OUR MISSION

The Center for the Study of Race and Ethnicity in America at Brown University supports and generates rigorous and accessible research, performance, art, and scholarship on a broad range of pressing issues related to race and ethnicity to help build greater understanding and a more just world.
FROM THE DIRECTOR

Dear CSREA Community,

The past two years have been a profound challenge, to say the least.

As I write to you, we continue to contend with one of the greatest health-related global crises in modern memory. Although we have not yet tallied the society-wide destruction it has left in its wake, we can safely say that the impact of COVID-19 has been devastating. And, a range of other crises, in particular the murders of George Floyd, Ahmaud Arbery, Breonna Taylor, and countless others served as profound catalysts for a painful reckoning in American society with the continued violence and institutionalization of anti-Black racism.

At Brown, as was the case on many University campuses, we all had to figure out how to adjust to these new and turbulent conditions while continuing to educate, take care of our students, ourselves and the people around us, build community, and support research.

At CSREA, we really took this challenge to heart. We felt strongly that this was an especially important time for us to be timely, relevant, and accessible.

Through those adjustments, we’ve found new ways of reaching and engaging communities that were left behind by the status quo. During the academic year, we hosted a record-breaking number of events and programs, more than we have ever mounted before.

In addition to our many established programs, we created new ones designed to help us make sense of the dizzying world around us. These programs were designed specifically for virtual viewing such as Underlying Conditions, short video interviews on COVID-related inequities, and Race & in America, a Brown faculty panel series exploring the impacts of racism on a range of research and creative areas from genetics, to democracy, to the arts. You will find information on these offerings and the Center’s signature programs in the pages ahead.

This work is always due to the incredible, dedicated staff at CSREA. Nothing would happen without their expertise, creativity, and good will. But this year, they deserve even more appreciation for what they accomplished under such enormous pressure.

Joy + Justice,

Tricia Rose
FELLOWSHIP PROGRAMS

Primarily funded by a generous grant from The Andrew W. Mellon Foundation, our fellowship programs create intellectual communities among advanced graduate students, postdoctoral fellows, and faculty researching race and ethnicity. These initiatives aim to create opportunities for cross-generational and cross-rank mentorship and dialogue.
SAWAKO NAKAYASU
PRACTITIONER FELLOW
ASSISTANT PROFESSOR OF LITERARY ARTS, BROWN UNIVERSITY

Sawako Nakayasu is an artist working with language, performance, and translation—separately and in various combinations. She has lived mostly in the U.S. and Japan, briefly in France and China, and translates from Japanese. Her books include Some Girls Walk Into The Country They Are From (forthcoming from Wave Books), The Ants (Les Figues Press), Texture Notes (Letter Machine Editions), and the translation of The Collected Poems of Chika Sagawa (Canarium Books), as well as Mouth Eats Color – Sagawa Chika Translations, Anti-translations, & Originals (Rogue Factorial), a multilingual work of both original and translated poetry. She is co-editor of A Transpacific Poetics (Litmus Press), a gathering of poetry and poetics engaging transpacific imaginaries, as well as of a forthcoming anthology of 20th-century Japanese poetry, co-edited with Eric Selland (New Directions).

JOAN NAVIYUK KANE
MELLON VISITING PRACTITIONER FELLOW
LECTURER, ENGLISH, HARVARD UNIVERSITY; LECTURER, RACE, COLONIALISM, DIASPORA, TUFTS UNIVERSITY

Joan Naviyuk Kane is Inupiaq with family from King Island (Ugviuk) and Mary’s Igloo, Alaska. She is the author of several collections of poetry and prose, including Dark Traffic, which is forthcoming in the 2021 Pitt Poetry Series. She currently teaches poetry and creative nonfiction in the Department of English at Harvard University, is a lecturer in the Department of Studies in Race, Colonialism and Diaspora at Tufts University, and was founding faculty of the graduate creative writing program at the Institute of American Indian Arts. Her honors include a Whiting Writers’ Award and a Creative Vision Award from United States Artists as well as fellowships and residencies from the Native Arts and Cultures Foundation, the Rasmuson Foundation, the Alaska State Council on the Arts, the School for Advanced Research, Harvard’s Radcliffe Institute, and the Guggenheim Foundation.

K. FUNMILAYO AILERU
MELLON VISITING PRACTITIONER FELLOW
ARTIST, EDUCATOR, ORGANIZER

K. Funmilayo Aileru is an AfroIndigenous, AfroFuturist artist, educator, and organizer. ze employs a variety of mediums including digital media, sculpture, and installation to engage concepts such as [ancestral] memory, trauma, and Otherness in celestial time and space. Much of zir work explores historical, present, and future relationships between technology and Black and Indigenous experiences and embodiment in the West. In zir work, aileru experiments with recontextualizing these paradigms through collective imagination and dreaming. Aileru received zir MFA in digital + media from the Rhode Island School of Design (RISD) in 2017 and, in 2014, received zir B.A. in media culture studies and media arts from Hampshire College (Amherst, MA). ze has participated in exhibitions and residencies throughout the Northeast Region and has received several grants and awards in digital art and design.

JAMES MONTFORD
MELLON VISITING PRACTITIONER FELLOW
INTERDISCIPLINARY ARTIST

James Montford is an interdisciplinary artist, whose work ranges from photography and collage to performance art. He works between his studios in Providence, Rhode Island and Boston, Massachusetts. Graduating with honors in fine arts at Brandeis University, he was awarded the Rosland W. Levine Award for Outstanding Achievement in Fine Arts and served on the Advisory Committee to the Dean of the College. He went on to earn his M.A. in art and education at Columbia University and MFA at the Hoffberger School of Painting, Maryland Institute College of Art in Baltimore. He has pursued opportunities to study and work under great artists such as painter Robert Colescott, architect Paolo Soleri, painter Grace Hartigan and painter Joseph Stefanelli. Dr. Leslie King-Hammond informed Montford as to pursuing a studio practice committed to challenging the canon.

SAWAKO NAKAYASU
PRACTITIONER FELLOW
ASSISTANT PROFESSOR OF LITERARY ARTS, BROWN UNIVERSITY

Sawako Nakayasu is an artist working with language, performance, and translation—separately and in various combinations. She has exhibited widely in the United States and internationally. She participated in the Cuenca Biennial, which was curated by Dan Cameron in 2016 and the São Paulo Biennial in 2010. She has participated in numerous residencies and received multiple grants including Anonymous Wes A Woman (2019), NTFM (2019), NALAC (National Association of Latino Arts and Culture) 2018, Jerome Foundation (2015) and others. She is in the production phase of a new project, “How to build a wall and other ruins” that is being funded by a 2019 Creative Capital grant. Her work can be seen in fairs such as Frieze NY, ARCO Madrid, NADA Miami or Parc Lima, where she regularly exhibits with the galleries that represent her. She lives and works in New York, NY and Ecuador.

