

La Terre
42nd Annual Nineteenth-Century French Studies Colloquium

All sessions will take at the conference hotel:
The Providence Biltmore

Thursday, October 27, 2016
Session I: 12:00pm - 1:45pm

Panel I.A: Landscape Painting (State Suite A)

Chair: Britany Salisbury (Rhode Island School of Design)

1. Nicole Georgopoulos (Stony Brook University), “‘The Cradle of Things’: Origins and Ontogenesis in Late Landscapes of Gustave Courbet”
2. Érika Wicky (Université de Liège), “L’art du paysage à l’ère de la photographie”
3. Therese Dolan (Temple University), “Terre-atorialism in the Art of the Pennsylvania Impressionist Painters”

Panel I.B: Women Exploring Unfamiliar Territories (WIF) (Salon 2)

Chair: Cecilia Beach (Alfred University)

1. Meera Jagannathan (University of Houston), “Trauma of Deracination in Flora Tristan: The Pariah as Traveling Metaphor”
2. Cecilia Beach (Alfred University), “André Léo’s Italian Novels: An Ecocritique”
3. Catherine Schmitz (Wofford College), “‘Lettres sur l’exposition, À vol d’oiseau’ : Madame de Rute et l’exposition universelle de 1889”
4. Arline Cravens (Saint Louis University), “Landscaping the feminine in Sand’s *Laura ou le voyage dans le cristal*”

Panel I.C : Le Culte de la Terre (State Suite B)

Chair:

1. Maxime Foerster (Southern Methodist University), “Aux racines du fascisme français : l’importance de la terre chez Gobineau, Drumont et Barrès”
2. Leila Ennaili (Central Michigan University), “Région et nation : la pensée de la terre chez Maurice Barrès au lendemain de la guerre franco-prussienne”
3. Brigitte Krulic (Université Paris Ouest Nanterre), “Maurice Barrès : Refonder le peuple français par les injonctions de la Terre et des Morts”
4. Philippe Chavasse (Rochester Institute of Technology), “De la terre à la terre promise”

Panel I.D: Travel & Adventure (Salon 6)

Chair: Bénédicte Monicat (Pennsylvania State University)

1. Mary Anne Garnett (University of Arkansas, Little Rock), “Conquering the North Pole in Fin-de-siècle Adventure Novels”
2. Bettina Lerner (The City College and the Graduate Center, CUNY), “Territories Unknown: Norbert Truquin’s *Mémoires et Aventures d’un Prolétaire*”
3. Michelle Lee (Bowdoin College), “Retracing the Travelogue in Maxime Du Camp’s *Egypte, Nubie, Palestine, Syrie*”

Panel I.E: The Emergence of fin-de-siècle Homosexual Identities at the Intersection of Autobiography and Medicine (State Suite B)

Chair: David Powell (Hofstra University)

1. Clive Thomson (Western University), “Hérelle’s Correspondence and Investigations into Homosexual Desire”
2. Wannes Dupont (Yale University), “Craving Arcadians: Bucolism, Cross-Class Desire, and Homosexual Identity in the fin de siècle”
3. Michael Rosenfeld (Université Sorbonne Nouvelle-Paris 3/Université Catholique de Louvain), “Autobiographies of French Homosexuals from the Zola and Saint-Paul Family Archives”

Panel I.F: Flaubert, *Bouvard et Pécuchet* I (Renaissance Salon)

Chair: Andrea Goulet (University of Pennsylvania)

1. Andrew Stafford (Lycoming College), “‘Roses are red, genders are new’: Harvesting Gender Identity in *Bouvard et Pécuchet*”
2. Jacques Neefs (Johns Hopkins University), “Les terres de Bouvard et Pécuchet”
3. Patrick Bray (Ohio State University), “Cultivated Readers, Deterritorialized Copyists: The Stakes of Reading in *Bouvard et Pécuchet*”
4. Luke Bouvier (University of Massachusetts, Amherst), “The Semiotic Alchemy of *la terre* in *Bouvard et Pécuchet*”

Thursday, October 27, 2016
Session II: 1:45pm - 3:15pm

Panel II.A: Baudelaire (Renaissance Salon)

Chair: Seth Whidden (Oxford University)

1. Scott Carpenter (Carleton College), “Does Baudelaire Matter?”
2. Deborah Harter (Rice University), “Baudelaire’s Wobbly Sublime: The Earthy Stuff that Grounds *Les Fleurs du Mal*”
3. Kevin Newmark (Boston College), “Unearthly Bodies: ‘Les Sept Vieillards’”
4. Elissa Marder (Emory University), “Hell on Earth: Baudelaire’s Cigars”

Panel II.B: Mining (State Suite A)

Chair: Sara Phenix (Brigham Young University)

1. Margot Irvine (University of Guelph), “Recovering *Les Ensevelis* (1887)”
2. Shiloh Stone (University of Minnesota), “Mining Hope: Forging Community in the Depths of the Earth”
3. Kathryn Corbin (Haverford College), “Reporting from the ‘Entrails of the Earth’: Séverine’s Descent into *Le Pays noir*”
4. Elisabeth Todd (University of Pennsylvania), “‘Un coup, et un coup encore’: Life, Death, and Sonic Leitmotif in Zola’s *Germinal*”

