

THINKING DECOLONIZATION HEMISPHERICALLY:

Race, Indigeneity, Coloniality
in the Americas

A Graduate Student Symposium

*Part of the CLACS Sawyer Seminar on
Race and Indigeneity in the Americas*

SATURDAY, DECEMBER 8, 2018
9 AM - 5:30 PM
WATSON INSTITUTE, 111 THAYER ST.

Co-sponsored by the Department of Anthropology



SCHEDULE

8:30 am - 9:00 am

Breakfast

Joukowsky Forum (*Closed to public*)

9:00 am - 9:50 am

Opening Address by Juliet Hooker

Joukowsky Forum

10:00 am - 11:15 am, Joukowsky Forum

Settler Colonialism

Daina Sanchez (Discussant), Lauren Deal (Chair)

Settler Colonialism and Hemispheric Thought: "Undocumented" Indigeneity and Sovereignty

Josué López

The Settler Grammar of Space and Race in Guatemala

Diana-Waleska Eskander-Mauricio

Lost Indians' or 'Settlers of Color'?: Mestizaje, Settler Colonialism, and Indigeneity

Julio C Covarrubias Cabeza

11:30 am - 12:30 pm

Lunch

Kim Koo Library (*Closed to public*)

12:30 pm - 1:50 pm, McKinney Conference Room

Territory, Dispossession, Sovereignty

Kai Bosworth (Discussant), Daina Sanchez (Chair)

Developing dreams and obliterating communities: Collective Land Titling processes for Afro Colombian Communities

Monica P. Hernandez

"Law is our weapon now!": Legal activism and the paradoxes of state-led decolonization in Bolivia

Amy Kennemore

Law, Self-Determination, Territory

Race, Food Sovereignty and the Agrarian Question: Bolivian farmworkers producing food for Argentines

Daniela Marini

12:30 pm - 1:50 pm, Joukowsky Forum

Appropriations and Representations

Patricia Ybarra (Discussant), Violet Cavicchi (Chair)

Whiteness, Appropriation, and Decolonial praxis in Buenos Aires, Argentina

Lauren Deal

Yerba mate: National Project to Emerging Superfood

Ana Fochesatto

Displacing and performing decolonization - Central Andean indigenous immigrant's performances and activism in São Paulo

Cristina de Branco

2:00 pm - 3:20 pm, McKinney Conference Room

Resistance, Transformation

Dario Valles (Discussant), Daina Sanchez (Chair)

Decolonizing Mexican Higher Education: Towards A Raciolinguistic Analysis of Mexico's Intercultural Universities Project

Amanda Earl

Seize the Hospitals!': The Subaltern Social Medicine of the Young Lords Party and the Lincoln Detox Program, 1969-1978

Carlos Martinez

Afrodescendant Women and Inter-ethnic Alliances in Mexico: Resistances against Necrogeographies and Defense of Life

Meztli Yoalli Rodriguez

Against Andean Modernity: Criollo Fragility and Decolonial Undercurrents

George Ygarza

2:00 pm - 3:20 pm, Joukowsky Forum

Performance and Authenticity

Leticia Alvarado (Discussant), Lauren Deal (Chair)

Instruments of Change: Decolonizing the Orchestra

Rachel Horner

Strings, Sounded and Seen: Music Videoclips, Race, and the Resignification of the Bandurria in the Southern Peruvian Andes

Violet Cavicchi

Decolonizing the Ethnographic Ear

Melody Chapin

3:30 pm - 4:00 pm

Coffee Break

Joukowsky Forum (*Closed to public*)

4:00 - 5:30 pm

Keynote by Catherine Walsh

On (De)Coloniality, Dehumanities, and Decolonizations: Thinking, Theorizing, and Re-Existing in/from the America(s) of South

Joukowsky Forum

5:30 pm

Dinner Reception

Watson Institute Lobby

Biographies

OPENING ADDRESS

Juliet Hooker is Professor of Political Science at Brown University. She is a political theorist specializing in multiculturalism, racial justice, Latin American political thought, Black political thought, and Afro-descendant and indigenous politics in Latin America. She is the author of *Race and the Politics of Solidarity* (Oxford, 2009) and *Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelos* (Oxford, 2017), which was a recipient of the American Political Science Association's 2018 Ralph Bunche Book Award for the best work in ethnic and cultural pluralism and the 2018 Best Book Award of the Race, Ethnicity, and Politics Section of the American Political Science Association. She is currently working on a book tentatively titled: *Black Grief/White Grievance*, which explores the role of grief and grievance in contemporary racial politics in the United States. Prof. Hooker served as co-Chair of the American Political Science Association's Presidential Task Force on Racial and Social Class Inequalities in the Americas (2014-2015), and as Associate Director of the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin (2009-2014). She has been the recipient of fellowships and awards from the National Endowment for the Humanities, the Woodrow Wilson International Center for Scholars, the DuBois Institute for African American Research at Harvard, and the Advanced Research Collaborative at the Graduate Center of the City University of New York.