XANDRIA PHILLIPS
MELLON VISITING PRACTITIONER FELLOW
WRITER, EDUCATOR, ABSTRACT ARTIST

Xandria Phillips is a writer, educator, and abstract artist from rural Ohio. Their work often dishevels the line between personal and collective in regards to generational trauma facing queer people of African descent. The recipient of a Whiting Award, the Judith A. Markowitz Award for Emerging Writers and others, their books include Reasons for Smoking, which won the 2016 Seattle Review Chapbook Contest judged by Claudia Rankine, and HULL (Nightboat Books, 2019), which won the 2020 Lambda Literary Award for Trans Poetry. They have received fellowships from the Wisconsin Institute for Creative Writing, the Sewanee Writers Conference, and most recently, the Center for African American Poetry and Poetics. Xandria’s paintings have appeared in The Poetry Project and American Poets Magazine. HULL’s cover features Xandria’s original gouache painting “Linear Compounds.”
GRADUATE FELLOWS

NICHOLAS ANDERSEN
INTERDISCIPLINARY OPPORTUNITY GRADUATE SCHOOL FELLOW
PH.D. CANDIDATE, RELIGION AND CRITICAL THOUGHT
Nicholas Andersen researches and writes primarily in the fields of modern religious thought and ethics, with particular interests in Black religious thought, theories of empire and colonialism, and religion in the nineteenth- and twentieth-century Americas. His dissertation, provisionally entitled "Ethiopia Shall Stretch Forth Her Hands to God," offers a novel theorization of the Ethiopianism of the long nineteenth century.

D’ONDRE SWALS
INTERDISCIPLINARY OPPORTUNITY GRADUATE SCHOOL FELLOW
PH.D. CANDIDATE, AFRICANA STUDIES
D’Ondre Swals earned his B.A. in philosophy and sociology at Morehouse College and his A.M. in Africana Studies at Brown University. His research interests are in African-American cultural politics and history; Black radical thought; and Black expressive cultures. He is currently working on his dissertation project, a study of criminalization and the political function of the "gangsta" figure.

FACULTY FELLOWS

NICOLE GONZALEZ VAN CLEVE
FACULTY FELLOW, 2020–2021
ASSOCIATE PROFESSOR OF SOCIOLOGY
Nicole Gonzalez Van Cleve's research is motivated by a central concern: theoretically challenging conventional paradigms driving the study of race and racism and placing these concerns squarely in mainstream of sociology as well as the sub-fields of law, organizations and cultural sociology. She imports a cultural theoretical perspective (rooted in cultural sociology) to the study of discretion and bias in organizations and shows how these dynamics affect the law. Her research addresses the equitability of laws, the creation of racial meaning, and the 'consumer experience' of criminal justice institutions. She applies a range of methodological and analytic approaches, including traditional and comparative ethnography, content analysis, historical/archival work, and innovative large-scale, semi-structured fieldwork. Van Cleve received her Ph.D. in sociology from Northwestern University where she was a legal studies fellow.

DANIEL A. RODRIGUEZ
FACULTY FELLOW, 2020–2021
MANNING ASSISTANT PROFESSOR OF HISTORY
Daniel A. Rodriguez received his Ph.D. from New York University in 2013. His work examines the social history of Latin America and the Caribbean, with a focus on nineteenth and twentieth century Cuba. His first book, The Right to Live in Health: Medical Politics in postcolonial Havana (UNC Press, 2020), looks at how struggles over disease and health shaped the lives of Havana's residents during the transition from colonial rule to independence. His more recent work examines the history of childhood in post-emancipation Cuba, examining how new labor, political, and carceral regimes transformed the meanings of childhood as well as the lived experiences of poor children in the decades after slavery. His work has appeared in Hispanic American Historical Review and Cuban Studies/Estudios Cubanos. His work has been supported by the Woodrow Wilson and Mellon Foundations, among others. His other teaching and research interests include the history of welfare and philanthropy in the Americas, environmental history, and the history of gender and sexuality in Latin America and the Caribbean.

VISITING FACULTY FELLOWS

RONALD AUBERT
VISITING SCHOLAR IN RACE AND ETHNICITY
SCHOOL OF PUBLIC HEALTH, BROWN UNIVERSITY
Ronald Aubert is Visiting Professor of the Practice of Race and Ethnicity at CSREA and the School of Public Health. He is also a Faculty Director of the Presidential Scholars Program at Brown University. Prior to joining Brown, he worked as Director of Research Strategy in the Data Generation and Observational Studies group at Bayer Healthcare, LLC, Chief Science Officer and lead scientist for Research and Evaluation Analytics, LLC and others. He has held appointments at the Gillings School of Global Public Health, University of North Carolina; Rutgers School of Public Health and Emory University School of Medicine. He received a B.A. in Biology from Oberlin College, an M.S.P.H. and Ph.D. from the University of North Carolina at Chapel Hill, and completed the Epidemic Intelligence Service fellowship at the CDC.

SARIA CHANDRA
VISITING SCHOLAR IN RACE AND ETHNICITY
ASSOCIATE PROFESSOR, ENGLISH, WAYNE STATE UNIVERSITY
Sarika Chandra specializes in the areas of twentieth and twenty-first century American Studies, Globalization Studies, Race and Ethnic Studies with emphasis on Comparative Racialization, Im/Migration, Imperialism, Critical Theory, Environmental and Food Politics. She is the author of Dislocalism: The Crisis of Globalization and the Remobilizing of Americanism. Her publications have appeared in various volumes and journals including American Quarterly, Cultural Critique, and Modern Language Notes.

ESTER TRUJILLO
VISITING SCHOLAR IN RACE AND ETHNICITY
PROFESSOR, LATIN AMERICAN AND LATINO STUDIES, DEPAUL UNIVERSITY
Ester Trujillo is an interdisciplinary scholar of Central American immigrant integration with a broad interest in race and ethnicity, youth, and media production. Her current book project Becoming Salví: Crafting Ethnic Identity in the Salvadoran Diaspora examines the processes that inform the development of ethno-racial identity among Salvadors in Southern California. Her work has been published or is forthcoming in the Latino Studies Journal, the Journal of Latino-Latin American Studies, Camino Real: Estudios de Hispanidades Norteamericanas, Aztlán: A Journal of Chicano Studies and Remezcla. A Journal of Chicano Studies and Remezcla.

POSTDOCTORAL FELLOW

MAHASAN CHANEY
RACIAL INEQUALITY POSTDOCTORAL RESEARCH FELLOW
PH.D., UNIVERSITY OF CALIFORNIA BERKELEY, ABD
Mahasan Offutt-Chaney completed her Ph.D. in Education Policy at the University of California, Berkeley. Her research agenda looks broadly at the historic nexus between education, race and social policy. Her current book project, tentatively titled Federal Education Policy and the Disciplining Politics of Opportunity, uses archival methods to explore how the educational elite, including federal policymakers, use educational “opportunity” programs, or policies designed to support low-income schools, to reproduce inequality by using such programs to strengthen punitive policies in low-income and urban schools. Mahasan's previous works have looked at the ways contemporary education policy and urban school reform can be informed by historical perspectives on Black education. Prior to her doctoral studies, she worked as a restorative justice coordinator at her alma mater, Berkeley High School. Mahasan received an M.S. in education policy from the University of Pennsylvania, and a B.A. in Ethnic Studies and Sociology from the University of California, Berkeley. She is a 2019-2020 National Academy of Education/Spencer dissertation fellow.
CSREA’S CORE PROGRAMS ANCHOR THE WORK THAT DRIVES OUR MISSION FORWARD.

