

Karida Leigh Brown

Curriculum Vitae

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Maxcy Hall, Box 1916 | 108 George Street | Providence, RI 02155

Education

2016 (expected) PhD, Sociology, Brown University

Dissertation: *Before they were Diamonds: The Intergenerational Migration of Kentucky's Coal Camp Blacks*

Committee: José Itzigsohn (Chair), Michael Kennedy, Anthony Bagues, William Ferris (UNC Chapel Hill)

2012 M.A., Sociology, Brown University

2009 M.P.A., Government, University of Pennsylvania

2004 B.B.A., Risk Management, Temple University

Research and Teaching Interests

Cultural Sociology; Race & Ethnicity; Historical Sociology; Social Theory; Migration; Archival Science; Oral History; Sociology of Education; African American Studies; Appalachian Studies

Peer Reviewed Publications

Itzigsohn, José and **Brown, Karida**, (2015) "Sociology and the Theory of Double Consciousness: W. E. B Du Bois' Phenomenology of Racialized Subjectivity" *Du Bois Review* 12(2), forthcoming.

Brown, Karida, (2015) "Diaspora Starts at Home: *Towards a multidimensional conceptualization of home*" *DIASPORA: A Journal of Transnational Studies*, forthcoming.

Brown, Karida, "The Hidden Injuries of School Desegregation" *American Journal of Cultural Sociology*, conditionally accepted.

Under Review

Brown, Karida, "On the Participatory Archive: *An ethnography of the Eastern Kentucky African American Migration Project*" (Invited to contribute to *Southern Cultures* 2016 forthcoming issue: *Documentary Arts*)

Works in Progress

Brown, Karida, Murphy, Michael, and Porcelli, Apollonya, "Ruin's Progeny: Race, Environment and Appalachia's Coal Camp Blacks" (Invited to contribute to the *Du Bois Review* 2016 forthcoming special issue: *Race and Environmental Equity*)

Brown, Karida and Itzigsohn, José, "Re-examining 'The Field': W.E.B. Du Bois' Sociological Approach to Community and Urban Studies"

Brown, Karida and Meghan F. Caven, "At the Eve of an Era: Racial Anxieties in the Black Community in Anticipation of School Desegregation"

Brown, Karida, “Conditioning the Un-said: *Turning the Screw of Interpretation on the Archive*”

Exhibitions Curated

“Gone Home: *Race and Roots through Appalachia*”, Melba Remig Saltarelli Exhibit Room, Wilson Special Collections Library, UNC at Chapel Hill. April 28th-August 26th, 2015

Research Projects

[Eastern Kentucky African America Migration Project](#) (2013-Present)

Founder and Principle Investigator

Facilitating an ongoing participatory archival collection focused on the African American Great Migration. The collection is constructed from the ground up by a cohort of African Americans who share Appalachian roots, and subsequently participated in a mass out-migration from their community during the Great Migration. The collection consists of a combination of oral history interviews, photos and primary materials that will be archived, digitized, and made publicly available through the *Southern Historical Collection* at the University of North Carolina at Chapel Hill.

Fellowships, Grants, Professional Designations

2015: Ford Foundation Dissertation Writing Fellowship

Honorable Mention

2014: Cogut Center for the Humanities Graduate Fellow

Full Academic Funding for the 2014-2015 Calendar Year

2014: African American Success Foundation

Special Recognition Award

2014: University of North Carolina at Chapel Hill, *Southern Historical Collection*

\$30,000 dissertation research grant for May 2014-2015 fieldwork

2013: University of North Carolina at Chapel Hill, *Southern Historical Collection*

\$10,000 research travel grant for Summer 2013 oral history research

2013: Kentucky Historical Society, Technical Assistance Grant

Professional audio equipment for the 2013-2015 Calendar Years

2012: Brown University Population Studies & Training Center Fellowship

Full Academic Funding for the 2012-2013 Academic Year

2012: Brown University Population Studies & Training Center Seed Research Grant

\$3,000 for pre-dissertation research

Conference Presentations

- 2014: New School for Social Science Research Sociology Student Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014: Yale Center for Cultural Sociology 10th Anniversary Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014: Linnaeus University (Växjö, Sweden) Cultural Sociology and Education Conference, “The Hidden Injuries of School Desegregation”. (December)

Media

Radio Broadcasts:

Interview with Frank Stasio on *The State of Things: “[Gone Home, The Stories of Black Coal Miners in Appalachia](#)”*, *WUNC: North Carolina Public Radio*. Aug. 4th, 2015

- Rebroadcast on West Virginia Public Broadcasting on Aug. 24

News Coverage:

Chapel Hill News Services. [“UNC-Chapel Hill exhibit follows black migration to coal fields.”](#) *Chapel Hill News*. 30 June 2015