



**Brown Fashion Week's
12th Annual Runway Show:**

***Threads
& Threats***



f@b

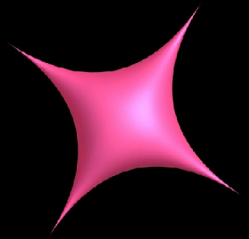
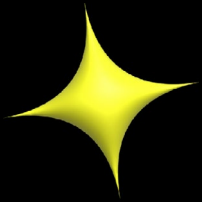
**Granoff Center
Martinis Auditorium
17 MARCH 2022, 8PM ET**



Welcome to the 12th Annual Runway Show! We are pleased to present Fashion@Brown designer collections in their biggest format to date.

This program displays the designers' collections in order as seen from the runway, so please feel free to follow along.

Laura, Elise, Shyam, Seabass



Designers

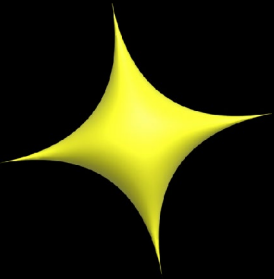
Shyam Arya	2024
Phoebe Dragseth	2024
Nora Cowett	2024
Kaila Zimnavoda	2024
Aurelia Cowan	2023
Carla Humphris	2024
Vivian Li	2025
Alec Lippman	2025
Emma Zwall	2025
Lily Seckendorf	2024
Camille Leung	2024
Claire Chasse	2024
Vincent Terracciano	RISD2024
Revyn Kim	2024
Deborah Cherman	2025
Shira Wolpowitz	2025
Joshua Koolik	2024
Neshima Vitale-Penniman	2025
Cameron Astles	RISD2023
Julia Terra-Salomão	2024
Angela Snider	2024
Cynthia Wang	2025
Seabass Immonen	BROWN/RISD2023
Karinn Stellato	2023
Sue Sima	RISD2024
Laura Perlmutter	2022
Ellie Madsen	2022
Elise Carman	2023



Shyam Arya

Gorgeous Devours Cute

The collection is inspired by women in reality tv whose diva behavior makes them a villain but also an icon. Many Hindu goddesses & demonesses have a similar conviction and passion, paying no mind to morals, just acting ruthlessly. They are who they are. In making this collection, I'm recovering old icons from the dirt, and ferocious femmes rise from the dead. **SEX SEX SEX STRIKING SEVERE DEMON CUNT**



Phoebe Dragseth

Fleeting Fragility

Bound by corsets, this collection encapsulates the great fortitude of femininity, as Phoebe pays homage to her heart's medical and emotional journey. Moving from graceful, flowering red, to stark, constricting black and then fragile, flowing blue, we explore the strength and fragility of the heart as we venture through joy, darkness, and chaos to find freedom and confidence.



Nora Cowett

Look, Mom! I just learned how to knit

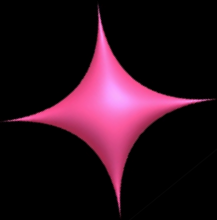
By “just” I mean a few months ago but, already, knitting has opened up a new world of creative possibilities for me as a designer. With this collection, I wanted to see just how creative I could get. For all my knit pieces, I learned only two stitches— knitting and purling— and made up the rest as I went along. For anyone who has yet to try picking up knitting: do! it may be tedious, but is equally therapeutic and fun.



Kaila Zimnavoda

Provincial Allure

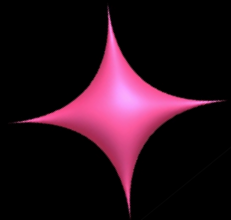
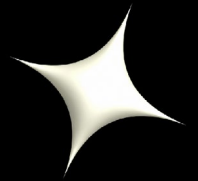
My collection showcases the allure of naturally-occurring colors and patterns and promotes the use of sustainable materials (the pieces are old curtains, blankets, and shower-curtains in disguise!).



Aurelia Cowan & Carla Humphris

What's All This Tarp Then?

