered, natural, and extraterrestrial, and the paths taken by these stellar researchers through the social landscape of science. Through interaction with students at CSREA-sponsored lunch meetings and through visitor interviews, we are building a picture of common strategies and traits that make for STEM success at the highest levels—strategies we hope to share with our undergraduates interested in STEM careers.

Christopher Rose

Professor of Engineering, Associate Dean of the Faculty for Special Initiatives

how structural racism works

Structural racism—the normalized and legitimized range of policies, practices, and attitudes that routinely produce cumulative and chronic adverse outcomes for people of color, especially black people—is the main driver of racial inequality in America today.

In winter 2015, the Office of the Provost in collaboration with CSREA launched a year-long series of academic lectures and workshops designed to undertake an extended campuswide examination of structural racism in the United States.

How Structural Racism Works: Inaugural Lecture 📺

December 2, 2015

Professor Rose launched the series of lectures and workshops with an introduction to structural racism, including its origins and examples of common manifestations today.

Tricia Rose, Director of CSREA, Chancellor's Professor of Africana Studies, Associate Dean of the Faculty for Special Projects



How Structural Racism Works: A Roundtable Conversation 📺

February 17, 2016

The discussion focused on the role of structural racism in contemporary U.S. society and its relationships to neoliberalism, racial ideology, immigration, gender, poverty and more.

Anthony Bogues, Director of the Center for the Study of Slavery and Justice, Asa Messer Professor of Humanities and Critical Theory, Professor of Africana Studies; **Jordan T. Camp**, Postdoctoral Fellow, CSREA and the Watson Institute; **Yalidy Matos**, Presidential Postdoctoral Fellow, CSREA and the Watson Institute; **Margaret Weir**, Professor of Political Science and International and Public Affairs, Watson Institute; moderated by **Tricia Rose**.





How Structural Racism Works: Our History Lives in Our Homes 🏠

March 4, 2016

Tom Shapiro argued for the importance of the roles of homeownership and inheritance in perpetuating structural racism, presenting data and case studies from his work at the Institute on Assets and Social Policy.

Tom Shapiro, Pokross Professor of Law and Social Policy and Director of the Institute on Assets and Social Policy, Brandeis University

As a panelist on “How Structural Racism Works: A Roundtable Conversation,” it was an honor to share the stage with distinguished scholars from Brown University. This particular series event was well attended, and I got a sense that the audience learned a great deal about how structural racism works within the U.S. immigration system, including the history of racist immigration laws, post 9/11 ICE raids, and the contemporary privatized detention system. Moreover, the audience was able to think through how structural racism works across different U.S. institutions. At the end of the event, I met quite a few students from both Brown and other Rhode Island universities with whom I continue to be in touch.

Yalidy M. Matos
Postdoctoral Fellow, CSREA and Watson Institute

How Structural Racism Works: Wealth and Structural Racism 🏠

March 24, 2016

Professor Darity’s lecture used economic methodology to analyze the intergenerational transfer and consolidation of wealth as one of the most significant drivers of structural racism, drawing on substantial research from his National Asset Scorecard for Communities of Color project.

William Darity, Jr., Samuel DuBois Cook Professor of Public Policy, Sanford School of Public Policy, Duke University



Peeling Back the Layers: Racial Inequality in a New South City 🏠

March 25, 2016

Robert Korstad traced the roots of racial inequality in Durham, North Carolina, examining disparities in wealth accumulation by placing statistics in historical context.

Robert Korstad, Professor of Public Policy and History, and Associate Director of the Samuel DuBois Cook Center on Social Equity, Duke University

THE HSRW RESEARCH PROJECT

This lecture series was built around Professor Rose’s new project of the same name that embraces video material and public engagement as integral parts of the research design.

The How Structural Racism Works project explores how five key drivers of structural racism — housing, criminal justice, education, wealth and media — form a flexible, highly connected apparatus. Understanding structural racism requires not only grasping the details of specific inequalities as they take place in a given area, but also seeing how these inequities interlock, propel, and reinforce each other.



Research Team 2015-2016

Mina Asayesh-Brown ‘16 • Amanda Boston GS • Timothy Ittner ‘18 • Nnamdi Jogwe ‘19
Adeline Mitchell ‘15 • Hannah Pullen-Blasnik ‘16 • Samuel Rosen ‘14 • Emily Sun ‘18
Naomi Varnis ‘16 • Susannah Waldman ‘17 • Ida Yalzadeh GS

CSREA FACULTY GRANTS

CSREA Faculty Grants are designed to support the synergistic development of intellectual community and research on campus by funding and staffing campus based events or supporting research focused working groups. We invite Brown University faculty and graduate students with faculty sponsors to submit proposals that focus on issues of race, ethnicity and/or indigeneity in the United States.

