

Transcript – Class Reunion 1986

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Interviewer: Amy Greer

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Track 1

Amy Greer: Okay, slide behind you or down below. Also, we won't – these will be used in the archives, and we won't be restricting them in any way. So if – as far as self-disclosure goes, it's only what you're comfortable with the public knowing about you. So, you know, if something either traumatic or really exciting happened to you at Brown but you would prefer for your children not to be – go back and listen to you talk about it, or your friends or parents or whoever –

Christa Champion: Leave the room.

AG: – then just keep it to yourself, or maybe talk about it when the camera's turned off amongst yourselves later. So I just – I feel like it's important for you to know that ahead of time.

So we will get started. Are you ready? Okay. So my name is Amy Greer. I am the former archivist of the Feminist Theory Papers here at Pembroke, and have gathered together with the class of 1986 to talk a little bit about their experience at Pembroke. It is May 28, 2011, [01:00] and we're in Pembroke Hall on Brown University campus. So we're just going to go around, and if you could each just say your name – state your name for the camera, we would really appreciate it, so people know who you are. And we'll start with Lisa.

Lisa Caputo: Hi, I'm Lisa Caputo.

Linda Sanchez: Linda Sanches.

Marcy Sandler: Marcy Sandler.

Judy-Ann Williams: I'm Judy-Ann Williams.

Pam Weiler Grayson: Pam Weiler Grayson.

Janet Kroll: Janet Kroll.

CC: And I'm Christa Champion.

AG: Great, thank you. So the first question, just to get the discussion started, is – why did you apply to Pembroke? And – or to Brown, I mean? And did you apply to other schools? Sorry, sorry, slip. (laughs)

F: She had a class of '61 this morning.

AG: Did you apply to other schools? And what were your expectations when you came to Brown? So feel free to speak up, whoever feels like they have a burning answer to that question.

LC: I don't know if I have a burning answer, but I was exposed to Brown at a really young age. My – I come from a family of Brown graduates. My mother was [02:00] class of '62, Pembroke, father class of '60. So at the ripe old age of seven, I think, I went to my first Brown football game. So I got exposed to these wonderful people, who were friends of my parents and their kids, and I just, from a really young age, had a warm feeling about Brown that I just carried with me, never forgot. And then when I got to the age of having to think about school and where I would want to go, and I came and toured campus, and I started talking to the students here, I just felt like it was a fit for me, mostly because I was curious, but I had also grown up in a very traditional environment academically. And the thought that I could come here with no real core requirements [03:00] was great for me. And it seemed to mesh with that warm feeling that I never forgot.

MS: Brown also – I think I had some of the same feelings as Lisa, although I didn't come from a Brown family – another institution in Pennsylvania. But Brown was sort of having a moment, I think, when we were applying, too. It was a very – I mean, there was popularity, which I don't think is the reason, but I think it made a lot of us take a look who might not have because there was – not unlike the moment that it's been having now for 25 years, but it was kind of a big moment. But I think that the curriculum was extraordinarily appealing when I visited. And, you know, today they talk about the happiest students – I visited twice and I just had so much fun. And I don't mean that I was out partying, I just mean that I just had such a good time being on campus.

PWG: I actually applied early; it was like – you have to excuse me, I have a little laryngitis. But I applied early, and I just, I was very into theatre and all kinds of creative things, and Brown was very much the hotspot for creativity, [04:00] which it still is. And it really appealed to me in that aspect. I really wanted to go somewhere I could do a lot of theatre, and just be around really interesting people, and it had just the perfect combination of sort of academics and art and all of that, so for me it was definitely the place I wanted to go, and I knew I wanted, and I got in early and I was thrilled.

LS: Yeah, I actually discovered it through the Yale Guide to Colleges, and I was desperately trying to get out of Virginia, which is a beautiful state, but I didn't want to be there anymore. And I visited up here, and I just loved the other students, everyone was really engaged and interesting, and just – you know, I loved the urban campus, I just thought the whole thing just felt like a good fit, which ended up being true.

AG: And so what are some of the things that you remember most fondly about being at Brown? And then the flip side of that, what were some of the more difficult things about being at Brown in the years that you were here?

JK: I lived [05:00] in one of the co-ops, one of the off-campus co-ops – Waterman House, it was called. There were about 15 of us, and it was a very interesting experience. We cooked and ate

communally, which of course means we didn't eat very well, (laughter) because we did all our own shopping and cooking. But it was a great experience in – early in really getting along with people. The new curriculum was really instrumental in me coming here as well, and I worked at a place called the Resource Center for several years at Brown. So we helped students come up with internships and independent studies. And the other thing I did at Brown was – it was called the GIS, the Group Independent Study. And I was part of one on communes and collectives, and we sort of started our own. We worked with a philosophy professor, so there are – we actually studied the history of communes and collectives, and we had a group journal. It was very undergraduate. [06:00] But really being able to kind of explore my passions in a lot of different ways, on-campus and off-campus, for me was memorable.

JAW: I remember taking film classes with Mary Ann Doane, and just being sort of blown away, fascinated, by the things that I was learning. I majored in Women's Studies, and it was so exciting to be able to pull together this major that was where I got to take American Studies and history and film and English and kind of – and even some science classes, and just kind of do that all together, I think, intellectually it was really fascinating for me. But I think one of the challenges that I faced, actually, at Brown was the lack of structure. You know, it was exciting, and at the same time, I was a kid. I really had no idea what I was doing. And my experience was that the structures of guidance here were a little [07:00] iffy. You know, it was –

F: I totally agree.

JAW: – there were, like, 1,500 kids in your class, and I had some adviser my freshman year who was this graduate biology professor, I think, who had never actually seen an undergraduate in his life before. So one of the things that I did was I took too many humanities classes at the same time and ended up with too many papers to write, and I didn't take classes that I think I should have taken. You know, I have no real regrets, I love the education that I got at Brown, but I think – I don't, like, want to be the voice of saying something negative in our joy-fest about Brown [res?], but there were challenges as well. And there were things about the curriculum that were hard for a young person without a lot of external input about how to structure my education.

MS: I think course selection was definitely one of the challenges, just because the guidance wasn't as – always as great, although I had a decent guidance. In fact, I do Brown alumni – a lot of Brown alumni interviewing now, and if they ever ask for advice, I say, “Make sure every class counts.” You know? Because they're so few and they're so precious. [08:00] I had the highlight of meeting my now-husband of 20-plus years in this building, so I guess that was some – (laughter) my first semester freshman year. And good students. You know, I think ultimately it was just, like, 1,500 people who were so awesome.

