HEALING FOR SUSTAINABLE RESISTANCE
WOMEN’S HISTORY SERIES 2017

February 23
Women’s History Series Celebration
3:00-5:00 PM - Sarah Doyle Women’s Center
Join us as we celebrate the start of our Women’s History Series. There will be music, refreshments, and Women’s History Series calendars!

March
Hidden Figures Film Screening
12:00 & 3:00 PM - Bert 130 (85 Waterman St.)
In collaboration with the Sarah Doyle Women’s Center and the Science Center, present a screening of Hidden Figures, which focuses on the black women mathematicians who worked at NASA during the 1960s space race. Tickets required: brown.edu/go/hiddenfigures

March 7
Luxocracy: Womanist Architecture of a Different World and Recipe for Transformation in These Times
6:00 PM - Bert 130 (85 Waterman St.)
In collaboration with the Black Heritage Series and LGBTQ Legacy Series, the Women’s History Series will host a screening of Luxocracy, which follows womanist scholar of African American studies. For more information, please visit www.brown.edu/go/WHS2017

March 19
The Same Difference Film Screening
4:00 PM - Salomon 001
In collaboration with the Black Heritage Series and LGBTQ Legacy Series, the Women’s History Series will host a screening of The Same Difference, a documentary film that explores the complexity of difference and interpersonal relationships. Tickets required: brown.edu/go/WHS2017

March 22
Women of Color Reception
5:30 PM - Faculty Club
The Brown Center for Students of Color, the Sarah Doyle Women’s Center, and the Office of Institutional Diversity host this annual networking and community building event for students, staff, and faculty. Registration required: brown.edu/go/WHS2017

March 13
A Focus on Women in Science: Margot Lee Shetterly, Author of Hidden Figures
6:00 PM - Salomon Deciccio Auditorium
The Sarah Doyle Women’s Center and the Science Center present Margot Lee Shetterly, author of Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race. She will give a keynote address for Women’s History Month. Tickets required: brown.edu/go/hiddenfigures

April 8
Harriet’s Apothecary
12:00-5:00 PM - Sarah Doyle Women’s Center
Harriet’s Apothecary is a collective of Black cis-women, queer, and trans people who are artists and healers. As a group they build spaces for artistic healing and self-reflection which aspire to be accessible, affordable, liberatory, all-body loving, all-gender honoring, community healing spaces. Several healers will host a healing village installed in the Sarah Doyle Women’s Center for a full day of healing offerings. This event is geared towards women of color.

April 9
Major! Film Screening
4:00 PM - Salomon 001
In collaboration with the Black Heritage Series and LGBTQ Legacy Series, the Women’s History Series will host a screening of Major!, which focuses on Black trans activist and icon Miss Major, who has been active in the movement for queer liberation since the Stonewall Riots of 1969. www.missmajorfilm.com

April 12
Waziyatun
6:00 PM - Pembroke Center 305
Professor Waziyatun is a Dakota scholar and Canada Research Chair in the Indigenous Governance Program at the University of Victoria. Her research focuses on indigenous women’s roles in resisting colonialism, recovering indigenous knowledge, and truth telling as part of a restorative justice process. The recent events and the #NoDAPL movement demonstrate the need to bring awareness to indigenous voices more actively. Waziyatun’s scholarship does exactly that.

April 17
Trans*: Bodies & Power in the Age of Transgenderism
6:00 PM - Bert 130 (85 Waterman St.)
The Masha Dexter Memorial Lecture presents Jack Halberstam, Professor of American Studies and Ethnicity. Gender, Studies, and Comparative Literature at the University of Southern California. Professor Halberstam works in the areas of popular and visual queer culture with an emphasis on subcultures and has authored Skin Shows: Gothic Horror and the Technology of Monsters (1995), Female Masculinity (1998) and Queer Time and Place: Transgender Bodies, Subcultural Lives (2005).

For more events, visit brown.edu/go/WHS2017

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Women’s History Series 2017
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