Materializing Sanctity, Enacting Authority: Text, Image, and Performance in China & India

presents two public lectures

Monday, March 14th, 5:00pm
Joukowsky Forum, Watson Institute
(reception to follow)

"How to Become a Brahmin and Get Away With it: The Social Power of Hindu Mythology"

Adheesh A. Sathaye
Associate Professor of Sanskrit Literature and Folklore
University of British Columbia
Department of Asian Studies

Tuesday, March 15th, 2:15pm
Birkeland Boardroom
Watson Institute

“Daoist Use of Images in Private and Public Contexts”

Shih-shan Susan Huang
Associate Professor of Art History
Rice University
Department of Art History