LC: To this day, my best friends are Brown friends. I mean, there's a group of us that – they were class of '85 and class of '86, I was back last year for '85's reunion, crazy as that is. And they're – some of them are not here for ours, and they're emailing at campus dance last night, and it's – there's a – it's like a family. It's a wonderful thing; it's a gift that Brown gave me, certainly, and I tell you, the professors and the education were extraordinary. And I'm in search of Barrett Hazeltine. Everybody, you know, knew Dean Barrett Hazeltine; he's still around, I understand. And I remember sitting in his class, you know, “Are we having fun yet? Are we happy? Is everybody happy?” And that, I thought, [09:00] just actually captured the Brown experience. That kind of energy and euphoria about teaching was a real, real pleasure.

LS: I can't even remember now what the question was, but – favorite things, okay. What I liked was that there were enough people here that everyone could find and create their own communities, and that there was a lot of engagement across them, so that there were tensions on campus, but you also were always challenged, which I really appreciated. So I was very involved in feminist activities, and I hung out at the Sarah Doyle Center, and that really gave me a lot. I really learned a lot from that. And, you know, I just really enjoyed having a place to be. And other people had other places they went, and, you know, I had friends in various groups around campus, so that was really fun. I also really have really fun memories of some of the amazing work we did, [10:00] like, you know, development classes and biology and American history, and just having just wonderful, exciting things. Just, you know, engaging in school.

LC: As an athlete, she was – I mean, I played field hockey and lacrosse; she was an all-star – Christa was an all-star. I remember watching you in games, and you were a trailblazer.

CC: Yeah, I was going to say, when you said your – that group of friends, I was thinking “That has to be that field hockey/lacrosse group,” right?

LC: Yeah, yeah.

CC: I could almost name some of them, but I don't want to say that I know who your best friend is. But my, my closest friends from Brown are also my teammates or the people that I worked with at the Sarah Doyle Women's Center. And to me, like, the special thing about Brown was the people, which has already been said, but what I love – what I love was that the type of people Brown attracts, even if I don't [11:00] know them, I know there's a reason that that kid chose Brown instead of Harvard, Yale, or Princeton. Like, there's – they were saying no to the social climbing – for the most part. Not that there weren't some, you know, ambitious social climbers at Brown, but they were, like, really in the minority. People – if people got into Brown and Princeton and Harvard and chose Brown, there was a reason that this place appealed to them. That was the warmth of the people over – not that there's not warm people at Harvard. My partner went to Harvard and I enjoy those reunions. But they're, they're different. And if you average out the mass of people, it's different. So anyway, what I'm saying is, the type of people that would choose Brown were the type of people that invariably I find interesting when I find up in a conversation with them. So, you know, I come to my reunions and my closest friends at Brown are either on the West Coast and can't afford to fly here, [12:00] because they're like teachers and social workers, or they're not in my class. They're '87, so I'm like – or '88. So I'm like, okay, my nearest, dearest friends are not here. My first reunion I came to, I was like, “Who am I going to hang out with?” I'm reading down the list to see if there's anybody I know, you know? And, you know, someone calls over, like a kid from the ice-hockey team, “Yo, Christa, come over here.” And I went over and sat down and met all her people from her freshman unit, and now I'm, like, tight with that group. They – sometimes they think I'm in their unit. I'm like, “No, really, I wasn't on that hall freshman year, I just hang out with you at reunions.” And I hardly knew any of them before the tenth reunion.

AG: So it sounds like academics and relationships were both really important things. What was the –

PWG: I just have to say, sort of (overlapping dialogue; inaudible), I just want to add that I was in a singing group for four years – even though I sound horrible now, I actually have a really good voice. I was in the Chattertocks, which is an institution here along with a lot of other groups, but we – it was really [13:00] a very sort of revolutionary time for that group. We started out as freshmen – there were about seven of us from the class of '86 who joined that year, and it was a well-established, you know, a cappella girls' group. And during the four years that we were there, we really changed the group. It became from sort of that '40s, you know, Andrews Sisters kind of thing, and we changed it – we were rocking, we were singing “It’s Raining Men,” we were doing, like, Broadway songs. We just totally rocked out, and I kind of became well-known for doing these little monologues, and we did little skits – it was just, we really changed that singing group. And I think it progressed, you know, a lot during our time. So I have a lot of friends from that group; That was really critical to my time here. I did a lot of theatre, but the Chattertocks was a huge part of my life. And I also want to add that I met my husband here as well. Senior year – he was a first-year med student in the seven-year program, which was seven, not eight years then. And we never met for three years, and then we realized we had sort of a mutual friend, and we met at a party, and that was it, and we’re still together. So it was – that’s a big highlight for me too, I would say. [14:00]

LS: I have to say, your group and some of the others were highlights for me. I still – I mean, they’re – performance is all afternoon, and I’m planning to be there. It was really terrific.

JAW: Very special kind of, you know, activity to do.

CC: Well, I’ll echo what Linda said, in that it was special for the listeners, too. I never sang, ever, in any groups, but I would run around on Commencement weekend to s– and I would plan, “Okay, at three o’clock, the hijinks are in Alumni Hall, and then at 4:30 the Chattertocks are singing under Faunce Arch.” And we’d run around, and I’d drag my parents, like, you know, “We have to go see another singing group.”

PWG: And we didn't have *Glee* back then, so it was still – it was, like –

MS: More novel.

AG: So what other kind of social activities were you involved with? And more generally, if they weren't structured activities, what did you guys do for fun? What you can say on-camera?

(laughter)

JAW: I have to say, you know, one of the biggest aspects for me [15:00] of being at Brown was the relationships that I made through the Sarah Doyle Center, and then, you know, I kind of moved off-campus and I was part of this group that was – it definitely – it didn't matter what class you were in. I remember that distinctly about Brown. Nobody cared if you were class of '86 or '87 or what age you were. We kind of bonded together by interest. So there are folks who are in the environmental studies house group, and there – the kids who were living in the co-op; I remember that class, that – your sort of commune class. It was really cool. And we did a lot of organizing. We did a lot of projects and worked on a lot of things that we came up with that weren't necessarily classes that we did; they were, you know, activism that we did, or programs that we got involved in kind of for our own enrichment, or kind of to try to make a difference in the world. And that was a huge piece of how I had fun, actually. I didn't spend a lot of time – I mean, I remember going to parties, but that was not the core of what I did for enjoyment and pleasure. I hung out [16:00] with people and did interesting, productive stuff with them, mostly.