YEAR AFTER YEAR, THESE CORE OFFERINGS ATTRACT CRITICAL THINKERS, SPONSOR CUTTING-EDGE SCHOLARSHIP, AND ESTABLISH THE CENTER AS A TRUSTED FACILITATOR OF TRANSFORMATIVE CONVERSATION.
An author and historian of the modern white power movement, Kathleen Belew decodes the movement’s worldview, actions, and planned attack on America, and teaches us how to prevent it from destroying the democracy we cherish.

Presented with the Watson Institute for International and Public Affairs and the Department of American Studies.

The Oklahoma City bombing in 1995 was the largest deliberate mass casualty on American soil between Pearl Harbor and 9/11. Yet unlike those actions, most people don’t understand what that attack was, and what it meant. It was not the work of “lone wolves,” but rather the crescendo of a string of violent attacks perpetrated by a broad, deeply networked social movement, the white power movement—one that brought together an array of Klan, neo-Nazi, skinhead, and militia activists in outright war on the federal government.

We are now decades, if not generations, into this activism, which has killed Americans, damaged infrastructure, and now represents the single largest terrorist threat to the United States. Even as white power activists appear in violent actions across the country, we still don’t fully understand it.

As CSREA’s annual signature event, the Third Rail Lecture Series aims to address some of the most thorny and contentious social, political and cultural issues related to race and ethnicity in contemporary society.

This Third Rail dialogue tackles the complex, urgent, and difficult subject of racism and policing.

Connie Rice is a lawyer, author, and public intellectual of national renown for fighting systemic injustice with coalition lawsuits that have won over $10 billion in damages and policy changes that helped millions in poor neighborhoods. Rice’s advocacy has earned over 50 major awards and prompted Los Angeles Magazine to call her “the voice for LA’s oppressed.”

A member of President Barack Obama’s Task Force on 21st Century Policing, Rice is a national figure in police reform and a leading expert in changing police culture. Her unique work galvanized the police, poor residents, gang interventionists, and government agencies to jointly transform inner-city safety to help end LA’s gang homicide epidemic and improve quality of life for residents.
FACULTY GRANT EVENTS

Faculty grants develop intellectual community and research on campus by facilitating events and working groups centering issues of race, ethnicity, and indigeneity in the U.S.

DISCUSSION SERIES | SEPTEMBER 21, 2020
BLACK AND INDIGENOUS RESISTANCE: MULTICULTURALISM TO RACIST BACKLASH

JULIET HOOKER
PROFESSOR OF POLITICAL SCIENCE

MARIANA MORA, CIESAS-MEXICO
INDIGENOUS ACTIVISM IN MEXICO

LUCIANE ROCHA, KENNESAW STATE
BLACK WOMEN’S ACTIVISM IN BRAZIL

IRMA A. VELÁSQUEZ NIMATUJ, STANFORD
INDIGENOUS ACTIVISM IN GUATEMALA

TIANNA PASCHEL, UC BERKELEY
DISCUSSANT

LEITH MULLINGS, CUNY GRADUATE CENTER
THE MOVEMENT FOR BLACK LIVES IN THE U.S.

PAMELA CALLA, NYU
INDIGENOUS WOMEN’S ACTIVISM IN BOLIVIA

CHARLES HALE, UC SANTA BARBARA
HEMISPHERIC TRENDS OF RACIAL RESISTANCE

AGUSTIN LAO-MONTES, UMASS AMHERST
DISCUSSANT

NEW SERIES | SEPTEMBER 21, 2020
AFRICAN AMERICAN POLITICAL THOUGHT: A COLLECTED HISTORY

MELVIN ROGERS
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

African American Political Thought offers an unprecedented philosophical history of thinkers from throughout the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action.

During this event, Professor Rogers was joined by co-editor Jack Turner of the University of Washington, and other contributors to discuss their groundbreaking work.

WRITING WORKSHOP | MAY 20, 2021
ANTI-RACIST FEMINIST ORGANIZING IN A TRANSITIONAL WORLD

BANU OZKAZANC - PAN
ASSOCIATE PROFESSOR OF THE PRACTICE, SCHOOL OF ENGINEERING

This series focused on how anti-racist feminist methods of organizing take shape in an increasingly connected, transnational world. Speakers discuss research highlights, shared struggles, and ways anti-racist feminist practices can be deployed in different contexts and communities towards gender and racial justice.

The speaker series was followed by a faculty writing workshop led by Professor Pan, focusing specifically on manuscript development and preparation for publishing.

BOOK LAUNCH | APRIL 15, 2021
AFRICAN AMERICAN POLITICAL THOUGHT: A COLLECTED HISTORY

MELVIN ROGERS
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

NEW SERIES | APRIL 15, 2021
BUILDING TRANSNATIONAL FEMINIST ORGANIZATIONS

LAURA BRIGGS
PROFESSOR, WOMEN, GENDER, AND SEXUALITY STUDIES
UNIVERSITY OF MASSACHUSETTS, AMHERST

MAY 6, 2021
FEMINISM AGAINST GLOBAL RACISM AND OPPRESSION

CHANDRA TALPADE MOHANTY
DISTINGUISHED PROFESSOR OF WOMEN’S AND GENDER STUDIES, DEAN’S PROFESSOR OF THE HUMANITIES, SYRACUSE UNIVERSITY

TAMI NAVARRO
ASSOCIATE DIRECTOR, BARNARD CENTER FOR RESEARCH ON WOMEN
EDITOR, SCHOLAR AND FEMINIST ONLINE

RACIALIZATION AND GENDER IN EMPLOYMENT

MARCH 25, 2021

LAURA BRIGGS
PROFESSOR, WOMEN, GENDER, AND SEXUALITY STUDIES
UNIVERSITY OF MASSACHUSETTS, AMHERST

BUILDING TRANSNATIONAL FEMINIST ORGANIZATIONS

APRIL 1, 2021

CHANDRA TALPADE MOHANTY
DISTINGUISHED PROFESSOR OF WOMEN’S AND GENDER STUDIES, DEAN’S PROFESSOR OF THE HUMANITIES, SYRACUSE UNIVERSITY

FEMINISM AGAINST GLOBAL RACISM AND OPPRESSION

MAY 6, 2021
CRITICAL CONVERSATIONS

These timely virtual conversations created space for the Brown community to unravel current events. Campus experts helped explain and contextualize the flares of violence and racism that came to characterize 2020.