DISCUSSANTS

Leticia Alvarado is an Assistant Professor in the Department of American Studies at Brown University. Her interdisciplinary research is situated at the nexus of Latina/o/x, visual culture, and gender and sexuality studies. Alvarado's research has been funded by the Ford Foundation, the Smithsonian, and Brown University's Wriston Fellowship for "excellence in teaching and scholarship." Her scholarly publications appear in *Small Axe: A Caribbean Journal of Criticism*, *Aztlán: A Journal of Chicano Studies*, and the *Journal of Latin American Cultural Studies* as well as the award winning museum catalogue, *Axis Mundo: Queer Networks in Chicano L.A.*. Her first book, *Abject Performances: Aesthetic Strategies in Latino Cultural Production* is now available from Duke University Press.

Kai Bosworth is a human geographer and Visiting Assistant Professor in the Institute at Brown for Environment and Society (IBES). His interdisciplinary research examines pipeline opposition movements in the central United States, including divergent conceptualizations of land and territory among Native and settler pipeline opponents.

Daina Sanchez is the Mellon Sawyer Postdoctoral Research Associate at the Center for Latin American Studies. She received her MA and PhD in anthropology from the University of California, Irvine and her BA in Ethnic Studies and History from the University of San Diego. Her research lies at the intersection of race, migration, and indigenismo studies. She conducted ethnographic research among Los Angeles-based youth with origins in the Zapotec community of San Andrés Solaga in Oaxaca, Mexico. Her research examines how young adults form and negotiate ethnic, community, and national identities away from their ancestral homeland. Her work has received funding from the National Science Foundation Graduate Research Fellowship Program and the National Science Foundation Doctoral Dissertation Research Improvement Grant.

Dario Valles is a Postdoctoral Fellow at the Center for the Study of Race and Ethnicity in America and the Watson Institute of International and Public Affairs. He holds a PhD in Anthropology from Northwestern University. His research captures a critical but understudied nexus of the welfare and educational infrastructure in the US - early education - through the lens of the Angeleno African and Latin American providers who offer subsidized childcare for low-wage parents from their homes. Anchored in household ethnography, his research explores shifting racial and gendered inequalities, intimate labor practices, state formations and constructions of childhood in the "majority-minority" U.S.

Patricia Ybarra is Professor and Chair of Theatre Arts and Performance Studies. She is the author of *Performing Conquest: Five Centuries of Theater, History and Identity in Tlaxcala, Mexico* (Ann Arbor: University of Michigan, 2009), *Latinx Theatre in the Times of Neoliberalism* (Northwestern University Press, 2018), and co-editor with Lara Nielsen of *Theater and Neoliberalism: Performance Permutations* (Palgrave Macmillan, 2012; paperback 2014). She is the former President of the Association for Theatre in Higher Education. She is also a director, dramaturg and the former administrator of Richard Foreman's Ontological-Hysteric Theatre.

KEYNOTE ADDRESS

Catherine Walsh is a sociologist, pedagogue and intellectual-militant, involved for many years in the processes and struggles of social justice and decolonial transformation. In the 1980s and early 1990s she worked closely with US Puerto Rican, Latinx, Haitian, Cape Verdean, and Asian communities, and legal advocacy organizations (Puerto Rican Legal Defense Fund, Lawyers Committee for Civil Rights, NAACP Legal defense Fund, and META, Inc.), in addition to teaching at UMASS Amherst (1984-1990), UMASS Boston (1990-1994) and serving as a Senior Advisor of Urban Research at the Northeast and Islands Regional Educational Laboratory at Brown University.

In 1996 she immigrated to Ecuador, continuing her intellectual militancy there and in Latin America, especially with Indigenous and Afro-descendant social movements.