Our collection hopes to inspire a sensation of whimsy and joy as we re-imagine materials and components that are traditionally utilitarian. By fraying, manipulating, pulling and co-opting, we aim to find a biomorphic flexibility within the our tarpaulin, duct piping, construction rope and chain. Denying the materials' functionality creates playful exploration within a seemingly rigid framework.



Vivian Li & Alec Lippman

Amalgamation

Amalgamation explores the over-saturation and experimentation of shapes, colors, and textures through the wide variety of materials layered within the pieces. This collection commentates on the relationship between technology and materialism through the incorporation of laser cutting in the design process. The simultaneous juxtaposition and cohesion of textures and colors convey an illusion of form — deriving simplicity from a coalescence of materials.



Emma Zwall

Grapevine

This collection takes inspiration from my very Filipino mother. The materials are a bit dated and lacy, much like traditional Filipino fabrics used in more modest pieces, but the collection is very much alive. She is equally ditsy as she is aggressive, and as chaotic as she is tidy. The name of the collection, "Grapevine," comes from nights of drinking wine and gossiping with my mom about things we've heard through the grapevine.



Lily Seckendorf

March Eighth

A playful exploration in layers, textures, and transformability through the use of recycled fabrics and repurposed shapes. These pieces are natural and easy in their sensibility, meant to be lived in while roaming, dancing, living. The collection offers versatility for an unpredictable climate and comfort in liminality as we transition into the new season.



Camille Leung & Claire Chasse

homebodies

taken from our daily linens,
we purposed the fabrics that
serve us
from our dining tables
to our bedrooms
these textiles wrap our lives
and now, our bodies
thresholds between our selves and
the world
keeping home close to our skin



Vincent Terracciano

Rosemont - West Village

This is a mix of pieces with no real relation to each other. some are inspired by the fashion of teenagers in Portland, Maine, my hometown. Other pieces are influenced by New York streetwear and Y-3



Revyn Kim

Use:Disuse

This collection is an experiment in the deliberate use of fabric. It explores the way fabric naturally moves and drapes, inspired by the thoughtful way in which people used, and conserved, fabric before mass production of textiles was possible: It utilizes historical methods of sewing which use mostly squares or triangles of fabric to avoid wasting fabric and adapts them to modern silhouettes. Without relying on the modern convenience of stretch fabric and without using wasteful patterns for fitted clothes, garments of this collection rely on the natural stretch of woven fabric, pleats and gathers, and triangular inserts to form flat fabric into something which fits around the 3-dimensional human figure.



Deborah Cherman

Après-Ski/Avant-Sexe

Clothes for hot bodies and cold weather. All hand knit, crocheted, and sewn. Special thanks to my grandma for teaching me how to make stuff.



Shira Wolpowitz

Efflorescence

The idea of efflorescence refers to the process of unfolding and developing as if coming into bloom; a fullness of manifestation; a dream transported into actuality. For me, this first year of college has been one of efflorescence — I have grown so much as an individual, a phenomenon that has manifested itself in all areas of my life including as a fashion designer. I am so proud of how far I've come, and I cannot wait to share my dreams with you all in my first ever runway collection. Made entirely from secondhand floral bedspreads, curtains, and thrifted jeans, each piece in this collection transforms the unwanted or unwearable into something of both aesthetic and practical use.



Joshua Koolik

New Year, New Me

Working with materials ranging from graphic t-shirts to lace from my great-grandmother's collection of fabrics, I spent a lot of time working on and sitting with these looks to create something that makes me feel like I am being honest.



Neshima Vitale-Penniman

Tethered

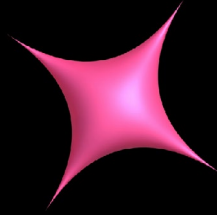
Our liberatory struggle requires the rupturing of that which binds us without consent, and the tethering of our intentions and energies to one other, to Earth, and to that which makes us come alive. *Tethered* explores the constriction and expansion of material, space, and self, employing gathering techniques and ligatures that evince a concurrent tethering and untethering.