Panel II.C: The French Countryside in Turn-of-the-Century Painting and Cinema (Salon 2)

Chair: Grant Wiedenfeld (Sam Houston State University)

1. Marika Knowles (Harvard Society of Fellows), “Naturalist Film, Symbolist Landscape: André Antoine’s *L’Arlésienne*”
2. Grant Wiedenfeld (Sam Houston State University), “*Voyage à travers le paysage français*: Comic Tableaux in Two Grand Méliès Films”
3. Brett Brehm (Amherst College), “Manet’s River”
4. Marshall Olds (Michigan State University), Respondent

Panel II.D: Rural Uprisings (Salon 6)

Chair:

1. Sarah Bernthal (Independent scholar), “Peasantry and Political Consciousness in Hugo’s *Quatrevingt-Treize*”
2. Mary Rice-DeFosse (Bates College), “The Revolution in Rural France in Sand and Hugo”
3. Robert Daniel (Saint Joseph’s University), “Ourliac’s *Contes du Bocage* (1843): History, Culture, Character, Polemics”
4. Paul Young (Georgetown University), “‘Terre et Terreur’: The Phantasmagorical Poetics of *Les Chouans*”

Panel II.E: Anticipating the Anthropocene (State Suite C)

Chair:

1. Cassandra Hamrick (Saint Louis University), “Gautier and the Ecological Challenge”
2. Sandrine Schiano (Independent Scholar), “Évolution et extinction des espèces : Quand l’homme joue avec la Terre : menace biologique et écologique”
3. Christy Wampole (Princeton University), “Our Vegetal Fear”
4. Daryl Lee (Brigham Young University), “Catachronism and the roman d’anticipation”

Panel II.F: Plots and Property (State Suite B)

Chair: Barbara Cooper (University of New Hampshire)

1. William Paulson (University of Michigan), “Terre et temporalité chez Paul-Louis Courier”
2. Daniel Desormeaux (University of Chicago), “La plantation n’est pas la terre : rêveries et cartographies coloniales”
3. Susanna Lee (Georgetown University), “*L’idée du cadastre*: land ownership and individual worth”
4. Dorothy Kelly (Boston University), “Odd Lots: Love, Death, and Enclosed Outdoor Spaces in Zola”

Break: 3:15pm - 3:45pm (L’Apogee 17)

Thursday, October 27, 2016
Session III: 3:45pm - 5:15pm

Panel III.A: Art and Nation (Salon 2)

Chair:

1. Michele Hannoosh (University of Michigan), “An Art of the Nation: Michelet’s Géricault”
2. Irina Markina-Baum (Princeton University), “Dreaming francité in Pierre Puvis de Chavannes’ Hôtel de Ville de Paris murals”
3. Sara Pappas (University of Richmond), “When did the Salon End?”
4. Karen Carter (Kendall College of Art and Design), “Paris, Capital of 19th-Century Lithography: The Centenaire de la Lithographie Exhibition within a Colonial Economy”

Panel III.B: France-Allemagne (Salon 6)

Chair: Roderick Cooke (Florida Atlantic University)

1. Pamela Genova (University of Oklahoma), “German Geopolitics a Real Threat? A Geopoetic Response by *La Revue Wagnérienne*”
2. Lynn Wilkinson (University of Texas at Austin), “For the Love of the World: George Sand and Hannah Arendt on Democratic Politics”
3. Kory Olson (Stockton University), “Teaching the New Border: Vidal de la Blache’s 1886 *Frontière Nord-Est et Alsace-Lorraine*”

Panel III.C: Women, Genius, and *la Terre* (State Suite A)

Chair: Isabelle Naginski (Tufts University)

1. Jean-Alexandre Perras (Oxford University), “Réécrire les ‘généalogies’ : Génie des femmes et des nations chez Germaine de Staël”
2. Isabelle Naginski (Tufts University), “Le génie du terroir: Berry in Sand’s Fictional Universe”
3. Adrianna Paliyenko (Colby College), “‘Sciences’ de la Terre: The Philosophical Genius of Poets Louisa Siefert and Louise Ackermann”

Panel III.D: Balzac in the Provinces (Renaissance Salon)

Chair: Melanie Conroy (University of Memphis)

1. Melanie Conroy (University of Memphis), “The Global Geography of *Le Curé de village*”
2. Sylvie Goutas (University of Chicago), “La Bienfaisance au féminin de la province balzacienne”
3. Allan Pasco (University of Kansas), “Balzac, Literary Sociologist”
4. Armine Kotin Mortimer (University of Illinois Urbana-Champaign), “Story vs. History: Functions of a City Description in Balzac’s *Les Chouans*”

Panel III.E: Ground Transportation (State Suite B)

Chair: Masha Belenky (George Washington University)