LS: It's funny. When I think about my social life, what I remember most is hanging around talking. Talking. (laughter) We – (overlapping dialogue; inaudible)

PWG: And being on the green, and running into everybody – it was such a, like a kind of organic social life. You know, just, like, “Hey, let's go and have lunch, or go to [the Bloom?], or whatever.” It was just kind of very spontaneous, a lot of it.

LS: But I also remember there were those productions. People would sort of produce a party. I don't know what happened exactly; suddenly the school would be plastered with, you know, blue dots or whatever, and then you'd show up at the party. And that kind of died out our senior year, because suddenly there was no drinking on campus.

JAW: Oh, really? I don't remember that rule.

PWG: I think that was sophomore – wasn't it turned on sophomore or junior year?

LS: No, senior year.

JAW: The rest of us were getting grandfathered in, and then by the time we were seniors, it was like – then kind of the lock (overlapping dialogue; inaudible) –

LS: We were the only ones who could drink at that point, so we couldn't drink in –

MS: I do think that impacted our soc – not whether we were drinkers or not drinkers, I don't mean that, [17:00] but in terms of the legality of being able to serve alcohol, certainly when we arrived freshman year 100% of the campus was of legal drinking age, so that was –

PWG: Yeah, and, like, the frat party scene was a little kind of more “ooh,” you know, “frat party.”

MS: But for me, I think, in some ways – freshman and sophomore year I lived on campus, and my social life revolved probably more around campus activities, maybe more parties. I was very involved in the Brown student agencies and I gave tours, very campus-y kind of activities. You know, junior year when I moved off and went off meal plan, it became much more, I think, about, you know, hanging out with people –

F: Getting together and cooking.

MS: – getting together and cooking was a big activity. I have a lot of memories of getting together and cooking in different people’s homes.

PWG: I never cooked. (laughter) (overlapping dialogue; inaudible)

MS: Not always food-food, but we tried.

CC: I can’t believe I almost forgot this, but this needs to be on tape. I can’t believe I almost forgot this, but when you said, like, “What did you do for fun and social life,” well, I was in a relatively small, select group of friends that met every Thursday night at 10:00 pm at a rotating [18:00] location to watch *Hill Street Blues*. (laughter) And I got invited into this group through my friend Ellen [Newbury?], who for some reason in the directory is listed as class of ’88, but clearly she’s ’86, I don’t care how long it took her to graduate. But at any rate, she had this group of friends from her freshman hall that watched this show, and I’d never seen it. I popped along with her one time, and I was just hooked, you know? Like, it’s just – you look at it now and it’s, like –

F: Dated.

CC: – it was dated, but at the time it was cutting-edge, and it was the beginning of the idea of these ensemble casts where the stories would arc over three or four shows. And now that’s the way all the dramas are, so.

F: So true. It was cutting-edge then.

CC: So it’s like, everyone does that now, but then it was, like, cutting-edge. So it was, like, grown-up nighttime soap operas without the bullshit of *Dallas* and *Dynasty*, you know? So anyway, every Thursday night we would go, and it was, like – [19:00] it was basically a social event. You’d drop your books at ten of 10:00 and sprint for whoever’s house it was at that week. And we’d watch from 10:00 to 11:00, and whoever was hosting would have – try and have something, cookies or popcorn or something. And you could tell who had papers due by when

the show ended at 11:00, even before they'd show what's going to happen next week, they'd be gone. There'd always be a few people hanging out, and we'd chat and we'd catch up, and then you'd drift back to the library or whatever you were doing, or some people maybe went to bed at that hour, I don't know. And it was over, like, over the last three years of my – like, I didn't do it freshman year, because I didn't know Ellen, but the last three years, every Thursday night I met with this group that – you could invite friends, and then they either became part of the group or they didn't. And it was just really – it was like a little family. It was like my non-basketball team. It was, like, a completely different group of people, but it was like my little family. And I read in that little book we got, you know, the things that they made us do –

PWG: The yearbook?

CC: – yeah, that – [20:00] no, the thing that we did for the reunion.

MS: Yes, Pam and I are the ones who made – or I'm the one who made you do that.

PWG: Yeah, the yearbook – that's what I'm saying, the year–

CC: Okay, yearbook, okay. So somebody who I don't know, and I can't remember now who it is, but some male alum from '86 wrote about the *Hill Street Blues* group. And I thought, "Oh my God, there was a male version of our group. We didn't know that." And he said, you know, one of his fondest memories was every Thursday night, watching *Hill Street Blues*. And I was like, yes, I know what you mean! So anyway, here's – cheers to my *Hill Street Blues* group.

AG: Great. And what – you were attending Brown during a pretty exciting time in – nationally and internationally. And I'm curious how, you know, thinking about Lebanon and Israel, thinking about the IRA being at its highest point in Ireland, a lot of sort of international unrest happening – there were bombings and planes going down an –

F: Hostages and –

AG: – yeah, and hostages. How did that kind of national and international news [21:00] affect activism on campus or discussion on campus, and how did people hear about the news? Did they care, or was Brown kind of a little bubble?

LS: Well, it was a little harder to get news than it is now. I mean, (overlapping dialogue) we weren't online, so – we did get news, but it was – yeah, it was a big difference. I've forgotten now what it's called – divestiture. (overlapping dialogue; inaudible)

F: That was the big thing.

LS: That was – yeah, that was a very big scene.

PWG: (overlapping dialogue; inaudible) The CIA, CIA thing. There were, like – I was doing a little research on the BDH [*Brown Daily Herald*], I mean, so many issues are talking about the CIA protest, and that was a huge thing.

CC: But over the course of our four years, apartheid and divestment was the biggest issue, in terms of repeated – yeah, ongoing. Do you remember the shantytown that they built, and people were sleeping out on the green for, like, months, and there was the hunger strike and [22:00] –

LS: Oh, there was the hunger strike, that's right.

CC: Yup, in Manning Chapel, and –

LS: We had a national election. Reagan was reelected.

PWG: Yeah, but that's what's interesting, is that we had a lot of sort of Reaganite kids here in the '80s, you know, like –

LS: It was shocking.

PWG: – it was (overlapping dialogue; inaudible) conservatives; it was, like, sort of the end of the kind of bohemian era, and there were still a lot of vestiges of that, but there were still – it was definitely, in a way, a more conservative campus, I think, than maybe five years before.

LS: I remember there was some sort of poll, and a huge percentage on campus had voted for Reagan.

