**Education**

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| **Current** | Brown University / *PhD Candidate in Sociology* |
| **2018** | Brown University / *M.A. Sociology* |
| **2014** | Tufts University / *B.A. Psychology and Spanish Literature* / Magna Cum Laude |

**Areas of Interest**

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| Racial Theory, Organizations, Cultural Studies, Sound Studies, Economic Sociology. |

**Academic Publications**

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| **Peer Reviewed** |
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| **2021** | Garbes, Laura. "When the “Blank Slate” is a White One: White Institutional Isomorphism in the Birth of National Public Radio" *Sociology of Race and Ethnicity*.* Honorable Mention, ESS Candace Rogers Student Paper Award, Eastern Sociological Society
 |
| **Forthcoming** | Price, Neroli and **Laura Garbes.** “Necessity is the mother of the new radio drama: A call to action ‘in the time of King Kapital and Queen Corona.’” *Radio Journal*. |
| **2019** | Hirschman, Daniel and Laura Garbes. 2019. “Towards an Economic Sociology of Race.” *Socio-Economic Review.* |
| **2019** | Garbes, Laura. 2019 "Sound archive access: Revealing emergent cultures." *Journal of Radio & Audio Media* 26(1): 79-87. |
| **Papers under peer review:** | Garbes, Laura. “Hearing colonialism speak: the global echoes of the sonic color line in revolutionary Algeria.” Under review at *Resonance: The Journal of Sound and Culture*. |
| **Invited Chapters** |
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| **Forthcoming**  | Garbes, Laura and Josh Shepperd. “Archival practices of Nonfiction Documentary.” *The Oxford Handbook of American Documentary.* |
| **2019** | kehal, prabhdeep singh, Kennedy, Michael, and Laura Garbes. “Knowledge.” *Oxford Bibliographies.* |

**Public Scholarship**

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| **Forthcoming** | Garbes, Laura and Josh Shepperd. “Global Vantage: NET and the Emergence of Postwar Public Affairs Programming.” A curation for American Association of Public Broadcasting National Educational Television Archives Website. |
| **2020** | Garbes, Laura. “I just don’t hear it: How whiteness dilutes voices of color in public radio.” *The American Prospect.* Available at https://prospect.org/culture/i-just-dont-hear-it-voices-of-color-npr-public-radio/. |
| **2019** | Garbes, Laura and Nic Ramos. “A Pedagogical Approach to Storytelling and Technology.” Webpage hosted on Brown Blogs. Retrieved from https://blogs.brown.edu/afri0550/. |
| **2018** | Kennedy, Michael, kehal, prabhdeep singh, and **Laura Garbes.** 2018. “Excellence, reflexivity, and racism: On sociology’s nuclear contradiction and its abiding crisis.” Retrieved from http://chs.asa-comparative-historical.org/excellence-reflexivity-and-racism-on-sociologys-nuclear-contradiction-and-its-abiding-crisis/ |
| **2017** | Garbes, Laura. How a CPB task force advanced a prescient vision for diversity in public radio. Retrieved from https://current.org/2017/11/how-a-cpb-task-force-advanced-a-prescient-vision-for-diversity-in-public-radio/ |

**Teaching Experience**

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| **Undergraduate teaching** |
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| **2020** | Wheaton College Sociology Department / *Faculty Fellow, Racism in the U.S. Media** Created and taught a semester-long undergraduate seminar on Racism in the U.S. Media from a sociological perspective for 21 students
 |
| **2019** | Brown University Africana Studies / *Podcasting Instructor, African American Health Activism** Created and taught a semester-long curriculum on racial-justice oriented audio production for 15 students
 |
| **2017-2018** | Organizational Theory / *Teaching Assistantship* / Professor Daniel Hirschman, Professor Laura López-Sanders |
| **Pre-college teaching** |
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| **2018** | Brown University Leadership Alliance / *Study Group Instructor, Research Methods** Provided mentorship for six undergraduate students conducting research assistantships with Brown University faculty
* Created and taught eight-week syllabus on research methods and presentation skills in the social sciences
 |
| **Instructional Training**  |
| **2019** | Sheridan Center for Teaching and Learning / *Developing a Teaching Portfolio* |
| **2017** | Sheridan Center for Teaching and Learning / *Certificate in Teaching* |

