

DIANA FUSS

Lovers Parting at Sunrise: Roland Barthes and the Modern Aubade



Thursday, March 18, 2010 5:30 PM

> Brown/RISD Hillel 80 Brown Street, 2nd floor

Reception to follow English Department Lounge 70 Brown Street

Diana Fuss, Ph.D. '88, Professor of English at Princeton University, is the author of Essentially Speaking (1989), Dentification Papers (1995), and The Sense of an Interior: Four Writers and the Rooms that Shaped Them (2004), which won the MLA James Russell Lowell Prize for outstanding scholarly book of the year in 2005. She has also edited several volumes on literary criticism and queer theory, including Inside/Out (1991), Pink Freud (1995), and Human, All Too Human (1996). Fuss is currently writing a collection of essays on the poetry of mourning.

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