Chinese Women’s Documentaries in the Market Era

Film Festival | March 17-18, 2012 | Cable Car Cinema, 204 South Main Street
Screenings followed by Q & A with Directors

Symposium | March 21, 2012 9AM-5PM | Watson Joukowsky Forum, 111 Thayer Street

Exploring the role and significance of women’s documentary films in articulating different human concerns, critical visions, and visual aesthetics in the rapidly changing Greater China area.

Visit [http://brown.edu/Programs/Nanjing/content/news.html](http://brown.edu/Programs/Nanjing/content/news.html) for detailed schedule.

**Tickets @ Cable Car Cinema**
$3 for one/$10 for five with student ID
$5 for one/$15 for five general admission

**Speakers:**
- Hongwei Bao, Nottingham Trent University, UK
- Sylvia Lin, University of Notre Dame
- Lu Xinyu, Fudan University, Shanghai, China
- Tze-lan Sang, University of Oregon
- Qin Shao, The College of New Jersey
- S. Louisa Wei, City University of Hong Kong
- Tammy Cheung, Hong Kong
- Feng Yan, Mainland China
- Ho Chao-ti, Taiwan
- Lee Ching-hui, Taiwan
- Shi Tou, Mainland China
- Miao Wang, NY/Beijing

**Sponsors:** Pembroke Center for Teaching and Research on Women, Year of China, East Asian Studies, Department of Modern Culture and Media and The Malcolm S. Forbes Center for Culture and Media Studies, International Affairs, and Cogut Center for the Humanities