KC: No way.

LS: I was very surprised. Yes, yes. (overlapping dialogue; inaudible)

JAW: Definitely. He was very popular.

MS: I think that while it was a more conservative time in the country, there was an active – there was certainly, on campus, an active sort of protest culture. But it was very easy to not be a part of that, you know? In other words, I don't know what percent – I would possibly say 90% of the campus didn't – you know, they might have seen it, but didn't partake, as active as it – or as visible as it might have been.

JAW: I remember there being some activism around race that happened, especially, I mean, maybe I was a junior or a senior and there was a bunch of stuff that happened. And for me, [23:00] at the time, that was kind of mind-blowing. I had grown up in a very, very white town and I really was very ignorant around issues of race. And it was scary for me, to be honest, in some ways, to see this activism, and to realize, for all the education and all the sort of worldliness I thought I had at Brown, here was an issue about which I was really very ignorant. And I wasn't at a place in my life where I had the humility, I think, to just acknowledge that I didn't know what I didn't know. So I think I missed some opportunities to be enriched by that experience. I kind of bounced off of it and kept my distance from it because it was a bit of a blow to my I'm-so-smart pride.

F: Interesting. Interesting.

LS: I actually think about that now, because I remember going to the Ratty, and African American students –

F: They all ate together, right?

LS: They all – well, yeah, many of them would eat together in one area of tables. And now I have two African American sons, [24:00] and it's something I think about a lot, like, because they are –

F: Is it different now?

LS: I'm sorry?

F: Is it different, is it more integrated?

LS: Well, they're little kids –

F: Well, when they get to college –

LS: – and they're in a very white area, so they're hardly ever [seen?] –

F: – oh, I thought they were [college-age?].

LS: And so that's why – and that's why now I can really get it now. If you're one of, you know, a handful of African American students, what a pleasure to go to university and see enough that you could actually fill a table. How exciting, you know? I can sort of see the affirmation. I see it very differently now.

CC: You have to read Beverly Tatum's book, *Why Are All the Black Kids Sitting Together in the Cafeteria?*

PWG: Yeah, but (overlapping dialogue; inaudible) was a very sort of disturbing thing as a white person –

CC: Oh, I thought it was totally cool.

PWG: – like, we want them to sit with us, and it seemed like they self-segregated, so we always had these debates, like, why, you know, do we have these sections? (overlapping dialogue; inaudible)

CC: Yeah, just read the book. You'll totally understand.

PWG: What's it called?

CC: *Why Are All the Black Kids* –

PWG: That's actually the title? Wow, that's a really great title.

CC: Just, if you can remember any of those words it'll be easy to remember. Google it. Just put it in Google.

JAW: I have adopted kids of African descent.

F: Oh, interesting. (overlapping dialogue; inaudible) [25:00]

CC: But be prepared, when they leave Belmont or Newton or wherever you guys are living, when they go off to college, no matter how – like, there's a developmental stage where suddenly racial identity matters more, and it hits usually around 17 or 18. And it's just – it's going to happen.

F: Really interesting.

MS: It's an important part of your –

CC: All the people that used to sit around and worry about it, it just used to piss me off. Frankly. Like, because I would think, okay, I walk in – I mean, I walk into the Ratty Sunday for brunch, I look around, I see my jock friends, I go and sit with them. Right? And nobody's saying, "Why do all those female athletes sit together at a table? Why won't they mix with us?"

F: Break it up. Break it up.

CC: And so I was just like –

PWG: Well, I think because there was, like, such a push for everyone, let's all (overlapping dialogue; inaudible) –

CC: I know. I know. (overlapping dialogue; inaudible)

PWG: – like, hey, you know, we're very –

CC: I totally understand noticing it. [26:00] I understand lamenting or, like, being, like, "Oh, I wish we could all be more integrated," or "I wish I could go over and sit over there, and that I was more brave," or "I wish that she would come over and sit with me." Like, I understand all that, but complaining about it? I'm not down with that, because it's just like – everyone makes their choice where they sit, and just –

PWG: I don't know if it's so much complaining. I think it was just that it's something that was very obvious –

CC: Oh, I'm not saying that you were. I'm saying that back then people were.

F: That's right, people did complain.

CC: All the time.

PWG: No, no, no, I know, but I think it's, too, that people discussed it like, "Gee, this is sort of" I think because sometimes you felt comfortable like, "Gee, I, you know, do these people feel like they can't join another group?" Like, you know, and you're right, because it's only because you would notice it. You wouldn't notice who the jocks are, who the theatre or (overlapping dialogue; inaudible) people were –

CC: Or whether the jocks went and sat together.

PWG: Right. No, but you're right. It's who you're fr– you know, if that's what you choose – who your social group is.

CC: Well, the other thing, Judy, when you said that – when you saw the protests, like, on the steps of the John – I forget. John Carter Brown? Is that the name of that library? You know the one –

JAW: That way, right?

CC: That way, yeah. You know the building next to [27:00] – wow, where's that place where we always used to study? Anyway, two over from Sayles. You know the one on the corner.

JAW: It was all built with slave money.

CC: John Carter Brown library – that's where they took over the steps and had the speeches and everything. And you were saying that it was, like, a shock to you, and you thought, ooh, something I don't know that much about. And I was in a really fortunate place, because I came from an all-white town and yada-yada, but when I got to Brown I played on the integrated basketball team, and those were some of my friends up at the microphone. And not just like somebody I know, but, like, sisters. So I got the inside scoop all the time. Like, I was always

hearing the politics as the thing comes up. So it wasn't, like, an other to me, like, "Ooh, this is something I didn't notice until there was this protest." No, it was something that was ongoing. And so I feel like I was lucky in that sense, because to me, when I walked into the Ratty, I could walk over to that section and be like, "Yo, what's up?", and sit down not just with my basketball teammates, but then their friends and their friends and the friends of friends. [28:00] And it wasn't – I know that some kids thought that there was, like, an invisible fence around it, but it wasn't. It's just –

AG: What were the nature of the protests that –

CC: The protest at the John Carter Brown was about several different things, but basically institutionalized racism. It was the number of students. So, like, the admit percentage or the admit number. Like, so many years ago we had a goal of reaching, you know, 7% or 8% black students and we're still not getting there, so it was about that, and it was about black representation in the faculty and black representation in the administration. That there was, like, you know, a glass ceiling, or we're losing people because someone else has offered them more money or whatever. And those three areas, you know, the administration, the faculty, and the student body, had been addressed – let's see, if that was '85 – ten years earlier. [29:00]

AG: Louise Lamphere was 1977, so around that time –

CC: Yeah, but that was different.

