

Faculty Fellows Program Expectations and Guidelines

Since 2013, the Haffenreffer Museum of Anthropology's Faculty Fellows Program has connected Brown University students and faculty with material culture from around the world. Faculty from a dozen different departments have used the fellowship as an opportunity to develop new Museum-related courses and course components, and to integrate object-based teaching and learning experiences into existing courses.

Fellowship Expectations

The Museum provides Fellows with \$500 and staff support to realize their proposed projects. In return, Faculty Fellows agree to:

- Follow all Museum protocols, policies, and procedures, especially related to [accessing collections](#), and arranging session in the Culture Lab in Manning Hall and/or the Collections Research Center in Bristol, RI.
- Work closely with the Manager of Museum Education and Programs throughout their fellowship.
- Provide a brief report at the conclusion of the fellowship, detailing the project's development and/or results. This report may be posted online and/or included in the Museum's annual report, *Contexts*.
- With students' permission, share with the Museum any student research papers, curatorial projects, or other deliverables that were informed by the fellowship.

Application Guidelines

Any tenure-track Brown University faculty members are invited to apply. The call for proposals is issued every February, with applications due on April 1. Fellows are appointed for the academic year, and can expect the research funds to be processed during the Fall semester.

Successful fellowship project proposals will:

- Consider both how the Museum can support coursework, and how courses or course components can contribute to the Museum's research and teaching [mission](#).
- Be inspired by the Museum's [collections](#), which include objects from every area of the world, with particular strengths in the Americas, Africa, and South Asia.
- Describe specific plans to integrate object-based teaching and learning into courses. Past examples include designing assignments that ask students to research, draw, curate, interpret, and/or write labels for objects; creating a curatorial or research term

project in conjunction with the Museum; and/or visiting the Culture Lab or Collections Research Center to interact with objects.

- Understand the need for flexibility with the proposed project's scope and timeline, especially in terms of Museum staff availability and limitations on the transportation and use of certain objects.

In selecting fellows, the Museum does not discriminate on the basis of sex, race, color, religion, age, disability, status as a veteran, national or ethnic origin, sexual orientation, gender identity or gender expression.

The application for the Faculty Fellows program can be found on our website. Please email HaffenrefferMuseum@Brown.edu with any questions.