**Programming and Leadership Positions**

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| **2018-2019** | Brown University Swearer Center / Academic Director*, Young Southeast Asian Leaders Initiative** Planned, developed, oversaw and evaluated all academic aspects of the Youth Southeast Asian Leadership academic residency at Brown
 |
| **2018-2019** | Brown University Center for Students of Color / Graduate Coordinator* Student liaison to all graduate and medical students of color (GSOC) for the Brown Center for Students of Colo
 |
| **2017-2018** | Brown University Community Fellowship in Race and Social Justice* Co-coordinated an inaugural writing workshop for 70 graduate students of color from Ph.D. and Master’s programs at Brown University
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**Grants and Awards**

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| **2021** | National Endowment for the Humanities Radio and Decolonization Seminar, Funded Participant ($2,200) |
| **2021** | Honorable Mention, American Association for University Women Dissertation Fellowship Competition |
| **2020** | NSF Doctoral Dissertation Research Improvement Award in Sociology ($15,521) |
| **2019** | Beatrice and Joseph Feinberg Memorial Award, Brown University Sociology ($470) |
| **2019** | Swearer Center for Public Service Engaged Scholarship Award |
| **2019** | Brown Center for the Study of Race and Ethnicity in America Graduate Research Grant ($750) |
| **2019** | Joukowsky Summer Research Award ($1,500) |
| **2019** | Brown Global Mobility Research Fellowship ($9,000) |
| **2018-2019** | Du Bois Lectureship Series, Faculty Lectureship Fund, Brown University (with p.s. kehal & José Itzigsohn, $5,000 max) |
| **2018-2019** | Race and Organizations Workshop, Faculty & Student Grant, Center for Study of Race and Ethnicity in America (with p.s. kehal, Dan Hirschman, and Laura López-Sanders, $3,500) |
| **2018, 2017** | Honorable Mention, Ford Foundation Predoctoral Fellowship Competition |
| **2018, 2017** | Summer Mentored Research Fellowship – Daniel Hirschman, Brown University ($2,000 per summer) |

**Selected Presentations**

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| **2021** | “Their Accent is Too Much: Tracing the Sonic Color Line in Public Radio.” Invited Colloquium Talk, Dartmouth College, Hanover, NH. |
| **2020** | Garbes, Laura and Babette Thomas. “Rekindle: Using radical soundwork of the past to guide us beyond the present reckoning.” Third Coast International Audio Festival. Virtual Gathering. |
| **2020** | “Avoiding categories, avoiding race: colorblind logics in the emergence of the new economic sociology.” Session on Inequality and Economic Sociology at American Sociological Association Virtual Conference. |
| **2019** | “Hearing Colonialism Speak: The Global Echoes of the Sonic Color Line in Revolutionary Algeria.” Panel at the American Studies Association Annual Conference, Honolulu, Hawai’i. |
| **2019** | “Racialized Airwaves: Tracing the Global Color Line through Public Radio.” Invited Lecture at the Centre for Media History, Macquarie University, Sydney, Australia. |
| **2018** | “Uncovering Affect in the Sonic Archive.” Lecture at the International Association of Sound Archives Annual Meeting, Accra, Ghana. |
| **2018** | “When the Blank Slate is a White One: NPR’s Foundational Whiteness.” Panel at the Eastern Sociological Society Race and Organizations Mini-conference, Baltimore, Maryland, USA. |
| **2017** | “Despite Best Intentions: Diversity at NPR.” Roundtable at the Society for the Study of Social Problems Annual Conference, Montreal, Quebec, Canada. |

**Service**

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| **2021-2022** | *Social Justice and Accountability Coordinator /* Graduate Labor Organization |
| **2020** | *COVID-19 Graduate Extension Committee /* Brown University Graduate School / |
| **2020** | *CV Starr Professorship Search Committee /* Brown University Department of Sociology |
| **2017-2019** | *Advisory Committee /* Brown University Center for the Study of Race and Ethnicity in America  |
| **2017-2018** | *Staff Search Committee* / Brown University Center for Students of Color *Committee on Diversity and Inclusion /* Brown University Department of Sociology*Committee on Teaching Assistantships /* Brown University Department of Sociology  |
| **2016-2017** | *Title IX Officer Search Committee* / Brown University |

**Skills**

*Language*: Native English speaker; working fluency in Spanish; Portuguese fluency in reading and writing

*Audio Software*: Audacity, Audition, Hindenburg

*Data Management and Analysis:* Zotero, NVivo