AG: No, that was gender, but then it started opening into some other –

CC: Yeah, but the original, the original takeover of University Hall by the black students was –

AG: Oh, 1968.

CC: – was in '68? Okay. So that would have been – so it was a 15-year – am I doing my math right?

LS: Yeah, 15, 16 years.

CC: – 15-year anniversary when they took over at John Carter Brown. And they were recognizing the anniversary of the takeover of University Hall, and saying, “Why are we still having these same issues?” I mean, of course the issues are always there – it’s like what we were talking about upstairs. But how come the arc hasn’t bent a little more? Let’s pull harder.

MS: Then let’s bend it.

CC: Yeah, let’s bend it. So that’s what it was about.

AG: And speaking of bending, I know there were a lot of gender issues on campus during that time as well –

CC: Gender-bending?

AG: – there were speakouts and sexual harassment protests –

JAW: Yes, there as a lot going on.

AG: And so talk about a little bit – because being women representatives of Brown, what was it like to be a woman at Brown [30:00] the mid-’80s, and the ups and downs of that and that experience, and then the nature of the protests and activism that happened around gender issues? Because there are some great pictures in the BDH [*Brown Daily Herald*] from big rallies and stuff.

LS: Well, it was great to be a young feminist then, because the first wave had already happened, so we could actually learn from a lot of that. There was already a lot of – you know, a lot written and a lot we could talk about, and it was – so that was really great. At the same time, though, it

was – you know, it – let me put it this way. When I wore pants to my office 10 years later, I was the first woman to wear pants in the office, which I –

F: In what field?

LS: Exactly. I was in health policy. I didn't even realize it. I was told later I was trailblazer. I was like, "Are you kidding me? I'm wearing pants. Wow." I was the first person to come out at my office. It – you know, it was actually in the newspaper. "Oh my God." Like, now it's, you know, you don't think about that, but it was a big deal. [31:00]

CC: Lesbians in health policy? (laughter) Social change? (overlapping dialogue; inaudible)

LS: But – you know, but it wasn't a very comfortable thing. There was a lot of upset, there was a lot of – there were several things that happened involving – not to malign them, but a couple of fraternities that really –

CC: Theta Chi.

LS: – that actually became really tense. And there were some groups pitted against each other; we were talking upstairs earlier that a friend of ours was hung in effigy.

CC: Off the flagpole of Theta Chi.

LS: Right.

F: So in response to – (overlapping dialogue; inaudible)

CC: In response to –

MS: I'm trying to figure that out.

CC: It came up – I know. (overlapping dialogue; inaudible)

LS: There'd been this really sexist event that had taken place, and she had been vocal.

CC: Oh, yes. Oh, it was, it was –

MS: She was the embodiment at that particular moment.

CC: It was related to the big, the shirts – Theta Chi's open bar, okay, for those of you who went to open bars, their theme was "No Pigs." And they had the big pig T-shirt with the big red –

F: Pigs were ugly women.

MS: That's in the distant [32:00] recesses of my memory.

CC: And there were several small misogynistic-type events that happened one spring weekend that then, as the head – I don't know whether it was president, or I don't know what the title was, but Heather Finley was the chair or something of the Women's Political Task Force.

LS: Yes.

JAW: Yes.

LS: WoPoTaFo.

CC: WoPoTaFo. And the Women's Political Task Force made a statement against these different acts that were seen as part of a system, and that statement was perceived to be anti-Wriston Quad or anti-fraternity – the acts had occurred, you know, [in that venue]. And Theta Chi in particular, at the time as the most bad-boy fraternity that hadn't already been kicked off, which was D Tau, they felt, [33:00] you know, like, attacked, and they decided to hang this, you know, stuffed – they made like a little stuffed –

LS: Scarecrow-type-thing.

CC: – scarecrow-type-thing and put a pair of cat glasses on it.

JAW: Yeah, she had those wonderful cat-eye glasses.

CC: – which was, it was clearly Heather Finley. They didn't put a sign on it that said "This is Heather Finley." But I just remember thinking to myself – I mean, when you see your friend hung in effigy –

JAW: It was electric. It was unbelievable.

CC: – in public, it was like, "Okay, now you're going to say that you're not misogynistic? Like, here's the proof."

MS: It's become indefensible.

LS: I remember being in a group at Sarah Doyle right after that happened and just feeling really very threatened, you know, that a group of men would hang a –

F: It was scary.

MS: Well, that's, like, a physical, scary attack.

LS: But there were interesting things that came out of it too. I was a women's peer counselor that year –

CC: They had the meeting.

LS: Yes, and so suddenly they were forced to go to these trainings, and we had been trained to do these trainings, and we had these little – not to disparage them, but they were little film clips. [34:00] And so I went to do this, and I was telling the story earlier that I thought this faculty person was going to do it and I was sort of along to help. And I walk in and there were, like, hundreds of very hostile-looking people. Like, just unbelievable, because several fraternities were forced to come. And she turned to me, and she said, “I think you’ve got this.” And – but you know, it was – that was actually a highlight of my life. I still remember that, because it became this huge discussion, and people got really engaged –

CC: Was Dean Robinson the one who was – wasn’t he the one in charge of, like, getting the fraternities all in line?

LS: Oh, God, I don’t know. But at the end, I mean, it really had bec– we ended up being there for like three hours, and everybody applauded at the end, each other. Because it was such, you know it was really a good thing. So there was a lot – I wasn’t – I’m not sure I took a misogynist who did “No Pigs” T-shirt and made him into a hyper-aware, sensitive feminist, (laughter) but, you know, I think something.

CC: But you might have –

JAW: You might have moved the needle a little.

CC: Yes, and then some of those guys [35:00] could end up being the ones that are – that end up being the husbands of other women on campus. So, like, we need to move them a little over, you know?

LS: I’m hoping that the next time someone suggests doing something like that, they can say, “That’s not such a good idea.”

CC: Oh, hanging an effigy?

PWG: I can't see anything like that happening today, I'll tell you, but (overlapping dialogue; inaudible) –

F: Oh, maybe at Dartmouth?

MS: Yale's – Yale is in the midst of a gigantic issue on this, I'm sure (overlapping dialogue; inaudible) – you know, there's, like, a sexual harassment lawsuit at – you know, I don't even know all the details, and I guarantee you, maybe they're not hanging in effigy, but –

PWG: I just don't mean to that degree.

