Camp DhArma: Buddhism and the Japanese American World War II Incarceration Experience

Monday, November 9th 2015, 12 pm - 1:30 pm, Crystal Room, Alumnae Hall

Duncan Ryuken Williams is the Director of the USC Shinso Ito Center for Japanese Religions and Culture. He received his Ph.D. from Harvard University and previously held the Shinjo Ito Distinguished Chair of Japanese Buddhism at University of California at Berkeley and served as the Director of Berkeley’s Center for Japanese Studies. He is the author of a monograph entitled The Other Side of Zen: A Social History of Sōtō Zen Buddhism in Tokugawa Japan (Princeton, 2005) and co-editor of a number of volumes including Issei Buddhism in the Americas (Illinois, 2010), American Buddhism (Routledge, 1998), and Buddhism and Ecology (Harvard, 1997). He has also translated four books from Japanese into English including Putting Buddhism to Work: A New Theory of Economics and Business Management (Kodansha, 1997). He is currently completing a monograph entitled, Camp DhArma: Buddhism and the Japanese American Incarceration During World War II (forthcoming, UC Press) and writing a manifesto for Japan in the 21st-century titled Hybrid Japan (in Japanese).

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