Cameron Astles

Tile by Tile

Pulling inspiration from old-world tile-work and textiles, this collection seeks to explore these in a contemporary context. Like masonry and antique quilt blocks, this collection explores geometry, tile by tile.



Julia Terra-Salomão
Angela Snider
Cynthia Wang
Bloomers

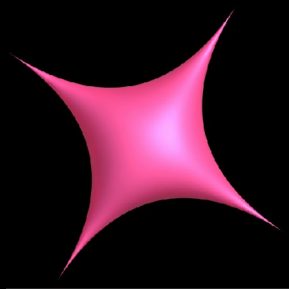
Most of fashion is what you see on the outside, not what you see underneath. We want to take the things that are normally beneath the surface of fashion and bring them to the front as Spring does flowers. This collection takes inspiration from historical silhouettes such as crinoline, puff sleeves, and bell bottoms, modernizing them to demonstrate the idea of change.



Seabass Immonen

We The Weapon

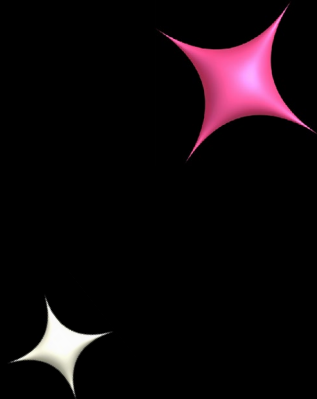
In collaboration, the six models share their stories of resistance against the United States and colonization. The strength of family, heritages of rebellion, and punk-queer world building foreground the beautiful and empowering garments. Fuck the United States.



Karinn Stellato

June In January

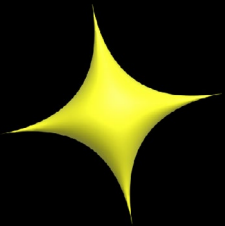
My June In January collection is inspired by my persistent desire to wear summer pieces year-round. As I am native to Chicago and now reside in Rhode Island, I have been forced to pack away my fun summer clothes and cover up in drab winter items for the majority of the year. June In January provides a solution to this seasonal style battle with a line of Chanel-esque tweed looks that combine traditionally summer styles/colors with heavy fabric and layering, allowing the wearer to bring whimsicality to even the most frigid time of the year.



Sue Sima

Interstice

Drawing inspiration from patterns in the natural and mechanical worlds, Sue uses the motif of interstices that exist within these worlds to transform garments into intimate objects that flow with the contours of the body. She imagines worlds exist within these interstitial spaces, filling the garments with life.



Laura Perlmutter

Knightgown

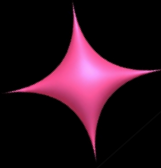
This collection brings the Medieval into the modern world. It features hand-crafted armor and chainmail paired with sheer clothing. It is simultaneously smooth, sharp, and soft.



Ellie Madsen

TANGLED

This collection is inspired by organic shapes that draw upon patterns found in nature. Webs, networks, nests, and cells become stitches, knits, tangles, and cutouts. All fabric was sourced second-hand, and many pieces were made without using a sewing machine. By engaging with the fabric tactilely, I imitated processes of decomposition and composition, rearranging familiar materials like rugs, bedsheets, and curtains in subversive ways.



Elise Carman

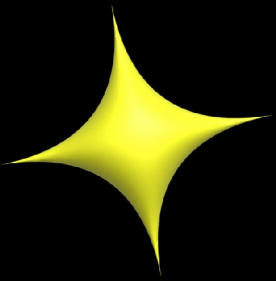
Scarborough

A collection inspired from my childhood. Exploring the memories which "Scarborough Fair" by Simon and Garfunkel somehow unearths, musings of magic, mystery, and chittering forests.



