Materializing Sanctity, Enacting Authority: Text, Image, and Performance in China & India

presents two public lectures

Monday, March 14th, 5:30pm
Joukowsky Forum, Watson Institute
(reception to follow)

"How to Become a Brahmin and Get Away With it: The Social Power of Hindu Mythology"

Adheesh A. Sathaye
Associate Professor of Sanskrit Literature and Folklore
University of British Columbia
Department of Asian Studies

Tuesday, March 15th, 2:15pm
Birkelund Boardroom
Watson Institute

“Daoist Use of Images in Private and Public Contexts”

Shih-shan Susan Huang
Associate Professor of Art History
Rice University
Department of Art History

For further information and registration for colloquium events please visit
http://www.brown.edu/academics/religious-studies/node/215/graduate-international-colloquium

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