The Brown LGBTQ Center Presents

Radical Joy and Politicized Art
April 14th / 4:00 - 8:00 pm
Churchill House Basspas, 155 Angell St
with the Black Lavender Experience
A conversation with StaceyAnn Chin and Warren Harding, a graduate student of Africana Studies.

Motherstruck!
A One Woman Play
April 15th / 7:00 pm
Churchill House Basspas, 155 Angell St
with the Black Lavender Experience
MotherStruck! sets forth StaceyAnn Chin’s personal journey to motherhood as a single woman, lesbian and activist who does not have health insurance or a serious, stable financial set up, but wants to have a child.

Major! is a documentary about Black trans activist and icon Miss Major.
April 9th / 4:00-6:00 pm
Salomon 001
Pizza will be served at the screenings.

Accessibility
These events are wheelchair accessible. If you require an additional accommodation, please contact the LGBTQ Center at least ten days in advance at (401) 863-3062 or lgbtq@brown.edu.

Co-sponsored by American Studies, Brown Arts Initiative, Center for the Study of Race and Ethnicity, English, Modern Culture and Media, the Office of Institutional Diversity and Inclusion, Rita’s and Reid Arts, Pembroke Center, Student Activities Office, Student and Employee Accessibility Services, and Theatre Arts & Performance Studies.

Deviant Bodies, Deviant Minds: A Q/PoC Reading Group
February 16th / 7:00 pm
LGBTQ Center (3rd floor of Faunce)
Closed to graduate students only, email deviantbodies@gmail.com to sign up
A bimonthly reading group covering topics including queerness, racialized subjectivity, disability, class, and their various intersections.

February
A Man of My Own Design: Reimagining Masculinity from a Trans Experience
February 23rd / 6:00-7:30 pm
BERT 130, 85 Waterman St
Join writer, speaker and activist Tiq Milan as he talks about his experience as a Black trans man navigating masculinity with intentionality.

March
Black Queer and Trans Film Series
with Black Heritage Series and Women’s History Series
KIKI! follows LGBTQ youth of color as they find community at Kiki balls.
March 12th / 4:00-6:00 pm
Leung Gallery (2nd floor of Faunce)
The Same Difference depicts the complex identities and relationships within the Black stud community.
March 19th / 4:00-6:00 pm
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Out for Lunch with Jamal Lewis
March 16th / 12:00-1:00 pm
LGBTQ Center (3rd floor of Faunce)
A casual discussion about race, gender, desire, and body positivity.

No Fats, No Femmes
March 16th / 7:00-8:00 pm
Peterrutl Lounge (2nd floor of Faunce)
with Student and Employee Accessibility Services
Director Jamal Lewis interrogates the ways desire is informed by media, pop culture, and capitalism.

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Series 2017

Resist Voice Desire Kinship

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