APRIL 22, 2021

THE KILLING OF GEORGE FLOYD: A TEACH-IN ON POLICING AND RACIAL JUSTICE

Speakers reflect on the impact of George Floyd’s death and the broader issues of policing, race, and social justice in America.

JONATHAN COLLINS
ASSISTANT PROFESSOR, EDUCATION

NICOLE GONZALEZ VAN CLEVE
ASSOCIATE PROFESSOR, SOCIOLOGY

BONNIE HONIG
NANCY DUKE LEWIS PROFESSOR OF MODERN CULTURE AND MEDIA

BRANDON MARSHALL
ASSOCIATE PROFESSOR, EPIDEMIOLOGY

EMILY OWENS
DAVID AND MICHELLE EBERSMAN ASSISTANT PROFESSOR OF HISTORY

DONNELL A. WILLIAMSON, JR.
PH. D. STUDENT, RELIGIOUS STUDIES

APRIL 23, 2021

ANTI-ASIAN RACISM AND VIOLENCE IN AMERICA

During this event, speakers explored the complexity of factors impacting Asian American communities, including historical and recent contexts for growing anti-Asian racism and violence.

VIVIAN SHAW
COLLEGE FELLOW, SOCIOLOGY, HARVARD UNIVERSITY; LEAD RESEARCHER, AAPI COVID-19 PROJECT

SARATH S. SUONG
CD-FOUNDER AND EXECUTIVE DIRECTOR, PROVIDENCE YOUTH STUDENT MOVEMENT
FOUNDING CO-CHAIR, RI SOUTHEAST ASIANS FOR EDUCATION, NAIT, COORDINATOR, SOUTHEAST ASIAN FREEDOM NETWORK

CHANDA WOMACK
FOUNDING EXECUTIVE DIRECTOR, RI SOUTHEAST ASIANS FOR EDUCATION

ROBERT G. LEE (MODERATOR)
ASSOCIATE PROFESSOR, AMERICAN STUDIES

ELENA SHIH (MODERATOR)
MANNING ASSISTANT PROFESSOR OF AMERICAN STUDIES AND ETHNIC STUDIES
FACULTY AFFILIATE, SOCIOLOGY AND EAST ASIAN STUDIES

NOVEMBER 16, 2020

WHERE DO WE GO FROM HERE? FINDING COMMON GROUND

This post-election racial reflection and dialogue was held in partnership with the Watson Institute, and was moderated by its Director, Edward Steinfeld.

BONNIE HONIG
NANCY DUKE LEWIS PROFESSOR, MODERN CULTURE AND MEDIA

AINSLEY LESURE
VISITING SCHOLAR IN RACE AND ETHNICITY

LAURA LÓPEZ-SANDERS
ASSISTANT PROFESSOR, SOCIOLOGY

MELVIN ROGERS
ASSOCIATE PROFESSOR, POLITICAL SCIENCE

TRICIA ROSE
CHANCELLOR’S PROFESSOR OF AFRICANA STUDIES, CSREA DIRECTOR

MARGARET WEIR
WILSON PROFESSOR OF INTERNATIONAL AND PUBLIC AFFAIRS
WHAT I AM THINKING ABOUT NOW

The WITAN series provides collegial workshop space for faculty and graduate students to present and discuss recently published work and work in progress. Scholars test ideas and receive feedback from a diverse and supportive group, aiding in the development of cutting-edge, collaborative contributions to the study of race and ethnicity.

DECEMBER 1, 2020

ANTIRACISM WITHOUT RACES

MAGDA BOUTROS
POSTDOCTORAL FELLOW, WATSON INSTITUTE, INTERNATIONAL AND PUBLIC AFFAIRS

France’s dominant ideology is anti-racialist: it takes a stance against the concept of “race” which is viewed as essentializing and racist, and the law prohibits the collection of racial statistics. For activists seeking to challenge policing practices targeting racialized minorities, this presents formidable challenges. Boutros’ research examined contemporary mobilizations contesting the police in France, and asked how do activists endeavor to make the role of race in policing visible, in a “race-blind” society? Findings suggest that anti-racialism makes it difficult to make race and its effects visible, but not impossible. Activists’ work has allowed them to evidence racial disparities in police stops, highlight colonial continuities, and uncover institutional practices that disproportionately affect racial minorities.

FEBRUARY 11, 2021

PATERNALISM TO PUNISHMENT: EVOKING EDUCATIONAL OPPORTUNITY TO DISCIPLINE BLACK POVERTY

MAHASAN CHANEY
POSTDOCTORAL RESEARCH FELLOW IN RACE & ETHNICITY, CSREA AND WATSON INSTITUTE

Drawing on federal archival sources, Chaney argued that a primary feature of federally driven anti-poverty education reforms, or “educational opportunity” has been the desire to curb urban disorder and Black rebellion. Since the 1960s, federal policymakers have used educational opportunity (and not other sources of social redistribution) as a key source of racial and economic uplift. In doing so, federal policymakers have used a discourse of educational opportunity to characterize urban children as disorderly, criminal, and punishable—a process that ultimately made way for the imposition of more punitive, criminalizing school discipline reforms. In this talk, Chaney explored the steadily intensifying punitive practices in school districts, and how these encounters affect children in the short and long term.

MARCH 15, 2021

THE COMMUNITY DECIDES: ON PARTICIPATORY REDISTRIBUTION

JONATHAN COLLINS
ASSISTANT PROFESSOR, EDUCATION

When organizations and governments undertake projects to promote racial equity, they tend to focus on individual-level protections like civil rights or anti-discrimination policies. Rarely have institutions engaged in resource redistribution or empowered members of low-income communities of color to decide how government resources are used. In this talk, Collins offered a new theory for community-level group decision-making, “Participatory Redistribution.” Building from literature in political science on participatory democracy and deliberation, Collins argued that a participatory model of allocating supplemental funds to low-income minoritized public schools should lead to upward shifts in civic and political engagement as well as school and community improvement.

FEBRUARY 18, 2021

THE COLOR OF SHAME: WHITE SUPREMACY AND CHILD SEXUAL ABUSE IN THE BLUEST EYE

BEVERLY HAVILAND
SENIOR LECTURER AND VISITING ASSOCIATE PROFESSOR, AMERICAN STUDIES

In Toni Morrison’s first novel, there are three perpetrators of the sexual abuse of a child: Cholly Breedlove, Mr. Henry, and Soaphead Church. Haviland argued that there are different kinds of guilt and shame that should be considered in this novel. Lacan’s clinical analysis of perversion helps to show how the disavowal of the Law of the Father structures Soaphead’s pursuit of jouissance, of “getting off” on his violations of social norms by sexually abusing girls. Soaphead’s belief that he has the right to outrage and violate his victims is informed by his belief that his white heritage puts him above the Law. This theory of perversity is useful in understanding the persistence of white supremacy through a psychoanalytic framework that takes account of the difficulty of changing irrational beliefs that are sustained by sexual drives.
In this talk, Dr. Lumumba-Kasongo discussed the process of designing a rap composition feature in the mobile game for the HBO scripted series Insecure. She offered that Black girl gaming practices represent an under-researched, yet productive site for examining many broader cultural conversations about issues of cultural appropriation that have emerged across apps like TikTok and Instagram. The talk concluded by proposing how this game might offer a promising site of resistance as a rare game property in which hip-hop feminism takes center stage.