She is a senior professor and director of the doctorate in Latin American Cultural Studies at the Universidad Andina Simón Bolívar, Ecuador campus. She has also coordinated the Chair of Afro-Andean Studies and the Afro-Andean Documentary and Oral History Center. She has been guest professor and lecturer at universities in the United States, Canada, Europe, Asia, South Africa, Latin America and the Caribbean and an invited speaker at hundreds of conferences and events throughout the world.

Her academic work, reflected in more than 200 publications in a number of languages, addresses, among other topics, the political, epistemic and ethical project of critical interculturality and decoloniality, taking as central axes the geopolitics of knowledge, philosophies of life-existence, education, ancestral and feminist thought plurinationalism and the refounding of states, legal pluralism, and decolonial pedagogies of resistance, insurgency and re-existence.

Among her most recent publications are *On Decoloniality: Concepts, Analytics, Praxis*, written with Walter Mignolo (Duke Press, 2018), "Decolonial Notes to Paulo Freire Walking and Asking," in *Educational Alternatives in Latin America* (R. Aman y T. Ireland, eds., Palgrave/Macmillan, 2017); *Pedagogías decoloniales. Prácticas insurgentes de resistir, (re)existir y (re)vivir, Tomo II*. (Quito: Ediciones Abya-Yala, 2017); *Pensar sembrando/Sembrar pensando con el Abuelo Zenón* (with Juan GarcíaSalazar; Quito: Universidad Andina Simón Bolívar/Ediciones Abya-Yala, 2017); "On Gender and its Otherwise," in *The Palgrave Handbook on Gender and Development: Critical engagements in feminist theory and practice* (W. Harcourt, ed., London: Palgrave, 2016).

GRADUATE STUDENTS

Violet Cavicchi is a doctoral student at Brown in the department of Music, specializing in ethnomusicology. Her dissertation project investigates the workings of Andean music technoculture that links past and present, urban and rural, and people of varied ethnic, racial, and class positions. She focuses on personalized and communal uses of music in radio broadcasting, music video production, and home recordings of live performances of the bandurria, a string instrument from Cusco.

Melody Chapin is a third-year PhD student in Ethnomusicology at Brown University. She holds a BM in Voice Performance (University of New Hampshire) and an MA in Musicology (Tufts University). Melody's dissertation project regards loud music listening practices in urban cities of the United States.

Julio C Covarrubias Cabeza is a Ph.D. candidate in Philosophy at the University of Washington, Seattle. They are developing a dissertation on the affective dimensions of racial oppression, i.e., on the ways that oppression does not only concern the distribution of public goods, but is experienced, felt, and lived erst-personally. They aim to provide an account of anti-Latinx oppression that can identify and explain such unrecognized forms of injustice as they occur in our private lives, particularly in the domains that concern our labor, love, and identity labels. It is titled "(In)justice Outside of Politics: Racial Oppression in the Workplace, the Bedroom, and Mirror."

Cristina de Branco is a PhD student in the PhD Program in Anthropology: Politics and Images of Culture and Museology (ISCTE-IULisboa/FCSH-UNLisboa) and researcher connected with Centre for Research in Anthropology (<http://cria.org.pt/wp/cristina-de-branco/>), with a Master in Visual Anthropology (FCSH-UNLisboa) with an interchange at the University of São Paulo. She has been part of Visto Permanente project (www.vistopermanente.com) and filmed more than thirty videos of the collection and being involved in the production of Artistic Immigrants Festivals in the city. Today she is also editing her first documentary, *Santa Mala se Manieesta*, about three Bolivian sisters, immigrants in São Paulo, seamstresses and rappers.

Lauren Deal is a PhD candidate in Anthropology and CLACS Mellon-Sawyer Fellow at Brown University. Her dissertation research on whiteness, appropriation, and interculturality in Buenos Aires, Argentina has been supported by the National Science Foundation, the Wenner Gren Foundation, the Ruth Landes Memorial Research Fund, the Tinker Foundation, and the Andrew W. Mellon Foundation. Lauren has conducted

research in Argentina since 2010. She holds an MA in Anthropology from Brown University and a BA in Anthropology from The George Washington University.

Amanda Earl is a doctoral student in International Educational Development at Teachers College, Columbia University. Her research centers on the dynamics of multi- and intercultural education for indigenous students in Latin America and Latinx and recent immigrant students in the US. She is particularly focused on the roles and meanings of higher education in the lives of linguistically and culturally diverse students and their communities. Before pursuing her doctorate, Amanda worked at a nonprofit that seeks to equip low-income and first-generation students for college. She holds an M.A. from Teachers College, Columbia University and a B.A. in Classics from Brown University.

