

## The Marie J. Langlois Dissertation Prize

The Pembroke Center for Teaching and Research on Women annually awards the Marie J. Langlois Dissertation Prize for an outstanding dissertation in the area of feminist studies. Marie J. Langlois became a trustee emerita of the Corporation in 2007 having previously served as trustee and vice chancellor of the University since 1998. She served as a member of the Board of Fellows from 1992 to 1998, as a member of the Board of Trustees from 1980 to 1985, and as a trustee and treasurer of the University from 1988 to 1992. She received a bachelor of arts degree from Brown in 1964 and a master of business administration degree from Harvard University in 1967. Ms. Langlois recently retired as managing director of Washington Trust Investors, a division of Washington Trust Company. She currently serves on the boards of directors of the Rhode Island Foundation, Lifespan, Salve Regina University, Rhode Island Philharmonic and Music School, and Rhode Island Public Radio.

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Recipients:

- 2017**  
Nicosia M. Shakes  
*Africana Studies*                      “Africana Women’s Theatre as Activism: A Study of Sistren Theatre Collective, Jamaica and the Mothertongue Project, South Africa”
- 2016**  
Natalie Adler  
*Comparative Literature*                      “Beyond the Poetic Principle: Psychoanalysis and the Lyric”
- 2015**  
Erin K. Krafft  
*Slavic Studies*                      “Reading Revolution in Russian Women’s Writing: Radical Theories, Practical Action, and Bodies at Work”
- 2014**  
Margaret Hennefeld  
*Modern Culture and Media*                      “Specters of Slapstick and Silent Film Comediennes”
- 2013**  
Sohini Kar  
*Anthropology*                      “Credible Lives: Microfinance, Development and Financial Risk in India”
- 2012**  
Daphna Oren-Magidor  
*History*                      “‘Make me a Fruitful Vine’: Dealing with Infertility in Early Modern England”
- Pooja Rangan  
*Modern Culture & Media*                      “Automatic Ethnography: Otherness, Indexicality, and Humanitarian Visual Media”
- 2011**  
Corey McEleney  
*English*                      “The Pleasure in Error: Early Modern Romance and Poetic Futility”
- Kathleen Millar  
*Anthropology*                      “Reclaiming the Discarded: The Politics of Labor and Everyday Life on Rio’s Garbage Dump”
- 2010**  
Maya D. Judd  
*Anthropology*                      “Gendering Men: Masculinities and Demographic Change in Contemporary Italy”

- 2009**  
Erin M. Parker  
*Sociology* "Social Disparities and Breastfeeding in the United States"
- 2008**  
Philip Alexander Walsh  
*Comparative Literature* "Comedy and Conflict: The Modern Reception of Aristophanes"
- 2007**  
Tess Leina Takahashi  
*Modern Culture & Media* "Impure Film: Medium Specificity and the North American Avant-Garde (1965-2005)"
- 2006**  
Asha Nadkarni  
*English* "Reproductive Nationalism: Eugenic Feminist Literature in the U.S. and India"
- 2005**  
Elyse Deeb  
*History of Art & Architecture* "The Architecture of Reception: Sculpture and Gender in the 1950s and 1960s"
- 2004**  
Almudena Sevilla Sanz  
*Economics* "Time Allocation, Social Constraints and Demographic in Developed Countries"
- 2003**  
Wendolyn Aubrey Weber  
*Comparative Literature* "Hild Under the Helm and the Witch in the Rose Garden: The Rise and Fall of the Heroic Woman in Medieval Germanic Literature"
- 2002**  
Faye Sandra Halpern  
*English* "The Sentimental Orator: Persuasion in Nineteenth-Century America"
- 2001**  
Adriana Zavala  
*History of Art & Architecture* "Constituting the Indian/Female Body in Mexican Painting, Cinema and Visual Culture, 1900-1950"
- 2000**  
Kirsten Marthe Lentz  
*American Civilization* "Television as Bad Object: Feminism, Race and the Politics of the Sign in 1970s Television and Film"
- 1999**  
Lois Cucullu  
*English* "The Female Intellectual and the Modernist Clerisy"
- 1998**  
Jennifer Luise Fleissner  
*English* "The Ascent of Women: Feminism, the Future and American Naturalism"
- 1997**  
**Marcia Brennan**  
*History of Art & Architecture* "Abstract Passion: Images of Embodiment and Abstraction in the Art and Criticism of the Alfred Stieglitz Circle"