Kay Warren Appointed Director of the Pembroke Center

Kay B. Warren, the Charles C. Tillinghast Jr. ’32 Professor of International Studies and Professor of Anthropology has been appointed director of the Pembroke Center. As director, Warren will provide intellectual leadership and strategic direction to the Pembroke Center’s research and teaching on transnational issues across the humanities and social sciences. The Center also will be developing new courses for its interdisciplinary Gender and Sexuality Studies concentration that deal with international issues and with theory and research framings that crosscut the humanities, social sciences, and creative arts.

“I look forward to expanding the Pembroke Center’s research mission to address critical issues like the global circulation of new health technologies, labor migration, illicit trade across borders, emergence of new social media, and development strategies that target the poor,” said Warren. “In studying these issues, Center research will continue to draw also on literary, medical, and artistic representations of difference, on investigations into forms of meaning, as well as into values and ethics.”

Warren is on sabbatical for the 2010-11 academic year to finish her book on transnational human trafficking. Suzanne Stewart-Steinberg, Associate Professor of Comparative Literature and Italian Studies, is serving as acting director of the Pembroke Center.

Kay Warren

“Since its inception in 1981, the Pembroke Center has played a crucial role in advancing research and teaching on gender, and more generally on the notion of difference,” said Rajiv Vohra, Dean of the Faculty. “The Center has been developing a richly international and cross-cultural research perspective. Professor Warren’s interests make her ideally suited to provide leadership as the Pembroke director.”

Warren earned her Ph.D. in Cultural Anthropology at Princeton, began her career at Mount Holyoke College, and served on the senior faculties of Princeton and Harvard before coming to Brown in 2003. She directed the Politics, Culture, and Identity Program at the Watson Institute for International Studies where she held a joint appointment from 2003 to 2009. In 2009-10, Warren directed the year-long Pembroke Research Seminar on “Markets and Bodies in Transnational Perspective.”

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I am thrilled to have the opportunity to work with the faculty, students, visiting scholars, alumnae/i and friends who make the Pembroke Center a place of such great intellectual excitement at Brown. We are already hard at work developing a range of initiatives to expand the Center’s scope so we can pursue issues involving women’s lives on the global stage. To accomplish this, we want to bring together experts from disciplines across the humanities and social sciences to work on issues of common concern.

What makes the Center unique is its focus on transnational problems that we address through sustained study in a variety of forums: year-long research seminars, conferences, graduate and undergraduate courses, lecture series, roundtables, and longer research initiatives. Our scholars are grappling with global issues that call for interdisciplinary understandings and get to the heart of the risks and benefits of social change. Through new research initiatives, the Pembroke Seminar, our journal differences, the work of the Pembroke Center Associates, and other programs, the Center will be engaging other departments at Brown and forging connections with academic institutions around the world.

This academic year, I will be taking a sabbatical to finish my book, Human Trafficking, Transnationalism, and the Law. Although I will still be involved with planning and fundraising activities for the Pembroke Center, Suzanne Stewart-Steinberg, Associate Professor of Comparative Literature and Italian Studies, is serving as acting director and is overseeing the day-to-day administration of the Pembroke Center. We are extraordinarily fortunate to have her leadership and expertise at the Pembroke Center this year and look forward to working with her next year, when she will lead next year’s Pembroke Seminar, “The Question of Consent.”

I would like to extend my deep appreciation to Elizabeth Weed, who has been with the Center from its founding in 1981, and served as director, and who has built Pembroke into such a vibrant and well-respected research center. It is truly an honor to be entrusted with the leadership of the Pembroke Center and I cannot thank her enough for her perseverance and vision, which made it possible for the Center to evolve into the institution it is today.

Most importantly, I would like to thank all of you for your membership in the Pembroke Center Associates. Your support of the Pembroke Center is greatly appreciated.

Kay Warren, Director

From the Director
Pembroke Center Strives to Raise $1 Million to Support New Research

With leadership from new director Kay Warren, the Pembroke Center is launching an effort to expand its research programs led by Brown faculty. Building on the internationally-renowned Pembroke Seminar—an intensive one-year examination of an intriguing topic led by a Brown faculty member for other faculty, post-docs, graduate students, and select undergraduates—the Pembroke Center will expand its interdisciplinary research with exciting new initiatives in the following areas:

- Gender, Medicine, and Science
- Gender and Public Policy
- Families and Workers on the Move

As part of Boldly Brown: The Campaign for Academic Enrichment, the Pembroke Center seeks to secure endowment funding for these new research initiatives. The Center’s efforts have been given a major boost by a new challenge from Pembroke Center Associates Council Chair Elizabeth Munves Sherman ’77, P’06, P’09. The challenge seeks to raise $750,000 in support of the innovative research initiatives at the Pembroke Center. When the amount is met, she and her husband David Sherman ’79 P’06 P’09 have pledged to donate $250,000 to reach the $1 million goal.