1. Aimée Boutin (Florida State University), “George Sand and the Railway”
2. Rachel Williams (Eastern Kentucky University), “French Women Riding the Rails in the United States: Wor(l)ds in Motion”
3. Larysa Smirnova (Boston College), “Diligences, trains, *stagecoaches*: Le voyage cinématographique de Boule de Suif”
4. Elsa Stéphan (Smith College), “De la terre au globe : Transports dans *Travail* de Zola”

Panel III.F: Terroir et Patois (State Suite C)

Chair: Youenn Kervennic (Brown University)

1. Renée Altergott (Princeton University), “Musiques de terroir”
2. Dominique Bauer (University of Leuven), “Terroir as a literary code. Frédéric Mistral’s *Trésor du Félibrige*”
3. Frédéric-Gaël Theuriau (Université François Rabelais, Tours), “Lecture géopoétique de l’œuvre de Ferdinand Fauchereau”
4. Martine Gantrel (Smith College), “Accent de terroir et patois : Proust et le discours régionaliste”

***L’heure verte* : Reception at the John Carter Brown Library, 6:00pm - 7:15pm**

Friday, October 28, 2016
Session IV: 8:30pm - 10:00pm

Breakfast: 7:30am - 8:30am (L'Apogee 17)

Panel IV.A: Enjeux écopoétiques chez les poètes urbains (State Suite A)

Chair: Julien Weber (Middlebury College)

1. Karen Quandt (University of Delaware), "A Watershed Poem: Baudelaire's 'Le Cygne' and the Hygienic Seine"
2. Julien Weber (Middlebury College), "Drame astral et poétique du lieu dans 'Conflit de Mallarmé'"
3. Robert St. Clair (Dartmouth College), "'Noël sur terre': Lyrical Material(ism) in Rimbaud (et cie.)"
4. Lauren Weingarden (Florida State University), "Naturalizing Modernity: Baudelaire's Embodied Neural Aesthetics"

Panel IV.B: Dedans/Dehors : Figures du territoire sandien (Renaissance Salon)

Chair: Martine Reid (Université de Lille 3)

1. Evelyne Ender (Johns Hopkins University), "Un imaginaire mélancolique : Sand et la terre"
2. Martine Reid (Université de Lille 3), "Pour (ne pas) en finir avec le Berry"
3. Anne McCall (Binghamton University, SUNY), "Global Entry: Refugees and Identity Politics in George Sand's Novels"
4. Damien Zanone (Université Catholique de Louvain), "La leçon des romans 'hors sol' de George Sand"

Panel IV.C: Conquered Territories (Salon 2)

Chair: Justin Izzo (Brown University)

1. Mary Harper (Princeton University), "Debris of Napoleon's 'Expédition de l'Égypte': Discursive Afterlives in 19th-Century France"
2. Pierre Andre (New York University), "Lamartine's partition plan for Syria: towards a colonial city-of-refuge?"
3. Ramla Bedoui (Yale University), "La France dans les Régences ottomanes de Tunis et d'Alger : de la communauté de comptoir aux colonies de peuplement"
4. Lynda Chouiten (Université de M'hamed Bougara Boumerdès), "Maupassant's Writing of the Colonial Conflict in *Mes Voyages en Algérie*"

Panel IV.D: Zola, *La Terre* I (State Suite B)

Chair: Éléonore Reverzy (Université Sorbonne Nouvelle-Paris 3)

1. Nicolas Bourguinat (Université de Strasbourg), “Jean Macquart, un soldat-laboureur entre guerres et paix”
2. Chantal Pierre (Université de Nantes), “*La Terre*, une question de ‘grandeur’”
3. Jessica Tanner (University of North Carolina at Chapel Hill), “Weather Systems: Ecologies of Scale in Zola’s *La Terre*”
4. Mihaela Marin (University of South Alabama), “Terre et tragédie chez Zola : une association dissonante ?”

Panel IV.E: Ecocritical Futures (State Suite C)

Chair: Daryl Lee (Brigham Young University)

1. Marie Sanquer (Bryn Mawr College), “La terre telle qu’elle sera en l’an 3000 : Le romantisme écocritique d’Emile Souvestre”
2. Caroline Grubbs (Southern Methodist University), “Setting Foot in the Past: Albert Robida and the Futuristic National Park”
3. Willemina Don (Bryn Mawr College), “For the Future of the Earth: Nature in *Romans d’anticipation*”
4. Audrey Doussot (University of Texas at Austin), “Vue du ciel, vue de l’esprit; or when Grandville, Verne and Nadar looked at the earth from above”

Panel IV.F: Writing Landscape (Salon 6)

Chair: Gerald Prince (University of Pennsylvania)

1. Larry Porter (Oberlin College Affiliate Scholar), “The Metanarrative Functions of Landscape Description and Terroir”
2. Stéphanie Clément (University of Colorado, Boulder), “La Terre comme miroir chez Michelet”
3. Tim Raser (University of Georgia), “The Poetry of *terrains vagues* in *Les Misérables*”
4. Catherine Talley (Loyola University Chicago), “Modernity & Modernism in the Valois: Nerval’s Regionalism”

Break: 10:00am - 10:30am (L’Apogee 17)

