



BROWN
Pembroke Center

ANNUAL GENDER STUDIES LECTURES

1996	Carolyn Dean	History	“Politics of Pornography in Historical Perspective: France 1918-1940”
1997	Lynn Davidman	Sociology, Judaic Studies, Women’s Studies	“On Growing Up Motherless”
1998	Mari Jo Buhle	American Civilization, History	“Taking on the Vernacular: Feminists and Psychoanalysis at Century’s End”
1999	Karen Newman	Comparative Literature, English, Women’s Studies	“Armchair Travel Women Reading Writing”
2000	Lina Fruzzetti	Anthropology	“Home and Work: My Journey through Gender”
2001	Madhu Dubey	English	“Postmodernism and Racial Difference”
2003	Rebecca Schneider	Theatre, Speech and Dance	“Affect and Edifice: Reenactment in Patricidic Culture”
2004	Josefina Saldaña-Portillo	English	“‘Wavering on the Horizon of Social Being’: The Mexican, the Indian, and the Southwest in Ámerico Paredes’s <i>George Washington Gómez</i> ”
2005	Arlene Keizer	English	“Aunt Sally and Uncle Sigmund: African Americans, Dream Interpretation, and the Sense of the Future”
2006	James N. Green	History, Portuguese and Brazilian Studies	“Who is the Macho who wants to kill me? Revolutionary Masculinity, Homosexuality, and the Armed Struggle in Brazil in the 1960s and 70s”

ANNUAL GENDER AND SEXUALITY STUDIES LECTURES

2007	Nancy Armstrong	English	“Gender Must be Defended”
2008	n/a		
2009	Anne Fausto-Sterling	Biology & Gender Studies	“Gender, Sexuality, and the Problem of Memory”
2010	Lynne Joyrich	Modern Culture & Media	“Media Madness: Multiple Identity (Dis)Orders in MadMen
2011	Kay B. Warren	Anthropology/Pembroke Ctr	“How Victims Come to Be: Human Trafficking and the Law”

ANNUAL ELIZABETH MUNVES SHERMAN ’77, P’06, P’09 LECTURE IN GENDER AND SEXUALITY STUDIES

2012/13	Karen Newman	Comparative Literature	“Is there a future in the past”: <i>Eventails de Bosse</i> , early modern engraving and the Judgment of Paris
2013/14	Richard Rambuss	English	“Kubrick’s Men’s Pictures”
2014/15	Bonnie Honig	MCM and Political Science	“Out Like a Lion: Reading Lars von Trier’s <i>Melancholia</i> with Euripedes and Winnicott”
2015/16	Tricia Rose	Africana Studies, CSREA	“Black Feminism, Popular Culture, and Respectability Politics”
2016/17	Tamar Katz	English and Urban Studies	“City Time: Nella Larsen’s Rooms”

2017/18	Wendy Hui Kyong Chun	Modern Culture & Media	“Critical Data Studies: Proxy Politics from Global Climate Change to Racial Profiling”
2018-19	Patricia Ybarra	Theatre Arts & Performance Studies	“Why is Such a Man Alive? Reconsidering Reza Abdoh in the Age of Donald Trump”
2019-20	Ellen Rooney	MCM and English	“At an intersection, in person, on time: reading effects”