Diana-Waleska Eskander-Mauricio is a third year Ph.D. student in the gender studies department at UCLA. As an indigenous person and maya scholar, her work focuses on settler-colonialism, indigenous Guatemalans, and detention.

Ana Fochesatto is currently a graduate student in the Department of Sociology and Anthropology and the Stevenson Center for Applied Community and Economic Development at Illinois State University. Ana obtained her B.A. in Anthropology and Political Science from the University of Alaska, Fairbanks. Ana's research interests include food sovereignty, food security and nationalism.

Monica P. Hernandez is a doctoral candidate in the Geography Department at Rutgers. Her research interests have been focused on the formation of territories and contested spaces in contexts of conflict over land ownership, as it traditionally occurs in Colombia and Latin America. Using fieldwork and archival research, she studies processes through which Afro Colombians obtained collective titles of ownership for the territories they have occupied traditionally. Working on different scales, her goal is to examine the tensions between state and rural/ethnic communities, using land property as a relationship where those tensions are constantly deployed.

Rachel Horner is a graduate student pursuing a master's degree in musicology at Rutgers, The State University of New Jersey. She also holds a Bachelor of Music degree from Rutgers, where she studied Spanish and music education. In her research, Rachel explores the intersections between music, sound, language, and identity. Her master's thesis, the result of an ongoing ethnographic project, argues for a focus on music and sound as central components of the creation and maintenance of regional identity within the Fallas festival in València, Spain.

Amy Kennemore is a PhD candidate in anthropology at the University of California, San Diego and a Charlotte Newcombe Doctoral Dissertation Fellow. She is currently involved in two collaborative research projects on legal activism in Bolivia. The first is part of a series of investigations into Bolivia's national development plan, with a specific look at how it is shaping indigenous autonomy and the management of territory and natural resources. The second is a region-wide, year-long seminar series that critically interrogates the politics of knowledge between legal activists and indigenous communities in legal struggles across Latin America (see <http://practicasmilitantes.org>).

Josué López is a doctoral student at the University of Connecticut Storrs. His research examines the educational experiences of Indigenous students in Guatemala and their experiences after migrating to the United States. Combining scholarship in education, political theory, and hemispheric Indigenous political thought, his focus is on how the sociopolitical climate of the State impacts educational access and opportunity for Indigenous students.

Daniela Marini holds a degree in Biological Sciences from the National University of Río Cuarto, Córdoba, Argentina (2008) and a MS in Forestry from the Yale School of Forestry and Environmental Studies (2012). Currently, they are a Ph.D. candidate in Human Geography at the University of Colorado, Boulder, USA. Their research, motivated by the unprecedented unfolding of agrarian capital and its socio-ecological consequences in South America, focuses on political ecological analyses of alternative food movements. Couplings between environmentalism and indigeneity and accounts of cultural politics of food activism are at the core of their work.

Carlos Martinez, MPH is a Ford Foundation Predoctoral Fellow and third-year Ph.D. student in the joint program in Medical Anthropology at UC Berkeley and UC San Francisco. His research explores the intersections between medicine, biocitizenship, global capitalism, coloniality, and structural vulnerability in the United States and Latin America. In previous research, he has explored how politically-structured health inequities impact marginalized communities and the ways that various agents, such as social movements, attempt to intervene upon these forces. His current work examines the intersecting and contradictory logics of containment, rehabilitation, repatriation, and carceral violence ensnaring Mexican deportees living in Tijuana.

Meztli Yoalli Rodriguez was born and raised in Puebla, Mexico. They are a PhD Candidate in Latin American Studies at the University of Texas at Austin. They have worked in subjects of gender and state violence, Latin American racism and mestizaje. They also like to collaborate with sporadic articles in electronic media. They are a member of Red de Feminismos Descoloniales in Mexico which, since 2009 and inspired by the Zapatista movement, with other 10 scholars, they have been trying to build bridges between academia and activism, creating dialogue with black and indigenous voices of women in Latin America.

George Ygarza is a 3rd year PhD student in the department of Global Studies at UCSB. He completed his MA at Brooklyn College, CUNY where he looked at performativities of resistance against extractivism. George's current research explores alter-politics in Andean subaltern communities as well as newly emerging forms of autonomy. Along with various radical traditions, he draws from his own experience working and teaching in the grassroots to formulate critical approaches and methodologies.