Friday, October 28, 2016

Session V: 10:30-12:00

Panel V.A: The *Parnasse Contemporain*, 150 Years Later: New Topographies (State Suite A)

Chair: Nicolas Valazza

1. Helen Abbott (University of Birmingham), “*Le Parnasse contemporain: A National Poetics?*”
2. Nicolas Valazza (Indiana University, Bloomington), “*L’enterrement des dieux et le désenchantement de la nature du premier Parnasse à Mallarmé*”
3. David Evans (University of St. Andrews), “*The Rhythmical Landscapes of Parnassus: Le Parnasse contemporain as Park, Garden and Wilderness*”
4. Erin Edgington (University of Michigan), “*Uncharted Territory: Myths, Monsters and Modernity in Villiers’ ‘Esquisse à la manière de Goya’ and Goya’s Caprichos*”

Panel V.B: Geography and Gender (State Suite C)

Chair: Dorothy Kelly (Boston University)

1. Mark Cladis (Brown University), “*Rousseau in the Long Century: Julie and the Precarious Work of Alpine Geography & Mountain Manners*”
2. Sharon Johnson (Virginia Tech), “*Terre as Nature and Homeland: Essentialist constructions and subversions of rape*”
3. Jann Matlock (University College London), “*This Land is Her Land: Women’s Nature, Geography, and Spatial Politics in Napoleonic Era Portraits*”

Panel V.C: Disputed Ground: Theater and War (Salon 6)

Chair: Susan McCready (University of South Alabama)

1. Pramila Kolekar (Boston College), “*Chimeric victory: Staging French supremacy in Étienne de Jouy’s Tippo-Saëb*”
2. Michelle Cheyne (University of Massachusetts, Dartmouth), “*Maîtres de la Terre dans l’univers théâtral : les mises en scène à grand spectacle des désastres naturels aux marches militaires*”
3. Colin Foss (Austin College), “*Setting Horace in Alsace: Corneille and Nationalism during the Franco-Prussian War*”
4. Susan McCready (University of South Alabama), “*Staging the Trenches: Battlefields in/of Great War Theater*”

Panel V.D: Unearthing the July Monarchy (Salon 2)

Chair: Nick White (University of Cambridge)

1. Claire White (King’s College London), “*George Sand, piocheuse manquée*”
2. Rebecca Sugden (University of Cambridge), “*Terre(ur) : Reading the Landscape of Conspiracy in Balzac’s Une Ténébreuse affaire*”
3. Edmund Birch (University of Cambridge), “*Buried Treasures: Alexandre Dumas père*”
4. Benoit Leclercq (Boise State University), “*Le ressort pastoral dans Les Mystères de Paris*”

Panel V.E: Animals (State Suite B)

Chair: Thangam Ravindranathan (Brown University)

1. Christopher Robison (Brown University), “Zolian Zoology: “L’amour des bêtes” and (Human-) Animal (-Machine) Ethics”
2. Thalia Field (Brown University), “Experimental Animals: A Reality Fiction”
3. Kari Weil (Wesleyan University), “Domestication and Horsework in Rosa Bonheur”
4. Alain Lescart (Point Loma University), “Poètes et Félines : Esthétique des premières expositions félines de 1896-1901”

Panel V.F: Exhumations (Renaissance Salon)

Chair: Jaymes Anne Rohrer (Randolph College)

1. Corry Cropper (Brigham Young University), “Unearthing Mérimée”
2. Constance Sherak (Yale University), “*Un glorieux débris de l’Empire*: Balzac’s Recycled Identities”
3. Sarah Schaefer (University of Wisconsin, Milwaukee), “Who Shall Inherit The Land: Gustave Doré’s Biblical Landscapes”
4. David Powell (Hofstra University), “Exhuming Archeological (and Queer) Sources of ‘la race française’: Maurice Sand’s *Callirhoé*”

Lunch: 12:00pm - 1:30pm

Friday, October 28, 2016
Session VI: 1:30pm - 3:00pm

VI.A: Mallarmé (State Suite A)

Chair: Susan Bernstein (Brown University)

1. Suzanne Braswell (University of California, Santa Barbara), “Rowing through the Reeds: Mallarmé, Judith Gautier, and Fin-de-Siècle *Japonisme*”
2. Suzanne Singletary (Philadelphia University), “‘Nature’ versus ‘Art’: Claude Monet and Stéphane Mallarmé”
3. Margaret Miner (University of Illinois at Chicago), “Down to Earth: Anxious Perversions of Gravity”
4. Cory Browning (University of Oregon), “*Creuser le vers, Creuser la terre*: Theorizing Literature, Democracy, and Terror in Mallarmé”

VI.B: Déterrir la Fin-de-Siècle / Unearthing the Woman Writer (Salon 2)

Chair: Sharon Larson (Christopher Newport University)

1. Melanie Hawthorne (Texas A&M University), “Renée Vivien and the Mummified Crocodile”
2. Guri Barstad (Høgskolen i Østfold), “Déterrement et déterrage chez Rachilde”
3. Cheryl Morgan (Hamilton College), “Buried and Forgotten, Or Where in the World is Marc de Montifaud?”