“I am awed by the work of the scholars we support and by the Pembroke Center,” said Sherman. “Last year, the New York Times did a magazine on women’s issues. Almost every topic they included either had been or was being researched by the Pembroke Center and was being moved forward by the work they’re doing.”

“What is so exciting about these new research initiatives is that they will make it possible for Brown faculty to get to the heart of what happens to people as a result of major currents of social change,” explained Pembroke Center Director Kay Warren.

“Research under the Gender, Medicine, and Science initiative could explore the circulation of new health technologies,” said Warren. “Take the example of the health technology of organ transplantation, which saves lives but at the same time puts pressure on the poor in some parts of the world to sell their organs and creates a variety of ethical dilemmas for families and religious leaders. With funding from the research initiative, a Brown faculty member could look at issues such as the creation of new markets for human organs, medical ethics, legislation and law enforcement, illicit trade of human organs across borders, and familial decision-making processes about organ donation.”

“The research initiative on Gender and Public Policy might explore how experiments in the creative arts have led to new ways of conceptualizing the body and technology and the effect of these new understandings on public policy,” added Warren. “The research initiative exploring Families on the Move could examine conflicts between labor migrants and Western European citizens and work toward identifying and exploring strategies to de-escalate conflict and violence in these urban areas.”

The money provided by an endowed research initiative would provide the resources necessary for a Brown faculty member to collaborate with scholars from other disciplines, conduct field research or archival research, convene conferences, publish research findings, and hire student research assistants. “This type of transnational research that reaches across the humanities, social sciences, and creative arts is challenging to do because, by its nature, it breaks boundaries,” said Warren. “As a result, it is not being done enough. By endowing these research initiatives at the Pembroke Center, we can provide sustained support for scholars who are taking on these important issues and whose research will foster new understandings about real world problems.”

“When we earn this challenge, the Center’s supporters will have made a huge difference,” says Sherman. “It will enable the Pembroke Center to be in a more secure position to do its work, and that is good for the Center, good for Brown University – and good for the world.”
As part of Brown’s Family Weekend, the Pembroke Center hosted a panel discussion to commemorate the year that the Pembroke Record archives went digital. Panelists discussed the challenges journalists and their organizations face in adapting to an ever-evolving media environment.

The Pembroke Record was the student newspaper of Pembroke College in Brown University from 1922 to 1970. Because the newspaper is an irreplaceable part of the history of women at Brown University, the Pembroke Center Associates raised funds through membership donations to digitize the entire run of the Pembroke Record.

Pembroke Center Associates Council member Bernicestine McLeod ’68, P’99, P’03 demonstrated the Pembroke Record digital archives. She pulled up the October 22, 1965 issue, which featured articles about the University’s plans to raise tuition to $2,000 per year, the Pembroke Alumnae Council’s exploration of urban development issues, Dean Rosemary Pierrel’s welcoming fathers to campus, and a visit by Lawrence Spivak, then host of NBC’s Meet the Press. To view the archives please visit: http://pembrokecenter.org/associates/history.html.

Pembroke Center Associates Council member Barbara Raab ’81, senior newswriter for NBC Nightly News with Brian Williams and adjunct professor at the City University of New York’s Graduate School of Journalism, served as moderator and asked panelists to talk about how they came to pursue a career in journalism and how their Brown education has impacted the way they practice journalism.

Amy Goldstein ’79, a staff writer for The Washington Post, was a student reporter for the Brown Daily Herald and covered the Louise Lamphere case. After being denied tenure by Brown’s Anthropology Department in 1974, Lamphere filed a class-action lawsuit on behalf of women faculty at Brown, who numbered only 25 by the mid-1970s, alleging that the university discriminated against women in the awarding of tenure. The resulting consent decree mandated the hiring of women faculty, and gave guidelines for hiring and promoting all faculty. When the decree was vacated in 1992, Brown had increased its number of tenured women faculty fivefold. In 2008, Lamphere gave Brown University $1 million to establish a visiting assistant professorship in gender studies. Goldstein noted that this case taught her how to develop sources and how to translate complex subjects for readers.