Photographers

Carissa Chae
Rozella Kim
Karl Swenson
Joel Yong



Models

Shyam Arya
(*Gorgeous Devours Cute*)

Venus

Alex Cortez

Phoebe Dragseth
(*Fleeting Fragility*)

Pepper Greenley

Cecilia Marrinan

Zoe Ubamadu

Areshva Aisha Mir

Nora Cowett
(*Look, Mom! I just learned how to knit*)

Christina Ofori

Dori Walker

Ines Sawiris

Cece Raymond

Ben Singer

Salonee Singh

Kaila Zimnavoda
(*Provincial Allure*)

Jonah Massey

Masha Breeze

Aurelia Cowan & Carla Humphris
(*What's All This Tarp Then?*)

Ruby O'Keefe

Greta Filor

Aakash Mehta

Vivian Li & Alec Lippman
(*Amalgamation*)

Santiago Vargas Machado

Claire Yang

Emma Zwall
(*grapevine*)

Emilie Lum

Emma Zwall

Aden Chon

Lily Seckendorf
(*March Eighth*)

Naomi Hudis

Paula Rodriguez-Vilaboa

Camille Leung & Claire Chasse
(*homebodies*)

Maxime Hendrikse Liu

John Coady

Alannah Clarke

Vincent Terracciano
(*Rosemont - West Village*)

Madison McTaggart

Peter Robin

Angelo Giannopoulos

Ashley Giannetti

Hili Slav

Revyn Kim
(*Use:Disuse*)

Anushka Srivastava

Elli Lee

Zoey (Wenqing) Liu

Deborah Cherman
(*Après-Ski/Avant-Sexe*)

Sophie Thomas

Arata Fuji

Liana Lewis

Shira Wolpowitz
(*Efflorescence*)

Melinda Zhang

Sydney Nutakor

Isabella Abbott

Zoe Siegel

Joshua Koolik
(*New Year, New Me*)

Aidan Forster

Bennet Walkes

Elijah McCray

Alec Lacerte

Arman Deendar

Will Mackintosh

Neshima Vitale-Penniman
(*Tethered*)

Nadya Tan

Emma Amselem Bensadon

Cameron Astles
(*Tile by Tile*)

Rachel Blumenstein

Mason Lee

Andy Zhou

Julia Terra-Salomão,
Angela Snider, Cynthia Wang
(*Bloomers*)

Praises Amponsah

Angela Snider

Seabass Immonen
(*We The Weapon*)

Olivia Maliszewski

D Knudson

Iman Cochu

Nahdav Sapiro-Gheiler

Connor Kalahiki

Raelee Fourkiller

Karinn Stellato
(*June In January*)

Maggie Preller

Mira Marlink

Hayley Wilcox

Bella Kaplan

Sue Sima
(*Interstice*)

Yuan Jiang

Leslie Berumen

Sue Sima

Sophie Curlee

Laura Perlmutter
(*Knightgown*)

Ellie Leites

Hannah Fernandez

Alyscia Batista

Ellie Madsen
(*TANGLED*)

Tyrone Killebrew

Rutendo Jakachira

Arthi Ranganathan

June Dike

Jasmine Yang

Sam Bloom

Haley Seo

Shenandoah Duraideivamani

Elise Carman
(*Scarborough*)

Jackson Moore

Aswathy Biju

Kyran Flynn

Fernanda Chavez

Jenya Kirsch-Posner

Quinn Coleman

Runway Show team

Events directors

Madison Hough
Natalia Brown
Brandon A Ulin
Grace Moore
June Dike

Design directors

Laura Perlmutter
Elise Carman
Shyam Arya
Seabass Immonen

Hair & Makeup directors

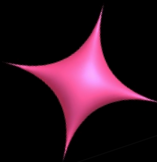
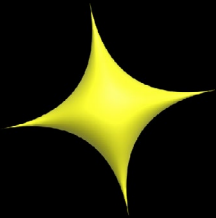
Amelia Danoff
Yenteen Hu
Ellie Karniadakis

Presidents

Celia Heath
Emma Rosenkranz
Sydney Taub

Shawn granoff team

Greg granoff team



f@b

*Program designed by Anastasia Chase RISD2022
Cover designed by Pavanee Giroti RISD2023*