VI.C: Antisemitism and Jewish Identity (Renaissance Salon)

Chair:

1. Maurice Samuels (Yale University), “A Dress Rehearsal for Dreyfus”
2. Elisabeth-Christine Muelsch (Angelo State University), “Alsace-the Land of Cockaigne? Preserving Identity During Times of Rising Antisemitism-David Léon Cahun’s *La Vie juive* (1886)”
3. Gayle Zachmann (University of Florida), “Alterities, Alternative Spaces, and Heritage Discourse in the Work of Marcel Schwob”

VI.D: French Local, French Global: or The Earth(iness) of the Early Third Republic (State Suite B)

Chair: Nick White (University of Cambridge)

1. Nick White (University of Cambridge), “Zola’s Peasants into Zola’s Frenchmen: *La Terre* and *La Débâcle*”
2. Dorian Bell (University of California, Santa Cruz), “Conquered Lands: Renan, Racial Theory, and the Paradoxes of Positivism”
3. Andrew Counter (Oxford University), “Lust and the Land: Escalation of a Metaphor from Zola to Richepin”

VI.E: Bords de l'eau (State Suite C)

Chair: Karen Humphreys (Trinity College)

1. Nathan Germain (University of Wisconsin-Madison), "Water, Earth, and the Infinity of Being: Relational Identities and Immortality in Hugo and Verne"
2. Peter Vantine (Saint Michael's College), "Au bord de la Seine avec les Goncourt"
3. Philip Knee (Université Laval), "La lande et l'étang : les territoires de l'invisible chez Barbey d'Aurevilly"
4. Hannah Freed-Thall (Brown University), "Balbec and Beyond: Reading the Beach at the Fin-de-Siècle"

VI.F: Topographies of Violence (Salon 6)

Chair: Eduardo Febles (Simmons College)

1. Claire Nettleton (Scripps College), "The Fauves of the Faubourg: Ecological Aesthetics in Zola's *Thérèse Raquin*"
2. Deirdre Sennott (Willamette University), "Gendered Violence in Zola's *La Terre*: Towards a Naturalist Poetics"
3. Richard Shryock (Virginia Tech), "The Nation under Attack: The 'Gray Zone' and the Response of the Symbolists to the Anarchist Attacks in the 1890s"

Break: 3:00pm - 3:30pm (L'Apogee 17)

Friday, October 28, 2016
Session VII: 3:30pm - 5:00pm

VII.A: Peasants (Salon 6)

Chair: Brittany Prescott (Brown University)

1. Ben Williams (Connecticut College), “Peasantry and Abstract Thought in Sand’s *Mauprat*”
2. Erag Ramizi (New York University), “Perilous Non-Synchronism: Peasants in Huysmans’ *En rade*”
3. Ione Crummy (University of Montana), “The Other Within: Abject Peasant Women in Zola’s *La Terre*”

VII.B: Mother Earth (State Suite A)

Chair: Eliza Smith (University of Colorado Boulder)

1. Ed Kaplan (Brandeis University), “Mother Earth in Michelet’s *La Montagne*”
2. Charles Stivale (Wayne State University), “Mother Earth, Father Land: Depth, Surface and Utopic Masculinity in *Consuelo* and *La Comtesse de Rudolstadt*”
3. Kathryn Miner (Emory University), “Severing the hand from the land: Amputation and Dislocation in Maupassant’s ‘La Main d’écorché’”

VII.C: Roots (Renaissance Salon)

Chair: Alexandra Wettlaufer (University of Texas at Austin)

1. Janet Beizer (Harvard University), “Sewing with Eugène Sue (On Rhizomes, Threads, Scraps, Texts in *Les Mystères de Paris*)”
2. Nigel Harkness (Queen’s University Belfast), “Digging into the Roots: Terre, Terroir, and the Sexual Journey Narrative in Sand’s Pastoral Novels”
3. Alexandra Wettlaufer (University of Texas at Austin), “George Sand and Rosa Bonheur: Plowing, the Pastoral, and the Roots of Artistic Revolution”
4. Cheryl Kreuger (University of Virginia), “The Earthy Aesthetics of Iris Root”

VII.D: France-Amérique (State Suite C)

Chair: Andrea Goulet (University of Pennsylvania)

1. Adam Cutchin (University of Pennsylvania), “Violence and Sylvan Space in H.-É. Chevalier’s *La Huronne*”
2. Nicholas Kahn (Brown University), “The Subterranean Self: Reading the Ape-Man in Verne’s *Voyage au centre de la terre*”
3. Nicolas Gauthier (University of Waterloo), “Terre sérialisée, fantasmée, instrumentalisée : la Californie dans *Les Mystères du nouveau Paris* de Fortuné de Boisgobey”
4. Courtney Sullivan (Washburn University), “The Courtesan Novelist Influence on the *Quarteronnes de la Nouvelle-Orléans*”

VII.E: Fonds de cuisine (Salon 2)

Chair: Susan Hiner (Vassar College)

