Jonathan Ebinger 1984 – George Washington University, Media Educator
Jonathan Ebinger is a Washington, DC based media educator. For the past 20 years he has been involved with journalism and media, initially as a producer with ABC News Nightline, and now as an educator, teaching writing and reporting at the George Washington University. Jonathan also works as the international programs director for the RTDNF. He is the recipient of 8 Emmy Awards, has lectured across Germany on American media and politics, and has spoken before journalism students and news professionals at universities across the United States. At times, he can be funny.

Sachi Fujimori 2000 - Skin Cancer Foundation, Health & Science Writer
Sachi Fujimori is a writer and journalist. For eight years, she was a reporter with North Jersey Media Group, writing mainly for their flagship paper, The (Bergen) Record. She began on the religion beat, chronicling the region’s diverse faith community—from the growing ranks of Latino Pentecostals to Muslim immigrants navigating post-9/11 society. Later, she became a features generalist with a focus on health, food and multiculturalism, while penning the occasional profile of quirky North Jersey denizens.

Sachi is currently a health and science writer with The Skin Cancer Foundation. In addition, she does freelance writing projects for various organizations, including the United Nations Development Program, the Academy of Nutrition and Dietetics, and Benesse, the parent company of Berlitz language Schools. She is a board member of the Asian American Journalists Association in New York City and lives in Williamsburg, Brooklyn. She received her B.A. in International Relations in 2000 and an M.J. in 2006 from UC Berkeley Graduate School of Journalism.

Mike Green 1998 – Brightcove, Senior Director, Global Media Solutions
Mike Green joined Brightcove in December of 2013 to run marketing for the Brightcove software solutions critical to the IP video success of top networks, broadcasters, distributors and new media brands. Prior to joining Brightcove, Mike was in Comcast’s Strategic Development Group, leading a number of the company’s tech and advertising partnerships and the incubation of new services. Mike has also held management and development roles at digital publisher Kaboose (now part of the Walt Disney Company) and AOL. He graduated Brown in 1998 where he was the music director for WBRU and a writer for the BDH and College Hill Independent. He earned an MBA in marketing from Columbia Business School and currently lives in Boston.
Marcy Lefkovitz 1985 - ABC Television Network, Vice President, Technology and Workflow Strategy
Marcy Lefkovitz is Vice President of Technology & Workflow Strategy at the ABC Television Network, where she is responsible for new technologies, workflow development, and training. A 20 year veteran of ABC News, Lefkovitz helped ensure smooth transitions to the use of non-linear editing, digital asset management, journalist field newsgathering, and control room automation. She was deeply involved in launching the Fusion joint venture with Univision, where she helped to build a facility in Miami, which marries state of the art newsroom technologies with smart, efficient workflows.

Lefkovitz graduated from Brown University with honors in Semiotics and received her Master’s in Broadcast Journalism from NYU. She began her journalism career at ABC as a researcher in the Political Unit assigned to the 1988 Presidential election. After the election, she spent 6 years as an independent documentary producer, where she worked on award-winning projects for A&E, The History Channel and PBS. Lefkovitz returned to ABC News in 1994 as an editor for Turning Point and The Century. She transitioned to hard news in 1998 when she joined the staff of World News Tonight, first as an editor and then as a producer. She’s been in an operations and technology role since 2007.

Campus Affiliation: First Generation College Student

Julia Rappaport 2006 - Facing History and Ourselves, Managing Editor, Communications and Social Media
Julia Rappaport is the Managing Editor of Communications and Social Media for the international educational non-profit Facing History and Ourselves. A 2006 graduate of Brown University, she is a former journalist (Boston Globe, Boston Herald) whose work has been published in the Washington Post, Modern Farmer, the Writer Magazine, and the Boston Phoenix, among other newspapers and magazines. Her writing has been recognized with awards from the New England Press Association. While at Brown, she studied Modern American History and took significant coursework in creative non-fiction writing and journalism. You can follow her on Twitter at @julia_rappaport.

Sudeep Reddy 2001 - The Wall Street Journal, Deputy Global Economics Editor
Sudeep Reddy is an editor in The Wall Street Journal's Washington bureau, where he directs coverage of U.S. and international economic news. He joined the Journal as a reporter in 2007, writing extensively about the global financial crisis and its aftermath. He has covered economic policy across the White House, Treasury Department, Federal Reserve, International Monetary Fund and World Bank, along with international gatherings of the G-7 and G-20. Sudeep is a regular guest on American Public Media's Marketplace, BBC World News America and other radio and television programs to discuss economic news. He previously served as a Washington correspondent at The Dallas Morning News, covering the intersection of business and politics. He graduated from Brown University with concentrations in history and biomedical ethics, and served as an editor of The Brown Daily Herald.
Jill Rosenbaum Meyer 1980 - Retro Report, Contributing Producer

Jill Rosenbaum is a contributing producer at Retro Report. Her news and documentary work has appeared on PBS, The Smithsonian Channel, CBS News Sunday Morning, the CBS Evening News and ABC News Nightline. Her investigative and feature work has been honored with numerous awards, including, most recently, for her 2012 PBS Frontline film "Dollars and Dentists," which won an Annie E Casey Medal, a National Press Club Award, The James Aronson Prize for Social Justice Journalism and an Emmy Award nomination.