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Space, Place, and the Humanities: The Emergence of the GeoHumanities

Tim Cresswell, NORTHEASTERN UNIVERSITY

October 23, 2015 • 12:00 NOON

Population Studies and Training Center, Mencoff Hall

This talk outlines the development of the new interdisciplinary field of the GeoHumanities, linking relatively recent developments in the digital humanities and GIS to ancient concerns for space, place, and ways in which we inhabit the world, the flowering of spatial theory since the 1970s in geography, and the spatial turn across the humanities and social sciences of the last few decades. In addition I link the fusion of all of these histories with the embrace of 'geo' themes in the creative arts, ranging from geo-poetry to conceptual art. While the emergence of GeoHumanities is not without problems and dangers, I argue that the new field presents many theoretical, creative, and strategic opportunities for scholars across the humanities and social sciences.

UPCOMING LECTURES

November 13, 2015 Erik Steiner

SPATIAL HISTORY PROJECT, STANFORD UNIVERSITY

March 25, 2016 Tom Elliott

INSTITUTE FOR THE STUDY OF THE ANCIENT WORLD, NYU

April 8, 2016 Bill Rankin

HISTORY OF SCIENCE, YALE UNIVERSITY