1. Michael Garval (North Carolina State University), “The Mythical, Magical *Marmiton*”
2. Marni Kessler (University of Kansas), “Ingredients: Manet’s *Fish (Still Life)* of 1864”
3. Thomas Parker (Vassar College), “The Lousy Story of National Flavor: Winey American Pests in France”

VII.F: La Boue and la Crotte (State Suite B)

Chair: Benjamin Fancy (Brown University)

1. Pauline de Tholozany (Clemson University), “*Tomber par terre*: 19th-century falls from *gadins* to *gadoue*”
2. Heidi Brevik-Zender (University of California, Riverside), “Ourlets Earthbound: Baudelaire’s *Éternel* and Emma Bovary’s Dirty Skirt”
3. Kathryn Haklin (Johns Hopkins University), “*Sables mouvants*: Quicksand as Enclosure in *Les Misérables*”
4. Morgane Cadieu (Yale University), “Les transfuges crottés”

Plenary session: Kolleen Guy (University of Texas at San Antonio):

“Climate Change: How Studying the French Past Might Save the Planet”

Saturday, October 29, 2016
Session VIII: 8:30am - 10:00am

Breakfast: 7:30am - 8:30am (L'Apogee 17)

VIII.A: *La poésie à terre: Baudelaire, Mallarmé, Rimbaud and the Contestation of Nineteenth-Century Poetry* (State Suite A)

Chair: Joseph Acquisto (University of Vermont)

1. Catherine Witt (Reed College), "Toppling Statues: Baudelaire and Bataille on the Status of Poetry"
2. Joseph Acquisto (University of Vermont), "'Je dois enterrer mon imagination': Rimbaud et Bataille sur l'impossibilité de renoncer à la poésie"
3. Elisabeth Bloomfield (University of Colorado, Boulder), "Écologie générale et dépense poétique: Bataille lecteur de Rimbaud"
4. Claire Lyu (University of Virginia), "The Elision of Reading: Blanchot on Mallarmé"

VIII.B: *City and Country* (Renaissance Salon)

Chair: Marc Redfield (Brown University)

1. Margaret Waller (Pomona College), "Country/Boy, City/Man: On Becoming Emperor"
2. Janice Best (Acadia University), "Les Parisiens en province"
3. Tim Farrant (Pembroke College), "Provinces and Provence, State and Nation from Napoleon to Daudet"
4. Sharon Larson (Christopher Newport University), "Gender Expression and the 'Natural' World in Lemonnier's *Quand j'étais homme: Cahiers d'une femme*"

VIII.C: *Burial* (Salon 6)

Chair: E. Nicole Meyer (Augusta University)

1. Sayeeda Mamoon (Edgewood College), "Burying the Undead: Inhumations and Exhumations in Gautier's Tales of the Supernatural"
2. Briana Lewis (Allegheny College), "'Sa tombe ressembla à son lit': Victor Hugo and Women Interred"
3. Warren Johnson (Arkansas State University), "Getting Down and Dirty: Burial and Materiality in Maupassant's Tales"

VIII.D: *Bouvard et Pécuchet II : l'agriculture* (State Suite C)

Chair: Éric Le Calvez (Georgia State University)

1. Éric Le Calvez (Georgia State University), "Flaubert à la ferme"
2. Jeffrey Thomas (University of Wisconsin-Madison), "L'épisode du jardin dans le deuxième chapitre de *Bouvard et Pécuchet*"
3. Stéphanie Dord-Crouslé (Centre National de la Recherche Scientifique, Université de Lyon), "Le sottisier agricole de *Bouvard et Pécuchet*"

VIII.E: Around the World (Salon 2)

Chair:

1. Stéphane Pillet (Universidad de Puerto Rico), “‘Ainsi va le monde’ : Quand la Nature régule l’économie mondiale et l’équilibre géopolitique dans l’œuvre de Jules Verne”
2. Anna Igou (Winthrop University), “Exploring *Terroir* in Jules Verne”
3. James Head (Brown University), “La Terre and Postcards From Other Planets: Changing Perspectives on Home Planet Earth”
4. Xavier Fontaine (Princeton University), “Plasticité géographique dans *Le Tour du monde*”

VIII.F: Proustian landscapes (State Suite B)

Chair: François Proulx (University of Illinois at Urbana-Champaign)

1. Kirstin Ringelberg (Elon University), “The Court of Lilacs, The Studio of Roses, The Garden of Réveillon: Madeleine Lemaire’s Empire of Flowers”
2. Priya Wadhwa (Adelphi University), “*Des repas noirs*: Dark Tablesapes from Huysmans to Proust and Perec”
3. François Proulx (University of Illinois at Urbana-Champaign), “Proust’s Ludic Landscapes”
4. Darci Gardner (Appalachian State University), “Post-Naturalist Landscapes, Perceptual Distortions, and Self-Deceit in the *Recherche*”

Break: 10:00am - 10:30am (L’Apogee 17)

Saturday, October 29, 2016
Session IX: 10:30am - 12:00pm

IX.A: Mapping Rimbaud (Salon 6)

Chair: Rosemary Peters (Louisiana State University)