Kavita Kumar ’00, retail reporter for the St. Louis Post-Dispatch, came to Brown intending to write short stories, but then got a summer internship with the Dayton Daily News and became interested in journalism. She was inspired by her student work with the Third World Center and the Sarah Doyle Women’s Center to cover issues such as inequality and corruption.

Emmy Liss ’11, deputy managing editor of the Brown Daily Herald, assigns stories to student reporters. Liss said that the Brown Daily Herald is completely independent of the University—both editorially and financially. Liss added that the paper is also working on digitizing its archives.

Goldstein observed that after she writes a story and before she can submit it to her editor, she first is required to provide data so her story can be more easily found in search engines like Google. She added that she now must write multiple versions of the same story and provide online updates throughout the day.

The panelists discussed the challenge for the public in discerning between opinion and news reporting because so many news sources are doing both. Kumar suggested that online tools like blogs and Twitter make reporters less hesitant to have a distinct voice and that the Web is changing the norms of journalism. Goldstein observed that the speed of the news cycle is increasing while there are fewer people to do the work. Liss said that because of all these pressures, journalism is not as attractive a career for students who currently work at the Brown Daily Herald.

Raab suggested that digital disruption is creating new opportunities for journalists and that there is a lot of experimentation underway such as specialized online news publications and news coverage by citizen journalists. Because the business has been evolving so rapidly, the City University of New York now offers a degree program in entrepreneurial journalism that helps students not only learn how to cover the news, but also how to think about business models to sustain their work. She concluded that the digital train has left the station but that it is not all gloom and doom.
As part of the Nanjing-Brown Joint Program in Gender Studies and the Humanities, the Pembroke Center, along with East Asian Studies and the Cogut Center for the Humanities, sponsored a visit by scholars from Nanjing University to Brown. Representing a broad range of fields, including sociology, philosophy, English, drama, French literature, gender studies, Chinese, and history, the visiting faculty underscored the interdisciplinary potential of the Nanjing-Brown program.

While on campus for a week in June, the visiting scholars met President Ruth Simmons and Vice President for International Affairs Matthew Gutmann to discuss the future of the partnership. They presented papers at a symposium and attended the annual meeting of the Consortium of Humanities Centers and Institutes also being held on the Brown campus at the time of their visit.

The central event of the scholarly exchange was a day-long symposium, “Modern China from Socio-economic and Transcultural Perspectives.” Nanjing faculty presented papers and engaged in critical dialogues with faculty from Brown, Yale, the Massachusetts Institute of Technology, and Cornell on issues related to gender, the environment, economics, and transcultural exchanges in modern China. The symposium received generous support from International Affairs, American Civilization, and the Center for the Study of Race and Ethnicity in America.

Inaugurated in 2008 as one of the Pembroke Center’s research initiatives, the Nanjing-Brown Joint Program on Gender Studies and the Humanities brings together outstanding scholars from the two universities to work on issues related to the global future of gender, feminist studies, and the humanities. Since its founding, there have been two scholarly exchanges, a number of lectures, roundtables, and symposia, and special publications, including the inaugural issue of the Journal of Gender Theory and Culture, published in Chinese by Nanjing University Press this year. As part of the ongoing joint program this academic year, Wu Wenqian, a graduate student in Nanjing University’s Department of Film and Drama, is studying at Brown. His research focuses on early Hollywood cinema and its influence on early Chinese cinema in the 1920s and 1930s.

The Pembroke Center Associates mourn the loss of Dorothy Brandon Stehle’54, P’81, who passed away on June 10, 2010. Dot was a longtime member of the Pembroke Center Associates. She earned her A.B. in American Civilization and was a writer for the Pembroke Record all four years, serving as editor her senior year. She served on the Question Club, and was a counselor for transfer students. She married Donald Stehle’53, P’81 in 1953.

She remained active in the Brown community and served as a class officer and on her class reunion gifts committee, and volunteered on the Brown Alumni Schools Committee. Dot also was a devoted volunteer in her community. She served as president of the Junior League of Utica, Utica Planned Parenthood, and the United Way of Greater Utica. She was the first female member of the vestry of St. Stephens Episcopal Church in New Hartford, New York. She served as treasurer for the New York State Ski Racing Association for thirteen years. An avid athlete, Dot raced sailboats with her family and also enjoyed skiing and golf.

The Pembroke Center Associates have received numerous gifts in her memory and appreciate the thoughtfulness of her classmates in remembering Dot’s legacy in this way. “Dot was a very genuine person with a good sense of the ridiculous,” remembers Pat Crabtree Bradley’54. “So many people liked her, and I’m not surprised to learn that so many people donated in her name.”
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