

## Alexandar Mihailovic Areas of Research

Alexandar Mihailovic has written about a range of subjects. In his publications, he has focused on theology and literary theory, nineteenth- and twentieth-century Russian and Ukrainian literature, the criminal subculture in Russia, cultural relations during the Cold War, popular music, African American studies, LGBTQ issues, art history, music, and cinema studies. He has also translated Russian literature and literary criticism.

His books include *Corporeal Words: Mikhail Bakhtin's Theology of Discourse* (Northwestern University Press, 1997) and *The Mitki and Art of Postmodern Protest in Russia* (University of Wisconsin Press, 2019), which has recently come out in an updated version as a Russian translation published by the New Literary Review in Moscow. The Russian translation of his book has been shortlisted for the Kandinsky Prize, in the category of writing about contemporary Russian art: <http://www.kandinsky-prize.ru/ob-yavleny-nominanty-13-j-premii-kandinskogo-2021/>

In 1999, Mihailovic edited the scholarly volume *Tchaikovsky and His Contemporaries* (Greenwood Press). Together with Helga Druxes and Karolin Machtans, he edited the collection *Navid Kermani: Contemporary German Writers*, about the Iranian-German fiction writer and respected scholar of Islam who has positioned himself as a forthright critic of xenophobia and the resurgent far right within Germany.

He is currently at work on a book about the confluence of American and Russian far-right groups and movements, titled *Rage Against Diversity: New Right Elitism in the United States and Russia*. With Helga Druxes and Patricia A. Simpson, Mihailovic is also co-authoring *Resilient Subjects: Contemporary Cinema and Fiction Confront Neoliberalism*.

In addition to periodically teaching at Brown since 2013, Mihailovic has taught as visiting faculty at Bennington and Williams Colleges, and at Columbia University.