1. Seth Whidden (Oxford University), "Tracking Rimbaud's African autre(s)"
2. Nichole Gleisner (Southern Connecticut State University), "How Rimbaud's Radical Landscapes influenced French Poets of World War I"
3. Neal Allar (Tsinghua-Michigan Society of Fellows), "Rimbaud's *Poésie-Monde*: Exploded Cartographies in 'Le Bateau ivre'"

IX.B: Pioneering Photography: Gender, Sexuality, Technology (Renaissance Salon)

Chair: Alexandra Wettlaufer (University of Texas at Austin)

1. Raisa Rexer (Yeshiva University), "Objet du délit, objet d'art: The nude photographic model in 19th Century France"
2. Anne Linton (San Francisco State University), "Bioethics and Photography: Unearthing Nadar's Hermaphrodite Series"
3. Rachel Mesch (Yeshiva University), "Excavating the Self: Jane Dieulafoy and Transgender Photography"
4. Meredith Lehman (University of Texas at Austin), "Geneviève-Elizabeth Francart-Disdéri and Architectural Photography"

IX.C: Surf and Turf (Salon 2)

Chair: Kathleen Hart (Vassar College)

1. Ryan Swankie (University of Texas at Austin), "An Embrace of Arms and Flippers: Avant-garde Ecology in *Les Chants de Maldoror*"
2. Jennifer Gipson (University of Wisconsin-Madison), "Cultural Ecosystems: Storytellers, Folktales, and Nerval's 'La Reine des poissons'"
3. Maura Coughlin (Bryant University), "Kicking a Pig: Living Closely with Animals"
4. Jean-François Richer (University of Calgary), "Ronrons, roulades et aboiements : le bruyant bestiaire de Balzac"

IX.D: Gardens (State Suite A)

Chair:

1. Laure Katsaros (Amherst College), "Charles Fourier's 'Market Garden': An Agricultural Utopia in the Early 19th Century"
2. Rachel Corkle (Borough of Manhattan Community College, CUNY), "George Sand's Politics of Plants"
3. Donna Canada-Smith (Trinity College Dublin), "Parc des Buttes-Chaumont: Duality of the *rus in urbe*"
4. Kristan M. Hanson (University of Kansas), "Going Green: Jules-Émile Saintin's *La Bouquetière*"

IX.E: Flaubert's Places (State Suite B)

Chair: Anthony Zielonka (Assumption College)

1. Marina Van Zuylen (Bard College), “*Terre à terre: Flaubert's Love-Hate Relationship with Mediocrity*”
2. Christophe Ippolito (Georgia Institute of Technology), “La Bretagne comme prétexte : l'histoire contre la géographie dans *Par les champs et par les grèves*”
3. Kasia Stempniak (Duke University), “‘L’île de la toilette’: Fashion and Space in Flaubert’s *Le Château des cœurs* and *L’Education sentimentale*”
4. Mary Orr (University of St Andrews), “Scorched Earth? World Empires in Question in *Salammbô*”

IX.F: La terre sans les hommes ? (State Suite C)

Chair: Jacques Neefs (Johns Hopkins University)

1. Françoise Gaillard (Université Paris VII), “Les mondes meurent aussi de vieillesse”
2. Florence Vatan (University of Wisconsin-Madison), “Terres inhospitalières et poétique de la désolation”
3. Virginie Duzer (Pomona College), “Fixer le désert”

Lunch: 12:00pm - 1:30pm

Saturday, October 29, 2016
Session X: 1:30pm - 3:00pm

X.A: Ecopoetics (Salon 6)

Chair:

1. Patrick Thériault (Université de Toronto), “Les Névroses de M. Rollinat ou le décadentisme terrien”
2. Julien Marsot (Université de Toronto), “Maurice Rollinat, flâneur rustique de la modernité”
3. Charles Rice-Davis (Augustana College), “‘Chair indolente’: Grazing Life, Baudelaire and Agamben”

X.B: Autour d’Emmeline Raymond: Fashion, Propriety, and Ideology (State Suite A)

Chair: Heidi Brevik-Zender (University of California, Riverside)

1. Masha Belenky (George Washington University), “Beyond *La Mode Illustrée*: the Fictions of Emmeline Raymond”
2. Susan Hiner (Vassar College), “Domesticating Fashion with Emmeline Raymond”
3. Justine De Young (Fashion Institute of Technology, SUNY), “Addressing the Modern *Amazone*: The Equestrienne in French Fashion Discourse”

X.C: Hitting Rock Bottom: Earth, Time and Death (State Suite C)

Chair: Lise Schreier (Fordham University)

1. Lise Schreier (Fordham University), “Au fond du trou : La terre et le temps dans l’imaginaire populaire parisien des années 1840”
2. Mary Hunter (McGill University), “Waiting for Hugo: Time, Death and Representation at a Celebrity Funeral”
3. Sylvie Boisjoli (McGill University), “Portals to Prehistoric Time: Caves, Holes and the Excavation of the Distant Past”

X.D: Gastronomy (Salon 2)

Chair: France Lemoine (Scripps College)

