REMIXING STORYTELLING: GENDER, MEDIA, & CREATIVE EXPRESSIONS

Thursday, March 1
WOMXN’S HISTORY SERIES CELEBRATION
Sarah Doyle Women’s Center @ 7:30pm
Join us in collective celebration for the start of Women’s History Series. We will have refreshments, cake, music, and WHS calendars!

March 5 - April 6
ENCUENTROS
Sarah Doyle Gallery
Reenacting the history of the Latin American and Caribbean Encuentros, this show will stage encounters, or encuentros, between three trans artists of color engaged with performance and/or video. This show hopes to navigate the intricacies of transness and race in the institution, as well as provide us ways of imagining possible futures. Curated by Sebastian Castro Nieto.

Monday, March 5
WOMXN’S HISTORY SERIES COFFEE HOUSE & OPEN MIC NIGHT
The Underground @ 7:30pm
Join us for an evening of coffee, storytelling, poetry, music, and good company during our first open mic night event. All are welcome to participate in sharing their thoughts and poetry.

Thursday, March 8
INTERNATIONAL WOMEN’S DAY BRUNCH
Sarah Doyle Women’s Center @ 10am-12pm
Please join us for a day of empowerment and celebration of the revolutionary lives of international women. There will be opportunities to share stories and learn from one another. Brunch will be served. In collaboration with International Student Experience Center and English Language Learning.

Thursday, March 8
PROJECT WEBER/RENEW LUNCH CONVERSATION
Patterson Lounge @ 12pm
Project Weber/ReNew, a local organization, works within a harm reduction model, to help LGBTQ+ youth, sex workers, and other marginalized and at-risk communities in Rhode Island. Join us for a lunchtime talk as they talk about their activism and work.

Monday, March 12
“INSPIRING RADICAL CREATIVITY: EMPOWERING YOUNG, DIVERSE VOICES TO TELL THEIR OWN STORIES,” LECTURE + BOOK SIGNING WITH GABBY RIVERA
Samotan 001 @ 7pm
Gabby Rivera, author of \"Be a Bread and Marvel Comics\" America Chavés series, unpacks how she navigates the world as a queer, Latina, undocumented woman; how she incorporates her heritage into her writing; how she strives to be a thoughtful ally for others; and how she celebrates the healing power of community. Tickets available at https://tinyurl.com/gabbyrivera

Thursday, March 15
RADICAL MONARCHS: CENTERING GIRLS OF COLOR IN TRANSMUTATIVE JUSTICE MOVEMENTS
85 Waterman Street, Room 130 @ 8:30pm
Radical Monarchs co-founder, Anayveta Martinez and Marilyn Hill-Bailey, will explore the concept of Radical Joy and the key role it plays in the Radical Monarch movement. The Radical Monarchs station is a empower young girls of color so that they step into their collective power, brilliance and leadership in order to make the world a more radical place. In collaboration with LGBTQ+ Center and the Legacy Series

Friday, March 16
REINDIGENIZING, DECOLONIZING: INDIGENOUS QUEER ARTISTRY WITH DIO GANIDH
Metalll Friedman Auditorium, 190 Thayer Street @ 7pm
Dio Ganidh, a Brooklyn-based Indigenous (Akwesasne-Mohawk, Cherokee) Queer MC, is making waves by using hip hop as an outlet for Indigenous visibility and queer expression to produce electrically catchy music unlike any other current sound. Dio will be performing and discussing their activism and medium intended to create larger conversations within Indigenous communities about sexuality, gender identity, reindigenizing, decolonizing, and exploring an urban native lifestyle.

Tuesday, March 20
ZINE MAKING WORKSHOP
Sarah Doyle Women’s Center @ 12:30pm
Centered around Radical Narratives, this workshop will explore activism through zine making. Come join us in learning how to make zines and the stories that can be shared through this medium. Light refreshments provided; feel free to bring your lunch!

Tuesday, April 17
TAKE ROOT TO BREAK THROUGH: A MULTIMEDIA PERFORMANCE BY CLIMBING POETREE
Lot 120 @ 7pm
Climbing Poetree uses multimedia art to address themes of racial inequality, environmental justice, language barriers, and carving out a sense of place for oppressed identities. This dynamic duo harnesses creativity as the antidote to destruction through their multiverse spoken word, bilingual ballads, world music, and multimedia hip hop theater. Through their work, Climbing Poetree aims to expose injustice, and make a better future visible, immediate, and irresistible. In collaboration with LGBTQ+ Center and the Legacy Series.

Monday, April 16
WOMXN OF COLOR RECEPTION
Faculty Club @ 5:30pm
The Brown Center for Students of Color, the Sarah Doyle Women’s Center, and the Office of Institutional Equity & Diversity host this annual networking and community building event for women of color students, staff, and faculty. Register at https://tinyurl.com/woscolor18

Thursday, April 19
BLACK GIRL GENIUS: A GENEALOGY OF LLEVATION
85 Waterman Street, Room 130 @ 6:30pm
Kath Nicole Brown is an Associate Professor in Gender and Women’s Studies at the University of Illinois at Urbana-Champaign. Her lecture will focus on her work with Saving Our Lives, Hear Our Truths (SOLHOT! www.solhot-weekly.com), a practice based, publicly engaged, collectively organized space for Black girls to envision Black girlhood anew.

Friday, April 20
CECE MCDONALD PUBLIC LECTURE + SCREENING OF \"FREE CECE!\"
Location/Time TBD
CoCa McDonald is an activist engaging in work at the intersections of black liberation, trans justice, and prison abolition. Join us for a screening of FREE CeCe! and discussion following with CeCe herself! FREE CeCe! is the story of CeCe’s survival and criminalization of a transphobic attack, her ensuing incarceration in a men’s prison, the international campaign for her release, and her eventual release. Organized by undergraduate and graduate students identifying as LGBTQ+ and/or of color with support from the Community Building Fund.

Tuesday, April 24
BLACK FEMINIST OPEN HOUSE
Sarah Doyle Women’s Center @ 6:30pm
Come check out our amazing Black feminist resources in the SDWC library, including classics like We Want Five! by Beverly Guy-ShawHill as well as cutting edge works like Spill: Scenes of Black Feminist Fugitivity by Alexis Pauline Gumbel Refreshments will be served.

For more events and updated info visit: http://brown.edu/go/WHS2018

WOMXN’S HISTORY SERIES 2018

WHM Coordinators: Giselle Flores Alvarado & Kara Roanhorse
WHM Calendar Design: Nadia Wolf

Unless otherwise stated, all calendar events listed are coordinated by the Sarah Doyle Women’s Center and Women’s History Series. Women’s History Series received generous support from the Undergraduate Finance Board, Office of the President, Office of Institutional Equity & Diversity, Office of Residential Life, Center for the Study of Race and Ethnicity in America, Brown Center for Students of Color, Latinx Heritage Series, Multicultural Heritage Series, American Studies, Center for the Study of Slavery and Justice, and Sweezer Center.