The anti-gay aspects of dancehall music symbolize a contradiction—persecution and pleasure for queer Jamaican subjects, gay men in particular. These tensions are energized through the intersection of dancehall’s anti-gay manifestations and queer liberation, and reveal dancehall’s relationship with queerness epitomizing a mutually beneficial formation. The presentation examined the productively hostile relationship as a clarifier and cultivator of progressive norms on queer Caribbean sexuality.

Foreign-trained registered nurses make up 15% of America’s 3.2 million RNs. For over 50 years, the U.S. has recruited these RNs in response to nurse shortages. Philippines-trained RNs, the largest group of foreign-trained nurses, experienced higher rates of death from the COVID-19 pandemic in the U.S. than their white counterparts. This talk examined imperial historical ties between the two countries in the context of nursing, and presented a quantitative comparative study of the work experiences of the two groups.

Helina Metaferia presented her multi-channel video art project, (Middle) Passage for Dreams, which appeared as a solo exhibition at New York University’s The Gallatin Galleries. The project featured Black bodies at rest in benevolent landscapes while discussing assorted contemporary topics, including notions of empowerment, existentialism, and what it means to be Black in America. The video and its installation reclaim Black bodies from the spectacle of death and trauma that are continuously circulating in our screen-dependent era, and interrogated lands marked by America’s violent history.

This presentation explored how institutional responses throughout the life course shape Black justice-involved women’s ability to trust institutions. Dr. Umeh argued that despite the adverse consequences of a lack of institutional trust, formerly incarcerated Black women are in fact rationally responding to racially hostile institutions that reproduce and uphold inequalities over and over again.
PROFESSIONAL DEVELOPMENT WORKSHOPS

These faculty-led workshops support graduate student research while building the skills necessary for sustained success in today’s competitive job and publishing markets.

WRITING

APPROACHING WRITING PROJECTS AND WRITER’S BLOCK

AUSTIN JACKSON
ASSISTANT DIRECTOR, WRITING CENTER
VISITING ASSISTANT PROFESSOR, NONFICTION WRITING

TEACHING

REACHING, CHALLENGING, AND INSPIRING STUDENTS

CRYSTAL FEIMSTER
PROFESSOR, AFRICAN AMERICAN STUDIES, HISTORY, AND AMERICAN STUDIES, YALE UNIVERSITY

PUBLISHING

PUBLISHING ARTICLES, BOOKS, AND OP-EDS

MATTHEW GUTERL
CHAIR, AMERICAN STUDIES, PROFESSOR OF AFRICANA STUDIES AND AMERICAN STUDIES

EXAMS

PREPARING FOR COMPREHENSIVE EXAMS

DANIEL KIM
PROFESSOR, ENGLISH AND AMERICAN STUDIES

GRANTS

WRITING AND REPORTING SUCCESSFUL GRANTS

LAURA LÓPEZ-SANDERS
ASSISTANT PROFESSOR, SOCIOLOGY

BUILDING COMMUNITY: WIND DOWN WEDNESDAYS

Held weekly, Wind Down Wednesday is a casual gathering for faculty and fellows that encourages networking, community building, and connection across rank and discipline.

ESPECIALLY AT A DISTANCE, THESE GATHERINGS SUSTAINED OUR COMMUNITY AS WE TRIED TO ADAPT TO A NEW NORMAL.
TRANSCENDENT FUTURES

With the daunting challenges of the year 2020, including a global pandemic, renewed struggles for racial justice, and ongoing ecological concerns, this virtual art exhibit featured more than 20 visual and film artists whose artwork explores hope, connection, and community, as we collectively strive to build a more just and peaceful world.

A. ALUN BE
POTENTIALITY, 2017
DIGITAL PHOTOGRAPHY

B. RYAN YOUNG
FANCY SHAWL DANCER, 2018
DIGITAL COLLAGE

C. JEFFERY BECKHAM JR.
THE BRIDGES RUBY CROSSED, 2020
ACRYLIC ON CANVAS

D. MIMO KHAIR
MEET THE FUTURE/EXODUS, 2018
DIGITAL PHOTOGRAPHY
TRANSCENDENT FUTURES

E. NIMISHA DOONGARWAL
IMMIGRANT IDENTITY, 2020
MIXED MEDIA COLLAGE

F. WING YOUNG HUIE
THE FUTURE IS HERE, 1998
DIGITAL COLLAGE

G. JESS X. SNOW
I WILL NEVER STOP REACHING, 2015
GOUACHE ON PAPER

H. TOBY SISSON
DECONSTRUCTED AMERICAN, 2019
ENCAUSTIC MONOTYPE ON WOOD
TRANSCENDENT FUTURES

I. LUISA RIVERA
NATIVE KNOWLEDGE, 2020
WATERCOLOR, 2018

J. BETTY YU
MY PARENTS’ BLOCK, 2018
MIXED MEDIA

K. JIMMY MARBLE
OPEN FIELD, 2018
DIGITAL PHOTOGRAPHY

L. OTTO FREUNDLICH
AUTUMN VISION, 1935
OIL ON CANVAS
EACH YEAR, THE CENTER PRESENTS A SLATE OF EVENTS AND SYMPOSIA THAT BRING CELEBRATED SCHOLARS TO CAMPUS AND INTRODUCE NEW WAYS OF UNDERSTANDING RACE AND ETHNICITY.

LARGE AND SMALL, THESE EVENTS AIM TO RESPOND TO THE CURRENT MOMENT WHILE BUILDING FOUNDATIONAL KNOWLEDGE OF RACE AND ETHNICITY ON CAMPUS.
RACE & IN AMERICA SERIES

The Race & in America series, curated in partnership with the Office of the Provost, draws on the expertise of Brown’s scholars to investigate the origins, history, and enduring contemporary effects of anti-Black racism in America from a range of fields and scholarly perspectives. In its first year, the series reached over 3,000 unique viewers, many of them staff members, a group who had often been underrepresented at events of this kind. Next year, the series continues with a new slate of scholars and a focus on the arts.