For more information and application details, please visit www.brown.edu/race.

2015-2016 Grant Events and Faculty Recipients

Native American and Indigenous Studies At Brown (NAISAB) Working Group
Elizabeth Hoover, Manning Assistant Professor of American Studies
and Paja Faudree, Associate Professor of Anthropology

Against Respectability Politics: Conversations on Latina *suciedad*
Leticia Alvarado, Assistant Professor of American Studies and Ethnic Studies

Television, Race, and Re-Visioning the American Dream Symposium
Lynne Joyrich, Professor of Modern Culture and Media
and Brandeise Monk-Payton, Doctoral Candidate, Department of Modern Culture and Media

Denise Cruz, “On the Runway: Global Fashion and Filipino Nationalism in the Postwar Moment”
Matthew Guterl, Professor of Africana Studies and American Studies, Chair of American Studies

Vicki Ruiz, “Class Acts: Latina Feminist Traditions, 1900-1930”
Monica Martinez, Assistant Professor of American Studies and Ethnic Studies

Kyla Wazana Tompkins, “On The Gelatinous: Melville, Delany, Dirty Surface”
Ralph Rodriguez, Associate Professor of American Studies and English

Michael Waldman, “The Fight to Vote”
Josiah Rich, Professor of Medicine and Epidemiology, Director of the Center for Prisoner Health and Human Rights and Bradley Brockmann, Executive Director of the Center for Prisoner Health and Human Rights



CAMPUS EVENTS SUPPORTED BY CSREA

The New Jim Crow: The Past, Present and Future of Policing and Mass Incarceration in America
Presented by the Dean of the College

Critical Anthropology of Race Lecture Series
Presented by the Department of Anthropology

The Afro-Cuban Beat: Perspectives from Practitioners and Scholars
Presented by Center for Latin American and Caribbean Studies (CLACS)

No Más Bebés Screening and Director Q&A
Presented by the Department of American Studies

W. E. B. Du Bois, Max Weber, and the Origins of Sociology
Presented by the Department of Africana Studies

Steffani Jemison: Promise Machine
Presented by the Department of History of Art and Architecture

Joshua Dubler, “Why Not Prison Abolition?”
Presented by the Department of Religious Studies

Jessica Metcalfe, “More than Just a Trend: Beyond Buckskin and Native American Fashion”
Presented by the Haffenreffer Museum of Anthropology

A Brief and Wondrous Night with Junot Díaz
Presented by the Brown Center for Students of Color

Homenagem: Remembering the Life and Work of Abdias Nascimento
Presented by the Department of Africana Studies

Muslims at Brown and the Reality of Islamophobia
Presented by the Brown Muslim Chaplaincy and the Office of Chaplains and Religious Life

The Civil Rights Movement Initiative
Presented by the Center for the Study of Slavery and Justice

Arts and the University: Donna De Salvo
Presented by the Office of the Vice Provost for the Arts

The Intimate State: Race, Gender, and State Power in the Twentieth-Century United States
Presented by the Department of History

Seizing the Means of Reproduction
Presented by the Pembroke Center for Teaching and Research on Women

Margo Jefferson, “Inside: Negroland”
Presented by the Pembroke Center

Rhythm of Change Festival
Presented by the Department of Theatre Arts and Performance Studies (TAPS)

Women’s History Series: “Imagine Resistance: Movements for a Better World”
Presented by the Sarah Doyle Women’s Center

Roberto Gonzales, “Lives in Limbo: Undocumented and Coming of Age in America”
Presented by the Department of American Studies

Anisha Lewis ‘16, Chimezie Udozorh ‘16 and Donovan Dennis ‘16: “Flint Voices” Senior Capstone Project
In Collaboration with the School of Public Health

Challenges in Solidarity Work Across Constituencies: The Case of Akai Gurley and Peter Liang
Presented by the Department of History

Writers on Writing: M. NourbSe Philip
Presented by the Department of Literary Arts

Prisons, State Violence, and the Organizing Tradition: From Attica to Black Lives Matter
Presented by the Department of History

Ivy Native Conference
Presented by Native Americans at Brown

Lara Kramer: Native Girl Syndrome
Presented by TAPS

International Conference on Rape and War
Presented by the Pembroke Center

Uri McMillan, “Sensing Grace Jones and Other Sensuous Acts of Knowing”
Presented by TAPS

Exhibit: “The Black Shackle: African Americans and the Coal Economy”
Presented by the Center for the Study of Slavery and Justice

**The Center for the Study of Race and Ethnicity in America (CSREA)
Brown University**

We've moved!

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events and programming, or to make a gift to CSREA visit:*

www.brown.edu/race



OUR NEW HOME! SUMMER 2016

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