1. Bertrand Marquer (Université de Strasbourg), “Physiologie du terroir à la fin du XIXe siècle : ‘Dis-moi ce que tu manges, je te dirai ce que tu es’”
2. Daniel Sipe (University of Missouri), “Grimod de la Reynière, du guide gastronomique à la géographie du désir”
3. Edwige Crucifix (Brown University), “Designing the Homme de goût: Wine and Terroir in 19th-Century Gastronomical Literature”
4. Max Shrem (Chadwick School), “Lady Gastronomy and Her Doxology of Terroir”

X.E: War (State Suite B)

Chair:

1. Sima Godfrey (University of British Columbia), “Into the Trenches”
2. Brian Martin (Williams College), “Terre & Tranchées: L’Armée de terre, de Sedan à Verdun”
3. Lowry Martin (University of Texas at El Paso), “Imagining Jihad in the 19th Century: Emile Driant’s *L’invasion noire* and the Islamic threat to French Sovereignty”

X.F: Better Homes and Gardens? (Renaissance Salon)

Chair: Jennifer Forrest (Texas State University)

1. Julia Przybos (Hunter College and the Graduate Center, CUNY), “Du jardinage décadent”
2. Elizabeth Emery (Montclair State University), “La Serre et Le Potager: Gardening as Status Symbol at the Fin de Siècle”
3. Marc Smeets (Radboud University), “Être *at home* au XIX^e siècle”
4. Jennifer Forrest (Texas State University), “A Big House or the Big Top? A Clown Lands Up(side-Down) in Jean Richepin’s *Monsieur Destrémeaux*”

Break: 3:00pm - 3:30pm (L’Apogee 17)

Saturday, October 29, 2016
Session XI: 3:30pm - 5:00pm

XI.A: Art and Text (Salon 6)

Chair: Cyrielle Faivre (Providence College)

1. Catherine Masson (Wellesley College), “George Sand et Jean-François Millet, peintres de la moisson”
2. Cary Hollinshead-Strick (American University of Paris), “French China: The Apotheosis of Regional Dirt in the Legend of Bernard de Palissy”
3. Stéphanie Boulard (Georgia Institute of Technology), “Victor Hugo hors frontières”

XI.B: Terriennes: Sacrifices of Earth-bound Women (State Suite A)

Chair: Susie Hennessy (Missouri Western State University)

1. Mary Jane Cowles (Kenyon College), “Barbette versus the Gorgon: Balzac’s and Hugo’s Terrible Bretonnes”
2. Annie Smart (Saint Louis University), “‘Vers une écocritique française’: Harmony and Scientific Motherhood in Saint-Pierre and Mme Gustave Robert”
3. Lisa Algazi-Marcus (Hood College), “Enfant de nourrice, enfant de sacrifice”
4. Susie Hennessy (Missouri Western State University), “Female Sacrifice and Violence in *La Terre*”

XI.C: Calculating the Land (Renaissance Salon)

Chair:

1. Jonathan Strauss (Miami University), “Gaming, Numbers, and National Identity in Balzac and Quetelet”
2. Kristina Roney (University of Kansas), “Balzac, Credit, & Industrialization: From Farming to Finance”
3. Francesco Spandri (Università degli Studi Roma Tre), “Balzac et le ‘non-sense’ de la terre”
4. Misha Avrekh (Montclair State University), “Sentimental Land Statistics of Jacques Peuchet”

XI.D: Zola, *La Terre* II (Salon 2)

Chair: David Bell (Duke University)

1. Éléonore Reverzy (Université Sorbonne Nouvelle-Paris 3), “Livres et lecteurs dans *La Terre* de Zola”
2. Carmen Mayer (University of Alabama), “Sterile Ground and Fertile Toil in *La Terre* (A. Antoine) and *Fécondité* (N. Evreinoff and H. Étiévant)”
3. Véronique Cnockaert (Université du Québec à Montréal), “Entre la lettre et le corps. Les autorités nouvelles dans *La Terre*”
4. David Charles (Université du Havre), “*La Terre*, ou ‘ce que les paysans ne voient pas, ne sentent pas’”

XI.E: Cityscapes (State Suite B)

Chair:

1. Roxane Petit-Rasselle (West Chester University), “Des terrasses de Lyon à sa fange : perspectives de Dumas, Michelet et Tristan”
2. Jennifer Pride (Florida State University), “Disemboweling *la terre*: The Spectacle of Demolition in 2nd Empire Paris”
3. Christa DiMarco (The University of the Arts), “Gardening on the Outskirts of Paris: Van Gogh’s Montmartre: Windmills and Allotments”

XI.F: Landscape and Power in the Second Empire (State Suite C)

Chair: Göran Blix (Princeton University)

1. Göran Blix (Princeton University), “Zola’s Geopoetics: The Senses of Landscape in *Germinal*”
2. Maureen DeNino (Princeton University), “‘Quand la charrue viendra’: Eugène Fromentin and the Algerian landscape”
3. Anne O’Neil-Henry (Georgetown University), “‘Rien n’en sera perdu’: Hugo’s Recycling in *Les Misérables* and *Paris-Guide*”

Conference Banquet, Biltmore Hotel (Grand Ballroom)