RACE & SLAVERY | MODERATED BY TRICIA ROSE

TONY BOGUES
ASA MESSER PROFESSOR OF HUMANITIES AND CRITICAL THEORY, PROFESSOR OF AFRICANA STUDIES, AND DIRECTOR, CENTER OF THE STUDY OF SLAVERY AND JUSTICE

EMILY OWENS
ASSISTANT PROFESSOR OF HISTORY

SETH ROCKMAN
ASSOCIATE PROFESSOR OF HISTORY

SEPTEMBER 9, 2020

RACE & SOCIAL MOVEMENTS | MODERATED BY PAJA FAUDREE

REBECCA LOUISE CARTER
ASSISTANT PROFESSOR OF ANTHROPOLOGY AND URBAN STUDIES

FRANÇOISE HAMLIN
ASSOCIATE PROFESSOR OF AFRICANA STUDIES AND HISTORY

BRIAN MEEKS
PROFESSOR AND CHAIR, AFRICANA STUDIES

NOVEMBER 11, 2020

RACE & PUBLIC HEALTH | MODERATED BY RONALD AUBERT

LUNDY BRAUN
PROFESSOR OF MEDICAL SCIENCE AND AFRICANA STUDIES

AKILAH DUNN
ASSOCIATE PROFESSOR OF BEHAVIORAL AND SOCIAL SCIENCES

ASHISH JHA
DEAN OF THE SCHOOL OF PUBLIC HEALTH

OCTOBER 7, 2020

RACE & DEMOCRACY | MODERATED BY BONNIE HONIG

JULIET HOOKER
PROFESSOR OF POLITICAL SCIENCE

MELVIN L. ROGERS
ASSOCIATE PROFESSOR OF POLITICAL SCIENCE

ANDRE C. WILLIS
ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES

DECEMBER 2, 2020
RACE & IN AMERICA SERIES

Through a productive partnership with the Library’s Office of Digital Scholarship, each event was accompanied by podcast interviews between presenters and graduate students, as well as interactive lists of all the sources referenced in the original discussions. These efforts extended the accessibility of these rich conversations by providing context for complex ideas and opportunities for further reading, especially for viewers without institutional access.

RACE & IMAGE | MODERATED BY BRICKSON DIAMOND ’93

MATTHEW GUTERL
PROFESSOR AND CHAIR OF AMERICAN STUDIES; PROFESSOR, AFRICANA STUDIES

KEVIN QUASHIE
PROFESSOR OF ENGLISH

RAMELL ROSS
ASSISTANT PROFESSOR OF VISUAL ARTS

JANUARY 27, 2021

RACE & GENETICS | MODERATED BY PHYLLIS DENNERY

LORIN CRAWFORD
RSOS ASSISTANT PROFESSOR OF BIOSTATISTICS

C. BRANDON OGBUNU
ASSISTANT PROFESSOR OF ECOLOGY AND EVOLUTIONARY BIOLOGY, YALE UNIVERSITY

SOHINI RAMACHANDRAN
ASSOCIATE PROFESSOR OF BIOLOGY AND COMPUTER SCIENCE
DIRECTOR, DATA SCIENCE INITIATIVE, CENTER FOR COMPUTATIONAL MOLECULAR BIOLOGY

MARCH 24, 2021

RACE & PUNISHMENT | MODERATED BY ROBERT SELF

LISA L. BIGGS
JOHN ATWATER AND DIANA NELSON ASSISTANT PROFESSOR OF AFRICANA STUDIES

NICOLE GONZALEZ VAN CLEVE
ASSOCIATE PROFESSOR OF SOCIOLOGY

AMY REMENSNYDER
PROFESSOR OF HISTORY

FEBRUARY 24, 2021

RACE & ANTI-BLACK RACISM | MODERATED BY RICHARD LOCKE

MALIK BOYKIN
ASSISTANT PROFESSOR OF COGNITIVE, LINGUISTIC, AND PSYCHOLOGICAL SCIENCES

AINSLY LESURE
ASSOCIATE PROFESSOR OF AFRICANA STUDIES

TRICIA ROSE
CHANCELLOR’S PROFESSOR OF AFRICANA STUDIES
DIRECTOR, CENTER FOR THE STUDY OF RACE AND ETHNICITY IN AMERICA

APRIL 21, 2021
## UNDERLYING CONDITIONS

This virtual conversation series engaged various experts on the dynamic and multifaceted impacts of COVID-19 on already vulnerable communities of color.

<table>
<thead>
<tr>
<th>Race &amp; Health</th>
<th>Incarceration</th>
<th>Immigration</th>
<th>Black Businesses</th>
<th>Indigenous Communities</th>
<th>Anti-Asian Racism</th>
<th>Native Communities</th>
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<td><strong>RACE &amp; HEALTH</strong></td>
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<td><strong>NATIVE COMMUNITIES</strong></td>
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<td>Ashish K. Jha</td>
<td>Nicole Gonzalez Van Cleve</td>
<td>A. Naomi Paik</td>
<td>Rashad Robinson</td>
<td>Ethnic Communities</td>
<td>Elena Shih</td>
<td>Elizabeth Hoover</td>
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<tr>
<td>Dean, School of Public Health; Professor, Health Services, Policy and Practice, Brown University</td>
<td>Associate Professor, Sociology, Brown University</td>
<td>Associate Professor, Asian American Studies, U. of Illinois</td>
<td>President, Color of Change</td>
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<td><strong>Black Americans were 2.6x more likely to be hospitalized for COVID-19 than white Americans.</strong></td>
<td><strong>COVID-19 cases were 5.5x higher among incarcerated Americans.</strong></td>
<td><strong>Immigrants were 2x more likely to experience pandemic-related unemployment.</strong></td>
<td><strong>Black businesses were 14x less likely to receive all of the federal aid requested.</strong></td>
<td><strong>Median age of COVID-19 related death among Indigenous Americans 68 years.</strong></td>
<td><strong>During the pandemic, reports of anti-Asian violence spiked 73% nationally.</strong></td>
<td><strong>Native Americans were 3.3x more likely to be hospitalized for COVID-19 than white Americans.</strong></td>
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Statistics courtesy of: CDC Coronavirus Data Dashboard; JAMA/COVID-19 Prison Project; Stop AAPI Hate; Federal Reserve Bank, 2021 SBS Analysis; Univ. of Minnesota CIDRAP; CDC Morbidity and Mortality Report 2021.
COMPUTING FOR THE PEOPLE:
TECHNOLOGY & STRUCTURAL INEQUALITY

With support from the Department of Computer Science’s Computing for the People Project, this series convened leading academics to discuss the impact of technology on marginalized communities. Speakers examined new methods of surveillance and policing, and the inherent biases present in these applications.

RACE AND ETHNICITY
SUMMER READING SERIES

Presented in partnership with the Brown University Bookstore, the Summer Reading Series introduces the campus community to new books in the field of race and ethnicity. Writers host a discussion of their work and related contexts with attendees, connecting existing works in the field to new directions.

