International Conference on Gender Research in Chinese Studies

June 9-11, 2012
Nanjing University

RESIDENCE: New Era Hotel (251-1 Zhongshan Road, Nanjing)
AUDITORIUM: IAS Auditorium (9th Floor, Shaw Run Run Building, NJU)

FRIDAY, JUNE 8  Arrival

SATURDAY, JUNE 9

9:00-9:30  Conference Opening Ceremony
Inauguration of the Centre of Gender Studies and the Humanities

9:30-10:15  Keynote Speech (I)
Kam Louie (Hong Kong U): Changes in Gender Ideals in China Resulting from
the East Asian Circulation of Popular Culture via the Internet

10:15-10:30  Coffee Break

10:30-12:30  Late Imperial Chinese Literature and Culture
Chair: Xu Xingwu (Nanjing University)
Discussant: Cynthia Brokaw
Zhang Bowei (Nanjing University): Women’s Poetry in Ancient Korea
Ellen Widmer (Wellesley College): Women and Textual Production in Late
Imperial China
Grace Fong (Mcgill University): Models of Life Histories: Women’s Literary
Collections in Late Imperial China, Databases, and Case Studies
Yu Shiling (Nanjing University): Women’s Family Revenge in the East Han
Culture

14:15-15:00  Keynote Speech (II)
Tani Barlow (Rice University): Event, Excess, Abyss

15:00-15:15  Coffee Break

15:15-17:00  Feminism, Theory and Practice (Round-table Discussion)
Moderator: Kay Warren
Participants:
Li Xiaojiang (Dalian University): In Dialogue with Tani Barlow: Chinese Women
Studies in the 1980s
Tani Barlow (Rice University)
Elizabeth Weed (Brown University)
Suzanne Stewart-Steinberg (Brown University)
SUNDAY, JUNE 10

9:00-12:00  **Modern Chinese Literature, History and Culture**  
Chair: Chen Yunqian (Nanjing University)  
Discussant: Lingzhen Wang (Brown University)

9:00-10:30  
Dong Limin (Shanghai University): “Historicizing” Gender: the Plausibility of “Relation”  
Wang Yu (Xiamen University): Between the Intellectual Men and the Rural Women: On the Narrative Sphere of Chinese Literature Since May Fourth  
Yang Lixin (Nanjing Normal University): Reflections on the Chinese Translation of and Research on the 20th Century English Women Writers

10:30-10:45  Coffee Break

10:45-12:00  
Louise Edwards (Hong Kong University): Ding Ling and Zhenzhen: 70 years of Reinterpreting “When I was in Xia Village,” Its Author and Protagonist  
Jacob Eyferth (University of Chicago): Women’s Work and the Politics of Homespun in Socialist China

14:00-15:00  **Video Speech**  
Julia Kristeva (University of Paris VII)

15:00-15:15  Coffee Break

15:15-17:15  **(Trans)Gender, Performance, and the Body**  
Chair: Fang Hong (Nanjing University)  
Discussant: Wei Wei (East China Normal University)  
Lynette Hunter (UC Davis): Some Transgender Performance in the Euro-American West  
Yang Jincai (Nanjing University): Reading the Body in Yan Geling’s The Flowers of War  
Sarah Kile (Columbia University): Making Meaning of 17th-century Female Masculinity: Li Yu’s Women in Love and his All-Female Household Troupe  
He Chengzhou (Nanjing University): From the Grassroots to the Mainstream: Li Yugang and Transgender Performance in Contemporary China
MONDAY, JUNE 11

9:00-9:45  **Keynote Speech (III)**  
Kay Warren (Brown University): *Troubling the “Victim”/ “Trafficker” Dichotomy in Efforts to Combat Human Trafficking: The Unintended Consequences of Moralizing Labor Migration*

9:45-10:00  Coffee Break

10:00-12:00  **Gender and Sexual Issues in the Market Era**  
Chair: Zhou Peiqin (Nanjing University)  
Discussant: Anru Lee (City University of New York)  
Evelyn Hu-DeHart (Brown University): *Race, Class, and Gender in Early Chinese Migration to America*  
Jin Yihong (Nanjing Normal University): *Working Mothers after the Conceptual Transformation of the Mother’s Responsibilities*  
Wang Danning (Chinese University of Hong Kong): *Family Planning among China’s Migrant Workers*  
Travis Kong Shiu Ki (Hong Kong University): *Money, Migration, and Market Reform: The Case of Male Sex Workers in Contemporary China*

12:00-12:15  **Closing Ceremony**

Note: At 08:45, June 9 (Saturday) our student assistant of the conference will meet you at the hotel lobby.

Contact persons:

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