

The Marie J. Langlois Dissertation Prize

The Pembroke Center for Teaching and Research on Women annually awards the Marie J. Langlois Dissertation Prize for an outstanding dissertation in the area of feminist studies. Marie J. Langlois became a trustee emerita of the Corporation in 2007 having previously served as trustee and vice chancellor of the University since 1998. She served as a member of the Board of Fellows from 1992 to 1998, as a member of the Board of Trustees from 1980 to 1985, and as a trustee and treasurer of the University from 1988 to 1992. She received a bachelor of arts degree from Brown in 1964 and a master of business administration degree from Harvard University in 1967. Ms. Langlois recently retired as managing director of Washington Trust Investors, a division of Washington Trust Company. She currently serves on the boards of directors of the Rhode Island Foundation, Lifespan, Salve Regina University, Rhode Island Philharmonic and Music School, and Rhode Island Public Radio.

Recipients:

- 2018**
Anne Gray Fischer
History “Arrestable Behavior: Women, Police Power, and the Making of Law-and-Order America, 1930s-1980s”
- 2017**
Nicosia M. Shakes
Africana Studies “Africana Women’s Theatre as Activism: A Study of Sistren Theatre Collective, Jamaica and the Mothertongue Project, South Africa”
- 2016**
Natalie Adler
Comparative Literature “Beyond the Poetic Principle: Psychoanalysis and the Lyric”
- 2015**
Erin K. Krafft
Slavic Studies “Reading Revolution in Russian Women’s Writing: Radical Theories, Practical Action, and Bodies at Work”
- 2014**
Margaret Hennefeld
Modern Culture and Media “Specters of Slapstick and Silent Film Comediennes”
- 2013**
Sohini Kar
Anthropology “Credible Lives: Microfinance, Development and Financial Risk in India”
- 2012**
Daphna Oren-Magidor
History “‘Make me a Fruitful Vine’: Dealing with Infertility in Early Modern England”
- Pooja Rangan
Modern Culture & Media “Automatic Ethnography: Otherness, Indexicality, and Humanitarian Visual Media”
- 2011**
Corey McEleney
English “The Pleasure in Error: Early Modern Romance and Poetic Futility”
- Kathleen Millar
Anthropology “Reclaiming the Discarded: The Politics of Labor and Everyday Life on Rio’s Garbage Dump”

- 2010**
Maya D. Judd
Anthropology “Gendering Men: Masculinities and Demographic Change in Contemporary Italy”
- 2009**
Erin M. Parker
Sociology “Social Disparities and Breastfeeding in the United States”
- 2008**
Philip Alexander Walsh
Comparative Literature “Comedy and Conflict: The Modern Reception of Aristophanes”
- 2007**
Tess Leina Takahashi
Modern Culture & Media “Impure Film: Medium Specificity and the North American Avant-Garde (1965-2005)”
- 2006**
Asha Nadkarni
English “Reproductive Nationalism: Eugenic Feminist Literature in the U.S. and India”
- 2005**
Elyse Deeb
History of Art & Architecture “The Architecture of Reception: Sculpture and Gender in the 1950s and 1960s”
- 2004**
Almudena Sevilla Sanz
Economics “Time Allocation, Social Constraints and Demographic in Developed Countries”
- 2003**
Wendolyn Aubrey Weber
Comparative Literature “Hild Under the Helm and the Witch in the Rose Garden: The Rise and Fall of the Heroic Woman in Medieval Germanic Literature”
- 2002**
Faye Sandra Halpern
English “The Sentimental Orator: Persuasion in Nineteenth-Century America”
- 2001**
Adriana Zavala
History of Art & Architecture “Constituting the Indian/Female Body in Mexican Painting, Cinema and Visual Culture, 1900-1950”
- 2000**
Kirsten Marthe Lentz
American Civilization “Television as Bad Object: Feminism, Race and the Politics of the Sign in 1970s Television and Film”
- 1999**
Lois Cucullu
English “The Female Intellectual and the Modernist Clerisy”
- 1998**
Jennifer Luise Fleissner
English “The Ascent of Women: Feminism, the Future and American Naturalism”
- 1997**
Marcia Brennan
History of Art & Architecture “Abstract Passion: Images of Embodiment and Abstraction in the Art and Criticism of the Alfred Stieglitz Circle”