FEBRUARY 17, 2021
PRIVATE AND SURVEILLANCE | MODERATED BY SENY KAMARA

GLENORA BORRADAILE
ASSOCIATE PROFESSOR AND ASSOCIATE SCHOOL HEAD, COMPUTER SCIENCE, OREGON STATE

ELISSA M. REDMILES
FACULTY MEMBER & RESEARCH GROUP LEADER, MAX PLANCK INSTITUTE FOR SOFTWARE SYSTEMS

MATT MITCHELL
TECHNOLOGY FELLOW, FORD FOUNDATION, AND FOUNDER, CRYPTOHARLEM

MARCH 17, 2021
POLICING AND TECHNOLOGY | MODERATED BY NICOLE GONZALEZ VAN CLEVE

SAMUEL SINYANGWE
CO-FOUNDER, CAMPAIGN ZERO

CYNTHIA KHOO
LAWYER, RESEARCH FELLOW, MUNK SCHOOL OF GLOBAL AFFAIRS, UNIVERSITY OF TORONTO

CIERRA ROBSON
DOCTORAL STUDENT IN SOCIOLOGY & SOCIAL POLICY, HARVARD UNIVERSITY

MARCH 31, 2021
BIAS AND DISCRIMINATION IN AI | MODERATED BY SENY KAMARA

REDIET ABEBE
ASSISTANT PROFESSOR OF COMPUTER SCIENCE, UNIVERSITY OF CALIFORNIA, BERKELEY

MUTALE NKONDE
FOUNDING CEO, AI FOR THE PEOPLE, PRACTITIONER FELLOW, STANFORD DIGITAL CIVIL SOCIETY LAB

MEREDITH BROUSSARD
ASSOCIATE PROFESSOR, ARTHUR L. CARTER JOURNALISM INSTITUTE, NEW YORK UNIVERSITY

MAY 18, 2021
MOYA BAILEY
MISOGYNOIR TRANSFORMED: BLACK WOMEN’S DIGITAL RESISTANCE

MAY 25, 2021
RICHARD JEAN SO
REDLINING CULTURE: A DATA HISTORY OF RACIAL INEQUALITY AND POSTWAR FICTION

JUNE 1, 2021
TARA FICKLE
THE RACE CARD: FROM GAMING TECHNOLOGIES TO MODEL MINORITIES

JUNE 8, 2021
MAILE ARVIN
POSSESSING POLYNESIANS: THE SCIENCE OF SETTLER COLONIAL WHITENESS IN HAWAI’I AND OCEANIA

JUNE 15, 2021
MIREYA LOZA
DEFIANT BRACEROS: HOW MIGRANT WORKERS FOUGHT FOR FREEDOM
What role did Trump’s immigration narrative and policy play in Latinx voting patterns? How did younger voters engage to generate turnout? What are some political fault-lines within the Latinx community reflected in the strong support of Trump among some Latinx voters?

This roundtable discussion featured a panel of experts who reflected on this historic election and the important role of the Latinx community in paving the future direction of U.S. leadership.

**MARIA HINOJOSA**
ANCHOR AND EXECUTIVE PRODUCER
NPR’S LATINO USA

**GERALDO CADAVÁ**
ASSOCIATE PROFESSOR, DEPARTMENT OF HISTORY, NORTHWESTERN UNIVERSITY

**VICTORIA DEFRANCESCO SOTO**
ASSISTANT DEAN FOR CIVIC ENGAGEMENT, LECTURER, LBJ SCHOOL OF PUBLIC AFFAIRS, UNIVERSITY OF TEXAS AT AUSTIN

**JONATHON ACOSTA**
RI STATE SENATOR-ELECT, DISTRICT 16
GRADUATE STUDENT, DEPARTMENT OF SOCIOLOGY, BROWN UNIVERSITY

**KEVIN ESCUDERO**
ASSISTANT PROFESSOR, DEPARTMENT OF AMERICAN STUDIES AND ETHNIC STUDIES, BROWN UNIVERSITY

**MARIA HINOJOSA**
ANCHOR AND EXECUTIVE PRODUCER
NPR’S LATINO USA

This discussion featured filmmakers Alex Rivera and Cristina Ibarra, directors of The Infiltrators, a Sundance Award-winning docu-thriller that tells the true story of young immigrants who get arrested by Border Patrol, and put in a shadowy for-profit detention center—on purpose.

This event was moderated by Stephen Pitti, Professor of History and of American Studies and Director of the Center for the Study of Race, Indigeneity and Transnational Migration at Yale University.
CENTERING RACE CONSORTIUM

Formed in 2020, The Centering Race Consortium is a multi-university partnership sponsored by the Andrew W. Mellon Foundation that centers the study of race in the arts and humanities through a combination of research and artistic practice. The four member Centers collaborate to produce events, sponsor fellowships, and support research across disciplines on their home campuses and in their communities.

NOVEMBER 13, 2020

MURALS, MOVEMENTS, AND MONUMENTS: REIMAGINING THE ART OF SOCIAL JUSTICE

In the summer of 2020, challenges to race, memorialization, and icons of power predominated ongoing social, cultural, and political action and art. What’s at stake in these movements and gestures? How do art and politics work together to reimagine social space, belonging, and power?

RENÉE ATER | BROWN UNIVERSITY
VISITING ASSISTANT PROFESSOR, AFRICANA STUDIES

CRYSTAL FEIMSTER | YALE UNIVERSITY
ASSOCIATE PROFESSOR, AFRICAN-AMERICAN STUDIES, HISTORY, AND AMERICAN STUDIES

JULIET HOOKER | BROWN UNIVERSITY
PROFESSOR, POLITICAL SCIENCE

DANIEL MAGAZINER | YALE UNIVERSITY
PROFESSOR, HISTORY
INAUGURAL CRC CONFERENCE
RACIAL RECKONINGS: FUTURE OF THE HUMANITIES

DAY ONE | APRIL 28, 2021

CONFERENCE OPENING
WELCOME BY CRC DIRECTORS

JENNIFER DEVERE BRODY | STANFORD UNIVERSITY
PROFESSOR, THEATRE AND PERFORMANCE ART
DIRECTOR, CENTER FOR COMPARATIVE STUDIES IN RACE AND ETHNICITY

STEPHEN PITTI | YALE UNIVERSITY
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AND TRANSNATIONAL MIGRATION

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C. RILEY SNORTON | UNIVERSITY OF CHICAGO
PROFESSOR, ENGLISH LANGUAGE AND LITERATURE
INTERIM DIRECTOR, CENTER FOR THE STUDY OF RACE, POLITICS, AND CULTURE

FACULTY ROUNDTABLE
RACE AND THE TRANSFORMATION OF DISCIPLINES

RODERICK FERGUSON | YALE UNIVERSITY
PROFESSOR OF WOMEN, GENDER AND SEXUALITY STUDIES AND AMERICAN STUDIES

MATTHEW GUTERL | BROWN UNIVERSITY
PROFESSOR AND CHAIR OF AMERICAN STUDIES; PROFESSOR, AFRICANA STUDIES

MARCI KWON | STANFORD UNIVERSITY
ASSISTANT PROFESSOR, ART AND ART HISTORY

TERESA MONTOYA | UNIVERSITY OF CHICAGO
PROVOST’S POSTDOCTORAL FELLOW 2019-2021

NOÉMIE NDIAYE | UNIVERSITY OF CHICAGO
ASSISTANT PROFESSOR, ENGLISH

DAY TWO | APRIL 29, 2021

DIRECTORS’ ROUNDTABLE
INSTITUTIONALIZING CRITICAL RACE STUDIES

CRC Directors convened with Ato Quayson to discuss Critical Race Studies issues in the academy, and the
structural changes needed to orient institutions toward systematic enfranchisement of different points of view.