MS: No, maybe not to that degree, but I still think that – (overlapping dialogue; inaudible)

PWG: I think it's more just sort of, you know, an undercurrent, I think it's very – you know what I mean, it's not overt. It's a little more covert. (overlapping dialogue; inaudible)

CC: But it's more, it's more whether or not – whether or not – how many people – how many people are in the group, and what the percentage chance is that someone's going to say, “Yo, that's not appropriate.” And it just happened that this particular fraternity – [36:00]

JAW: There was nobody to be that person.

F: No one raised their hand, yeah.

CC: – they just had too many people who were – had stupid ideas. And said, “Let's do this,” and not enough – there wasn't – for whatever reason, and there could have been a guy at Theta Chi who might have said, “That's stupid, don't do it,” but he wasn't in that meeting. Like, he was at class or something.

LS: But the most amazing thing was our – I think it was our senior year, there was the speak-out.

JAW: The speak-out.

LS: And what was amazing about that was, this previous go-round, it was very much pitted as, you know, the dykey feminist bitches versus the frats. And the speak-out was not that. It was very much, you know, standard women who just couldn't take it anymore. And it was really an amazing –

AG: There was Toby Simon –

LS: Yeah.

AG: – who was faculty that – there's a great picture of her holding her son, standing on a box with hundreds of women, you can just see a sea of faces.

CC: Yeah. It was intense.

AG: Were any of you in attendance for something like that? [Christa and Judy raise hands]

LS: I was actually writing a take-home exam, but I was in the next building. I can't remember the – [37:00] what was that called?

MS: I would say Toby Simon was an important person on (overlapping dialogue; inaudible).

LS: And so I was out back and forth. She was great. And Robin Rose, I loved Robin.

JAW: I remember there was – I don't know if you guys remember, there was a rapist. There was actually a series of attempted rapes on campus right around that time, and one of our good friends, who was an athlete, was running, and a man accosted her and attempted to rape her right near the athletic center. It was very frightening. And that was part of what –

CC: Everyone was responding to.

JAW: – I think, people were responding to, and then there had been a lot of incidents on campus, and I remember the speak-out being really powerful, and partly because it was not just the kind of self-identified feminist women, but it was a lot of women who just came forth in response to that. And I'll never forget this one kid who was part of a fraternity, he came with all his bros to, like, see this thing – I remember watching him be transformed by seeing this.

CC: Right. In the audience, yeah.

JAW: Seeing this blond white kid have this moment [38:00] where he got it, what it could be like being a woman. Like, what the difference was between his experience at Brown, and how safe he felt, and how comfortable he felt going anywhere, and what it was actually like being a woman and having this underlying threat of assault. And having this underlying atmosphere of, kind of, hostility to our whole being as human beings.

CC: Hidden – a hidden underlying.

JAW: Right, right, and which was being denied. Which we were being told we were, you know, crazy for saying that this was a real thing. And that was powerful for me, even if that one kid was the only person who was transformed by that. And I think a lot of us really felt –

LS: And it was right there in Wriston. I mean, it was –

CC: It was right on Wayland – Wayland, whatever they called that little platform, like, the little porch. Wayland Porch.

AG: How did this affect the atmosphere in the classroom and relationships with faculty and the administration, and even relationships among women? [39:00] Because I know from my own experience that women often aren't sitting on the same side of these issues. So how did that affect all of those things for you?

LS: Well, it could be in com– it was interesting, because, you know, I had my sort of feminist friends, but I also had other friends who were not, and they were not. And it was kind of – you know, the way sometimes they dealt with it was, well, that’s what you do over there, I’m not interested. And that was very curious for me as a woman, that it just – I think there were just things that they just felt like this is the way life was, and that wasn’t what they were focused on. They were focusing on reporting for the BDH [*Brown Daily Herald*], or they were focused on singing, or whatever it was, it just wasn’t what they were going to focus on. And that – but it could – it did lead to tension at times.

MS: I don’t ever recall it bleeding – I mean, at least not in my experience – into classrooms, or, you know, in that regard. It was more – I didn’t feel that, at least, in my experience.

CC: Yeah, unless it would come up in the subject.

MS: Right, right, right, but I didn’t feel it sort of in that pervasive kind of a way. [40:00]

JAW: I remember sometimes women being more aware of and willing to confront dynamics in the classroom –

CC: After.

JAW: – where men would dominate the conversation, and where women’s voices would kind of get overruled.

CC: So things like the speak-out might have given people a little juice to speak up.

JAW: I think it made a difference in terms of relationships between staff members and faculty members. There were a number of faculty and staff members who just really came forth and supported some of that work. And I think a lot of activism was this great place where, at Brown, there were those connections. And I suspect those connections happen other places – you know, we’ve been focusing a lot on activism, but you were really involved in theatre and in creative

stuff. Did you find that there were relationships with faculty that happened that were really special?

PWG: Oh, yeah, definitely, definitely, especially if you had someone who directed you, you know, or you took a class with that person, yeah, I mean, it definitely – but I kind of fooled around – even though I did a fair amount of theatre and music, I had other friends too, and that was the nice thing about Brown, like, I definitely also had friends who didn't [41:00] do that, and I didn't want to kind of be stuck in that one with like, "Oh, she's a theatre person, you know, she's" – and also because I – it's funny. Like, I chose my friends a little bit differently. I wanted to have a broader spectrum, so that was (inaudible), but also I didn't major in theatre, so that was kind of like a weird thing, like, "Oh, you're not really serious about theatre because you're not a theatre major," and so they kind of were very cliquey about that, so I – and, you know, there are cliques everywhere, you know. So there was still that – even though you can float around, there was still sort of a little bit of a separation, and, you know, there was a lot of politicking going on in all of those things. But I don't know. I mean, I still have really good memories about it. I mean, there were definitely things that were frustrating, but, you know, like, "Oh, well, you – you know, if you're not a serious theatre person, that person's not going to cast you in her show, because she's, you know, only going to cast her friends" – you know, it becomes like that whole thing.

CC: I have – I definitely have, like, an outsider perspective on the theatre thing, but my impression was anyone who was a theatre major or, like, really, really into it, you didn't ever see them.

PWG: Well, because they were always rehearsing (overlapping dialogue; inaudible) –

CC: Like, honestly. [42:00] Like, I don't know who they were. I'd read these – when I would see the – you know the stills that they would put up? You know the cut-through, we'd cut through [leaves?]?

JAW: Yeah, oh, yeah.