ATO QUAYSON | STANFORD UNIVERSITY
JEAN G. AND MORRIS M. DOYLE PROFESSOR, INTERDISCIPLINARY STUDIES
PROFESSOR OF ENGLISH

CLOSING PLENARY: CSRPC ANNUAL PUBLIC LECTURE
FELON: A PLAY, A DISCOURSE

REGINALD DWAYNE BETTS
POET, LEGAL SCHOLAR, AND ACTIVIST

EVE EWING | UNIVERSITY OF CHICAGO
WRITER AND ASSISTANT PROFESSOR,
SCHOOL OF SOCIAL WORK, POLICY, AND PRACTICE
OUR PARTNERS

CSREA WORKS COLLABORATIVELY WITH PARTNER DEPARTMENTS ON CAMPUS AND PEER CENTERS AT OTHER INSTITUTIONS TO INCREASE REACH AND CAPACITY.

WHETHER LEADING OR SUPPORTING, THESE RELATIONSHIPS INSPIRE US, ESPECIALLY IN TRYING TIMES.
SPONSORED EVENTS

WATSON INSTITUTE | SEPTEMBER 22, 2020

FILM SCREENING
ALL IN: THE FIGHT FOR DEMOCRACY

Watson Director Edward Steinfeld joins Liz Garbus ’92, producer and director of All In: The Fight for Democracy, and Stacey Abrams, whose 2018 race for governor in Georgia is the centerpiece of the film.

WATSON INSTITUTE | OCTOBER 15, 2020

THE 1619 PROJECT AND THE LEGACY OF ANTI-BLACK RACISM:
A CONVERSATION WITH NIKOLE HANNAH-JONES

Watson Senior Fellow ZZ Packer sits for a conversation with Nikole Hannah-Jones, creator and lead writer of the New York Times' major multimedia initiative, The 1619 Project, and the legacy of anti-Black racism in the U.S.

IVY FILM FESTIVAL | OCTOBER 10, 2020

FILM SCREENING
LUCE: A DISCUSSION WITH DIRECTOR JULIUS ONAH

Luce examines issues of race, privilege, and Black excellence. The film centers on a young, black man adopted from Eritrea, who, after turning in an essay that makes a shocking political statement, is seen in a new light. This social thriller first premiered at the Sundance Film Festival in 2019 and has since received many award nominations and accolades from the Black Reel Awards, the Hollywood Critics Association, the San Diego Film Critics Society Awards, and more.

WATSON INSTITUTE | DECEMBER 10, 2020

FAST FASHION AND RACIAL CAPITALISM: POWER AND VULNERABILITY IN THE GLOBAL SUPPLY CHAINS OF GENDER AND MIGRANT WORK

This panel explores themes of power and vulnerability in the global supply chain of garments manufactured in the South and Southeast Asian garment industry, highlighting particular vulnerabilities revealed by COVID-19.

[HOST] ELENA SHIH | MANNING ASSISTANT PROFESSOR OF AMERICAN STUDIES AND ETHNIC STUDIES
DINA SIDDIQI | CLINICAL ASSOCIATE PROFESSOR, FACULTY OF LIBERAL STUDIES, NEW YORK UNIVERSITY
MINH-HÀ T. PHAM | ASSOCIATE PROFESSOR, GRADUATE PROGRAM IN MEDIA STUDIES, PRATT INSTITUTE
JENNIFER (JJ) ROSENBAUM | EXECUTIVE DIRECTOR, GLOBAL LABOR JUSTICE
SPONSORED EVENTS

**SWEARER CENTER | SEPTEMBER 29, 2020**

COMMUNITY ENGAGEMENT IN THE WAKE OF PANDEMICS: A TALK WITH TANIA D. MITCHELL

Mitchell’s research focuses on the experiences of minoritized students in higher education, and service-learning as a critical pedagogy to explore civic identity, social justice, race and racism, and community practice.

**COGUT INSTITUTE | NOVEMBER 13, 2020**

ARCHIVING POWER: VIETNAMESE REFUGEE STUDIES AND THE POLITICS OF MEMORY

This event explored the many meanings of ‘refugee’—a geopolitical label of national non-belonging; stories of humanity and survival that both haunt and unite; and a contemporary plight in need of political action.

[HOST] CINDY NGUYEN
POSTDOCTORAL FELLOW IN INTERNATIONAL HUMANITIES, HISTORY AND THE COGUT INSTITUTE

EVYN LÊ ESPRITU GANDHI
ASSISTANT PROFESSOR, ASIAN AMERICAN STUDIES, UCLA

MIMI THI NGUYEN
ASSOCIATE PROFESSOR, GENDER, WOMEN’S STUDIES, AND ASIAN AMERICAN STUDIES, ILLINOIS

QUAN TRAN
LECTURER IN ETHNICITY, RACE, AND MIGRATION AND AMERICAN STUDIES, YALE UNIVERSITY

**SCHOOL OF PUBLIC HEALTH | NOVEMBER 20, 2020**

MONICA WEBB HOOPER, PHD: OLD DISPARITIES, NEW DISPARITIES: TIME FOR REAL CHANGE

As part of the Department of Behavioral Health’s signature lecture series, Dr. Webb Hooper discussed her research into layered risk factors and the development of responsive, culturally specific health interventions.

**COGUT INSTITUTE | JUNE 10, 2021**

CENTERING RACE IN THE HUMANITIES: LEGACIES, INTERRUPTIONS, FUTURES

This roundtable event confronted and responded to the ways humanities research and institutional centers have historically reinforced racial hierarchies and failed to center race.

[HOST] AMANDA ANDERSON
DIRECTOR, COGUT INSTITUTE, MELLON PROFESSOR OF ENGLISH AND HUMANITIES

STEPHEN BEST
PROFESSOR, ENGLISH, UNIVERSITY OF CALIFORNIA, BERKELEY

FARAH JASMINE GRIFFIN
WILLIAM B. RANSFORD PROFESSOR OF ENGLISH AND COMPARATIVE LITERATURE CHAIR, DEPARTMENT OF AFRICAN DIASPORA STUDIES, COLUMBIA UNIVERSITY

KATHRYN LOFTON
LEX HIXON PROFESSOR OF RELIGIOUS STUDIES AND AMERICAN STUDIES, PROFESSOR OF HISTORY AND DIVINITY, DEAN OF HUMANITIES, YALE UNIVERSITY

DYLAN RODRIGUEZ
PROFESSOR OF MEDIA AND CULTURAL STUDIES, UNIVERSITY OF CALIFORNIA, RIVERSIDE
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KATHRYN THOMPSON
Ph.D. Candidate, Public Health

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