CC: And they'd put up the black-and-white stills of the shows, and I would read the captions and think, "Who are those people?"

PWG: Yeah, because they're very into their own thing.

CC: But I knew you, because you sang with the Chattertocks.

PWG: Right, but they were into their thing, and it's hard to break – it's really hard to break into that, and –

MS: Well, actually, one of the fascinating things about Brown, especially as I've worked on this reunion for a while – it's a decent-sized class. You know, I felt like I actually knew, relatively speaking, a good amount of people within '86. I mean, through whatever. Friendships and connections and you knew someone from home or you met them through this person or that person – like Pam said, you know, different groups. I mean, maybe the tip of the iceberg, you know? It's fa– you know, even if you knew 300 people, there's 1,200 left. If you knew 400 people, there's 1,100 people left. I mean, it's an amazing thing.

CC: And yet you could walk across campus and always see a familiar face.

MS: Yes. Always.

CC: I loved that. I've spent 20 years coaching college basketball, up until recently, and [43:00] I would often talk to, you know, parents and prospective students about schools. What are they looking for, blah blah. And (laughter) – Amy's smiling because I coached her when she was, like, 12. At basketball camp.

MS: Oh, that's so cute.

CC: But when I was talking to kids and they would say, “I want to go –” you know, I was coaching at small Division III liberal arts colleges, where I really wanted this talented kid to come and play and make a difference on my team, and they’ll be like, “But I want to go to Berkeley.” And I’m like, “Save Berkeley for grad school.” Like, “I want to go to –” you know, pick some other big huge school. And I’m like, “No, really, you want to be at a small – not small. You want to be at a medium-sized college.” And I happened to be at one of the largest liberal arts colleges that had 3,000 students. So I was like, “Like, 3,000 students. That’s about the right –” And I said, “I went to a school with, at the time, 5,400 undergrads.” Which is a little bit – it’s a little bigger now, I think.

MS: Yeah. It’s a little bigger. [44:00] My son’s going to be a freshman, and that class was 1,485. (overlapping dialogue; inaudible)

CC: And ours was 13-something. Yeah. So – and I said, it’s the kind – if you’re between 2,500 and six or seven thousand, that’s considered medium. And you can look this up. Smaller than 2,500 is small. Some schools are, like, 1,200 people, and I wouldn’t want to go there. It’s not enough – like, you don’t keep meeting new people.

PWG: Right, it’s almost too insular.

CC: Yeah, but if you’re at, like, 10, 12, 20,000, you’re just a number.

MS: Very small city.

CC: But when you’re between three and six thousand students, you always see people you know when you walk across campus, but you’ll be meeting –

MS: You’re always meeting someone new.

CC: – someone new in your own class while you walk to graduation.

PWG: And you can also avoid the people you don't want to see. (laughter)

CC: Right. And I would tell the kids, I go back for my reunions, and I meet new people.

MS: Oh, always. That's what's great about it.

CC: That are interesting, that I love. It's always exciting to meet someone new, but you want the comfort of seeing familiar faces.

AG: Well, I think that's a great segue [45:00] to close our discussion by talking about what you're doing now, and how and if your experience at Brown affected the choices that you have made professionally, and how you've moved on after your time here – reflecting on the 25 years.

CC: Well, I'll just – I kind of already answered, but I'm done – I'm done with my coaching career now, because it's a really hard job and I'm ready for something different, but for 20 years I coached, and that was directly related to the environment at Brown, both for the emphasis on teaching and learning, not just in the classroom but in all the extracurriculars. Everything was about growth. And I took that – that happened on our team, too, like, our team was very oriented toward growth and group experiences – kind of like a [GISP?]. Like, the basketball team was like its own GISP. And so that influenced my enjoyment of – which [46:00] made me choose coaching as a career, coaching as teaching. Yeah, so that's what I'll say.

JK: I – this is not exactly answering your question, but one of the most important things I think I learned at Brown, and I was thinking about this when we were talking about some of the racial issues that came up, is just the importance of differences, how to think about differences. And that has carried with me throughout my career really in terms of gender, racial, ethnic differences – not homogenizing people, not making people into the “other,” understanding that people are individuals even when they're part of an identifiable group. But there was a lot of social activism at Brown that I was part of, and I, true Brown kid, took five years to graduate, bounced around for a couple of years after, and then went into philanthropy and now I'm in higher ed. And I

think the Brown experience has helped [47:00] focus my work in those areas and kind of drove me toward interest in public-sector work.

PWG: I've done so many different things, I could spend, like, this entire session just talking about my career choices, but I'll try to be very, very brief. I had one – I did choose to do some professional theatre work after Brown, so that definitely influenced me, but then I kind of segued a little bit into television production, and I sort of felt like my whole – these whole 25 years have sort of been, like, the new curriculum of my life. (laughter) Because it's like, I don't have a major, I don't know what I'm doing, you know, I'm, like, trying lots of different things.

CC: You need to find a better adviser.

PWG: Yeah, well, that was it, yeah. Yeah. First my husband tried to advise me, that didn't work out too well because I went to law school and then I was kind of miserable practicing law, so I – you know, that was another sort of blip on the radar. But I really feel like I've come full circle: this is the happy ending, kind of, because I'm, I've been freelance writing for 10 years for magazines and newspapers, and now – and recently I decided to get back to singing a little and performing and bringing some [48:00] sort of music and theatre back in my life. And I'm writing an original musical, developing it with some other people, and just having a fabulous time kind of bringing all those loose ends together, and I feel like maybe I've sort of found my next chapter. And I just feel like I'm in a very Brown mode now. I'm developing an original show, and I actually directed the original Brown (inaudible) show my senior year, so that really influenced me to try to get back into doing something that I loved. And I remember that as a very, very happy time, so.

JAW: I think it's interesting – there's a real arc between where I was as an undergraduate at Brown and where I am now, working with undergraduates at Dartmouth. And one of the pieces of my story that I don't think anybody really knows is that one of the challenges for me at Dartmouth – I'm sorry, at Brown, was that I was really struggling with clinical depression. It was a terrible disease that ran in my family, but that I couldn't really – I couldn't really acknowledge [49:00] at the time. And I had actually tried to get help while I was at Brown and didn't get it.

And I think counseling resources were actually pretty sparse. And that's changed in some good ways. I'm a psychotherapist and I have a private practice. I worked briefly for the health services at Dartmouth, and now I'm in private practice, but my private practice office is right on the campus. So I see mostly undergraduates. And I'm also the campus minister – interestingly enough, I'm a Quaker, we don't actually have an ordained ministry among Quakers, but it gives me a different kind of youth work opportunity to be part of the lives of undergraduates. And I get a chance to help kids who are struggling with the illness that I struggled with, and that really undermined, in a lot of ways, and really took a lot away from the experience that I had at Brown. One of the things that's distinctive for me that I think is different from a lot of people is that I didn't remain friends with anybody that I went to college with. I meet people that I was really close to and think, [50:00] “Oh, it's so great to see you,” but I didn't retain any of those friendships. And I think part of that was because there's a way in which I need to separate myself. And then when I finally got well, and when I finally addressed the illness that I was struggling with, it really transformed my life. But just – it's very powerful for me to get to do that work now, and it also is a little interesting for me – I've had a chance to work through some of my regrets about what I didn't do and what opportunities I missed as an undergraduate, because I could be a part of the lives of the kids who are going through those things, and who are also in my student group, who come from, like, great families and don't have any problems and are, like, totally rocking their Dartmouth experience. Kind of get to see all different parts of that, and kind of get to be part of that myself. But that's, like, my big coming-out moment in the interview. So.

MS: Well, I do think there's a certain arc or something about reassessing around this time of our lives. After Brown, I had a much – a sort of a very traditional [51:00] career path in banking and marketing for large companies. I had an MBA, I worked for a while, stopped after my second child, who lived abroad for a while. But now, actually, I'm working at a nonprofit child advocacy organization in New York, where I do a lot of board work, and, you know, basically a lot of child advocacy work, which is what I love. I mean, now I sort of realize, this is what I love. I love much more being in the nonprofit sector and doing advocacy work – we do a lot of work in Albany and New York City, lobbying and doing a lot of research. And I think – and actually, I think skill-wise, it's about learning how to write papers and critical thinking – goes definitely

back to college. I mean, that's where – and in fact, it's interesting, because I see – not that I was the world's best paper-writer there, but I feel like just the – that type of training that was here, that I truly learned how to do here, is paying off in spades now. So it's the gift that keeps on giving.

CC: Yeah, that is the truth.

JAW: Yeah, that analytical and expressive stuff [52:00] that you were really challenged to do at Brown (overlapping dialogue; inaudible) –

MS: I learned how to do it here. I didn't learn how to do it in high school. Some schools started, but I did not. But I learned it here.

LS: And I completely agree. Well, let me think. First, I want to honor you for talking about that. I was also clinically depressed at Brown, and I often do go back and think, "Boy, that last year would have been so much better if I'd had some medication, or someone had noticed and forced me in somewhere." So I can commiserate another time.

JAW: I think kids today are hopefully getting better care than – you know. There's much more out there.

MS: Things are really changing.

LS: You know, one of the things I took away from Brown was just a real belief that it's so important that we engage in social change, and that we – you know, that we can serve. There's a lot of joy in serving as well. There's a lot of connection when you do that. And so professionally, I ended up going into public health, and I've been a public health policy analyst for years, and I've done a lot of different things for that, and worked for a city and now [53:00] I work for the federal government. But it's really something that I'm committed to, and I really got that from Brown, sort of realizing how one can actually focus oneself to make a difference. What else did I take from Brown? I think the analytic process really was important, because I've never really had

to work, really, until I got to Brown. So it was kind of a shock my freshman year – “whoa!” But, you know, I really enjoyed that so much, and it really – it really did teach you to sort of look in deeply into issues, and think about why – what’s the predicate? What happened first? Why are we do– how did it lead to this? And it was really helpful for me.

AG: Well, thank you all so much for coming today. Christa?

CC: I just want to point out that out of these originally seven people here, we have all higher education, social work, and nonprofit, which goes back to that thing I said about the people who tend to choose Brown.

AG: That’s interesting. Yeah.

CC: [54:00] I don’t – yeah.

JAW: I also just want to ask, how many of us do alumni interviewing? [JK, PWG, and JAW raise hands] Or have?

LS: I have.

CC: I had my name on the list for a while but I was too busy.

JAW: Okay. And how many people are involved with alumni organizations or reunions or other kinds of stuff?

PWG: Just a tiny bit.

F: Recently.

JAW: I think that speaks to that sense that we – you know, this is a pretty diverse group.

MS: We all want to give back in our own way.

JAW: That we want to give back, and also that Brown, despite the enormous diversity and differences among Brown undergraduates, I meet people who went to Brown and I feel a bond with them.

PWG: You do.

JAW: I meet kids who are interested in Brown and I – I think, “Ooh, yes, you are a kid who should go to Brown, and I want to be there for you and I want to help you accomplish that.”

CC: And if they don’t get in, send them to Oberlin. (laughter) That is a [great place too?].

PWG: No, because it’s upsetting when they [don’t hang out?]. (overlapping dialogue; inaudible)

LS: Five years, not one got in.

CC: That’s hard, but send them to Oberlin, because I’ll tell you, it’s like a little mini-Brown, stuck in the middle of boring Ohio. [55:00] I was at, like, the Obie version of campus dance, which is called – I don’t know, I can’t remember, Illumination Night or something. I was walking around one time and bumped into one of my students, who proudly introduced me to his parents, who for some reason, I – I don’t know what the connection was. Maybe I had a jacket on or something that said Brown, or maybe they recognized my name, and they’re like, “Did you go to Brown?” You know, the guy must have been an athlete or something. And the next thing I knew, like, both of this kid’s parents went to Brown. And we’re all, like, bonding, you know, and I was just like, “This is so weird.” And the kid’s like, “Yeah, I decided to come to Oberlin because I was just that little bit extra hippie, you know.” (laughter)

MS: Five percent more.

CC: Yeah.

AG: Well, thank you all again.

PWG: Thank you so much.

MS: Thank you.

AG: And I hope that this interview, when you watch it back on DVD, will be fun and exciting for you, so thank you so much.

MS: We'll look forward to it.

JAW: Thank you for having us.

MS: It was really nice. I'm glad – it was actually really interesting.

LS: I'm looking forward to having to explain all of this to my nine-year-old. [56:00] What are you talking about? What do you mean by that?

AG: If – did all of you give me your forms? I think you did. (overlapping dialogue; inaudible)

AG: So the [president?] of Brown and the chaplain of Brown – I'm sorry, Dartmouth, are both Brown alumni. So there's a (overlapping dialogue; inaudible) conspiracy to take over Dartmouth. (overlapping dialogue; inaudible)

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